

RADIO PROGRAMMES

Continued from Page Fourteen.

WTAS—DALLAS—476.
 10 p. m.—Farmers' hour, brief address, music.
 11 p. m.—Radio Bible class.
 12 p. m.—Leland Johnson, pianist and singer.
 1 p. m.—City Temple (Presbyterian), service, Dr. B. P. Fullerton, pastor.
 2 p. m.—Cyrus Barcus, cornetist, in sacred service.
 3 p. m.—Orchestra.

WTI—PHILADELPHIA—394.
 10 p. m.—Chapel service under the auspices of the Church Federation of Philadelphia, conducted by Rev. Thomas C. Pollock.
 11 p. m.—Orchestra.

WGBS—NEW YORK—316.
 10 p. m.—Orchestra.
 11 p. m.—The Church of the Transfiguration, "The Little Church Around the Corner"—Devotions, the Rev. Randolph Hay, D. D., rector.
 12 p. m.—Grand Opera "Mignon," by Massenet.
 1 p. m.—Ukrainian Musical Circle programme.

WGH—HUPPARD—319.
 10 p. m.—Service, directed from the Westminster Presbyterian Church, Rev. Samuel V. V. Holmes, minister.
 11 p. m.—Service from the Central Presbyterian Church, Rev. R. J. MacCallister, minister.
 12 p. m.—Acquaintance Hour.
WGY—SCHENECTADY—379.
 10 p. m.—Half-hour church programme.
 11 p. m.—Service of Grace Episcopal Church, New York, Rev. W. Russell Bower.
 12 p. m.—Musical programme.
 1 p. m.—Organ recital by Elmer A. Tidmarsh, broadcast from Union College Chapel, Schenectady, N. Y.
 2 p. m.—Mothers' Day programme.
 3 p. m.—Service of Grace Episcopal Church, New York.
 4 p. m.—Orchestra.
 5 p. m.—Violin recital, by Godfrey Ludlow.

WHAP—NEW YORK—246.
 10 p. m.—Selections from the Bible and Science and Health, with Key to the Scriptures, by Mary Baker Eddy, read by Augusta E. Stetson, O. S. D.
 11 p. m.—Concert of sacred music.
 12 p. m.—Mary Ray Finney, organ recital.

WHAR—ATLANTIC CITY—273.
 10 p. m.—Service of Chelsea Baptist Church, Dr. Thomas J. Cross, pastor.
 11 p. m.—Short sacred recital.
 12 p. m.—Mothers' Day sermon, by the Rev. Henry J. Mellen, pastor First Presbyterian Church.
 1 p. m.—Service of Chelsea Baptist Church.
 2 p. m.—Mothers' Day concert.

WHAS—LOUISVILLE—309.
 10 p. m.—Services, under the auspices of the Broadway Baptist Church; the Rev. Dr. Spencer Tunnell, pastor.
 11 p. m.—Choral evening service, from Christ Church Cathedral.

WHN—NEW YORK—301.
 10 p. m.—Calvary morning services.
 11 p. m.—Organ recital.
 12 p. m.—News and sports.
 1 p. m.—Queens County Christian Endeavor programme.
 2 p. m.—Radio Bible class.
 3 p. m.—News and sports.
 4 p. m.—Dance orchestra.
 5 p. m.—Calvary evening services.
 6 p. m.—Orchestra.
 7 p. m.—Sophie Tucker's Playground.

WIP—PHILADELPHIA—506.
 10 p. m.—Service of Holy Trinity Church, Rev. Floyd W. Tomkins, pastor.
 11 p. m.—First Baptist Church of Philadelphia.

WJZ—NEW YORK—405.
 10 p. m.—Children's hour.
 11 p. m.—West End Presbyterian Church.
 12 p. m.—Sunday radio forum.
 1 p. m.—George F. Johnson, service.
 2 p. m.—Concert orchestra.
 3 p. m.—Variety programme.
 4 p. m.—Concert orchestra.
 5 p. m.—Godfrey Ludlow, violinist.

WKEC—CINCINNATI—328.
 10 p. m.—Service of Walnut Hills Christian Church, Rev. J. J. Castleberry, pastor.
 11 p. m.—Classical programme.
 12 p. m.—Late dance programme.

WLIT—PHILADELPHIA—394.
 10 p. m.—Orchestra.
 11 p. m.—Organ recital by Walter St. Claire Knoll.
 12 p. m.—Concert orchestra.
 1 p. m.—Symphony orchestra.

WLVN—NEW YORK—288.
 10 p. m.—Psalter choir with sermon by Rev. Albert Stern.
 11 p. m.—Orchestra.

WMAK—LOCKPORT—266.
 10 p. m.—Service from First Presbyterian Church, Rev. Stewart M. Robinson, pastor.
 11 p. m.—Service from Churchill Tabernacle, Buffalo, Rev. Clinton Churchill, pastor.

WMCA—NEW YORK—341.
 10 p. m.—Services, First Church Christ, Scientist.
 11 p. m.—Jazz band.
 12 p. m.—New items.
 1 p. m.—Special.
 2 p. m.—Orchestra.
 3 p. m.—Orchestra.
 4 p. m.—Bing Evans.
 5 p. m.—Orchestra.
 6 p. m.—Dr. J. Mortimer Bloom, "Mother's Day."

WVAC—BOSTON—286.
 10 p. m.—Service, broadcast from the Cathedral Church of St. Paul.
 11 p. m.—Concert.
 12 p. m.—Memorial service of New England.

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7:20 p. m.—"Capitol Theatre Family."
 8:15 p. m.—"Operaio stars."
WTAG—WORCESTER—268.
 4:00 p. m.—Concert orchestra.
 7:20 p. m.—Maj. Edward Bowes and Capitol Family.

WTAM—CLEVELAND—349.
 12:00 p. m.—Church services from The Temple.
 4:00 p. m.—Musical programme.
 8:00 p. m.—Orchestra.
 9:00 p. m.—Firehouse programme.

To Build a Loop.
 A loop one foot square will work with a sensitive receiver. Set the two cross-pieces in the shape of an X and attach the upright piece to one of them. Cut slots in the end of each of the four ends of the cross-pieces to receive four pieces of hard rubber 1/16x1/4-inch. Now wind 20 turns of loop wire or stranded single lamp cord 1/4-inch apart about the rubber pieces set perpendicular to the frame of the loop.

Attention to Telephone Cord.
 A telephone cord connected with loud speakers is very delicate and should be carefully watched. A twist in the cord might lead to some of the filament within being broken. This, in turn, would produce scratchy noises which would be blamed generally on static.

Wood Panels for Test Work.
 Inexpensive wooden panels for experimental sets may be made of maplewood saturated with linseed oil. If the wood has been previously sandpapered it will have a neat appearance and may be easily polished after it has been oiled.

To eliminate low-frequency noises in body-capacity eliminators, use several coats of aluminum or bronze paint instead of sheets of metal.

SOS has been used universally as the wireless distress signal by wireless operators since 1911. Previous to this the distress signal was GDC.

All radio transmission stations in the United States, including amateurs, must be licensed by the Federal Bureau of Investigation and can only be lawfully operated by a licensed operator.

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Vagrant Waves of Interest to Fans

Radio set owners in the British Isles now total 1,044,325.

KFJU, owned and operated by Stephens College, of Columbia, Mo., is said to be the only broadcasting station operated by a girls' junior college.

Do not use oilcloth as a cover for your radio table.

There are three ways of varying the inductance of a coil, by taps, slider or variometer.

While the British radio public is complaining of "too much talk" the American radio public begins to complain of "too much music."

SOS has been used universally as the wireless distress signal by wireless operators since 1911. Previous to this the distress signal was GDC.

The output of companies manufacturing radio equipment in the United States is now valued at about \$60,000,000 a year, as compared with \$2,000,000 in 1920.

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HOTEL UPDIKE
 EAST GREENWICH, R. I.
 On Post Road, Between Apponaug and Wickford
 Now under new management, with clean and refined home-like surroundings, catering to the best trade.
 Special attention to tourists, commercial men and families. Banquet hall. Reasonable rates to boarders. Strictly home cooking. Excellent table. Try our Sunday Dinners at \$1.50 per cover.
WE GUARANTEE SATISFACTION
 Proprietor GEORGE P. BITTNER

2nd Mortgages Only
Make Your Money Go Farther
 PLACE your second mortgage with us at a 6 per cent. service charge. Interest at the rate of 8 per cent. per annum. A payment of 2 per cent. on the principal for 60 months pays off the loan.
 Easy Monthly Payments—Quick, Dependable Service
PROVIDENCE MORTGAGE CORPORATION
 1518 Turks Head Building Gaspee 6278

THE RADIO CENTER OF PROVIDENCE
GREBE SYNCHROPHASE
 TRADE MARK
 REG. U. S. PAT. OFF.
\$155.00
 Tubes and Batteries
 Extra Also supplied with base for batteries.
SOLE PROVIDENCE DISTRIBUTOR
GREBE MAKES HISTORY

On April 3rd the Byrd Polar Expedition selected Grebe Receiving Sets from all others to accompany them on their Polar exploring trip because after exhaustive tests the Synchronphase was found to be reliable under the most exacting conditions for long distance reception, volume and clarity. On April 20th Governor Aram J. Pothier of Rhode Island sent a radio message from Providence to Commander Byrd—this was received on a Grebe Synchronphase—in the vicinity of King's Bay, Spitzbergen, approximately 6000 miles airline from Providence.

THIS PERFORMANCE MAKES HISTORY, as it is the first message filed within the Arctic Circle for transmission through a commercial radio station.

Grebe Synchronphase Leads Them All For Performance and Value
PRICES GUARANTEED ONE YEAR FROM DATE OF PURCHASE
 Terms arranged to suit customers' convenience. Demonstration in your own home upon request.

LARGEST STOCK OF SETS AND PARTS IN RHODE ISLAND
 If it's New and Worthwhile in Radio We Have It
B. & H. Supply Co., Inc.
 116 MATTHEWSON STREET
 Phones Gaspee 5550-1-2-3

virtue of a license issued by the Department of Commerce.

Copper rivets are much better than brass ones for switch points.

A lead-in should be insulated as carefully as is the aerial proper.

Keep the bench clear of all tools and scraps when working on the set.

A regenerative set can produce as many aequals as any other form of set.

The best set for distance is one using radio frequency amplification and regeneration.

It is advisable to keep the antenna clear of any metal objects and at right angles to guy wires, etc.

The microphone noise of a set can be partially eliminated by placing four small air-cushion feet, such as are used

on typewriter legs, under each corner of the cabinet.

A poor ground connection will handicap a good set so that it will not work any better than a cheap one.

All horizontal aerials have a directional tendency and the lead-in should be brought from the direction you wish to receive from most.

When you assemble a set from ready made parts you save labor costs and royalty on patents.

Do not use rope for guys for your aerial because they shrink in wet weather and put a great strain on the poles.

Single circuit sets will bring in just

as many stations as coupled circuit, but with more interference.

An apartment house is under construction in Fulham, England, in which radio is to be provided in the same way as gas or electric light is installed. The service is to be free.

One of the newest radio schemes is a

Marshall & Co.
 Where They KNOW The Neutrodyne
R-A-D-I-O Exclusively
 94 DORRANCE STREET
 Opp. Narragansett Hotel

FREE 1-inch Brush With Pint Can of

Sherwin-Williams SCREEN ENAMEL
 The Name Guarantees The Quality

BLACK—Per Pint—50c
GREEN—Per Pint—65c

FOR a limited time we will give a 1 inch brush with each pint can of Screen Enamel.

The E. G. Church Co.
 136 West Exchange St.
 Tel. Gaspee 6363

M. STEINERT & SONS
 Authorized Dealers for STROMBERG-CARLSON
 STEINERT BUILDING OAK HALL BUILDING
 495 Westminster Street Main Street, Pawtucket

The Treasure Chest of to-day

THE Stromberg-Carlson No. 601 Receiver is indeed the "treasure chest" of the 20th century. Musical gems of the old masters,—brilliant selections of present day artists,—swift comfortable trips to the world of literature, sport and art,—these are but a fragment of the Radio prizes found within it.

Heavy copper shields, insure the treasured tonal richness, of every basic note, semitone and overtone, by permitting an accurate building up of the powerful currents necessary for naturalness of reproduction over the entire musical register. This is possible because total shielding allows the use of a third stage of radio frequency, without interstage coupling. The third stage adds not only 8 times more amplification, but approximately 50% more selectivity to the detector.

Stromberg-Carlson Telephone Manufacturing Company
 Rochester, N. Y.

Shielded Against Interference
 No. 601 Receiver, treasure chest type, 6 tubes, totally shielded. Equipped with voltmeter. Solid Mahogany. \$210 without accessories.
 "It never disturbs your neighbor's receiver"

No. 5-A Cone Speaker, Tip-top
 Table Type, Mahogany finish. For any high grade Receiver, 5 or more tubes, using semi-power tubes and 135 volt 110 W. battery. Equipped with 20 ft. cord. \$35. Licensed Under Lektrophone patents 1271527 and 1271529. Other patents pending.

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