# RADIO LORE FOR NOVICE AND EXPERIENCED FAN

## Radio Proving Young Man's Profession, Survey Indicates of the man who is doing things in

Average Age of 30 Leaders in Industry 40 Years.—Oldest Are Admiral Bullard, Gen. Harbord and Col. Dillon, Each 61.—Inventor Jenkins, 59, Next

velopment, say observers in Washington. The average age of 30 leaders in the industry is about 40. Three of the oldest men in radio are Rear Admiral W. H. G. Bullard, retired, chairman of the Federal Radio Commission; Col. John F. Dillon of San Francisco, a member of the commission, and Gen. along with Rear Admiral Bullard, suggested the formation of the Radio Corof Chicago, an owner of station WBBM, who is only 24 years old

One of the world's greatest authorities on static, who recently received

radio vision, or "sceing" by radio, C. Francis Jenkins, the Quaker inventor, is 59 years old. Mr. Jenkins has accomplished wonders with his inventions for transmitting photos by radio and his latest achievement has been and his latest achievement has been A scientist of outstanding achievement broadcasting of weather maps to ment, Dr. J. H. Dellinger of the Bu-

dinlomacy had been exercised in ascertaining the fact, admitted 55 years. Although there isn't a gray hair in his head this youthful appearing gentleman from the South was one of the two original radio inspectors in the United States.

A. Atwater Kent of Philadelphia, one of the most courteous and unquestionably the best dressed man in the industry, is 54 years old. Mr. Kent is a native of President Coolidge's State and will go down in radio history as one who brought into program broadcasting the world's greatest musical artists. Although his concern was established before that time, he has only been manufacturing radio sets for five years. before that time, he has only been manufacturing radio sets for five years.

Dr. Lee DeForest, one of the pioneers in the development of wireless telegraphy in America, is likewise 54 years old.

achievement, it will surprise many to learn that Storetary Hoover is just 53 years old. When Mr. Hoover came into m achievement, it will surprise many to content that Storetary Hoover is just 53 years old. When Mr. Hoover came into the Cabinet he inherited the control of radio, inasmuch as even at that late date it was principally used by hips at sea and was practically centred in the Decay of Newtycritor in the Newtycri the Bureau of Navigation in the De-

Then came program broadcasting, a of self-government of the industry through radio conferences, and finally rassed the control along to the Fed-Commission. Secretar' Hoover will serve as the head of the American delegation at the forthcom-American delegation at the forthcoming International Radio Conference in Washington this fall, to be participated Washington this fall, to be participated Ellery Stone, the President of the

An amazing thing about radio is the rexanderson is 49 years of age. Paul B. youth of those participating in its de- Klugh, President of the National Association of Broadcasters, is one year ounger.

Roxy, unique in his field, a movie showman who used radio in his busi-ness instead of fighting it, is 44 years

Corporation of America, each of whom is 61 years old. One of the youngest is the age of Senator C. C. Dill, comen in the industry is Raiph L. Atlass author of the Dill-White Radio Act.

Federal Radio Commissioner H. A. Bellows, who proved his practical knowledge of the game by developing Station WCCO at Minneapolis into one thes on static, who recently received the medal for the greatest scientific of the best in the country, is 42 years progress made during 1927, is Dr. L. W. Austin of the Bureau of Standards, der E. F. McDonald, Jr., who a year of the retional limewho is 60 years old.

The man who is keeping America in the front ranks in the development of the front ranks in the development of authority in the control of radio This action on the part of Commander Mc-Donald undeniably hastened permanent radio legislation by at least a few

w. D. Terrell, chief radio supervisor.

the present time Dr. Dellinger is delast the second division of "cider voting his efforts almost entirely to deleads the second division of "cider voting his efforts almost entirely"to destatesmen," all of whom are in their veloping radio communication with air-50's. Mr. Terrell, after considerable planes.

The man who has perhaps done more than any other single individual in the promotion of chain broadcasting. M. M. Aylesworth, President of he National Broadcasting Company, is 40 years old. He was born in Cedar Rapids, Ia., in July, 1887, and his friends call him "Deac."

The chief engineer of the Radio Corporation, Dr. Alfred N. Goldsmith, likewise may be included among those who have reached the advanced age of 40. G. C. Furness, the radio impressario: Maj. H H Frost. the manufacturer: Harold Hough, "The Hired Hand" of Station WBAP, Forth Worth. Tex., and

In the light of his great record of pedoes and ships by wireless, is 39 years

One who began his career a few year ago as a messenger boy on the streets of New York, a Russian who could development which Mr. Hoover has frequently said was so great that the control of it should not be vested in a single man. He established a system president of the Radio Corporation of President of the Radio Corporation of America. The secretary of the American delegation to the forthcoming International Radio Conference Laurens Whittemore, for years a Government expert, but now with the American

in by 50 nations.

Mr. Hoover's right-hand man in radio, especially having to do with its legal phases, Judge S. B. Davis, Jr., up the formula of the best-known manufacturers in the country.

tinction of serving in the Supreme Courts of their States—New Mexico and Mississippi, respectively.

One of the authors of the 1927 Radio

One of the authors of the 1927 Radio

Q. S. D. (S. O. S.) call. Mr. Binns is hardly out of his 20's.

So it will be seen that the claim is

## With Providence Radio Hams

"The Old-Time Ham vs. the Ham of Today" was the subject of a spirited discussion at a recent gathering of Providence amateurs at Howard Maney's summer camp at Gaspee Point. Mr Maney is owner and operator of station IAKK. For the edification of the younger "hams," voteran operators at the meeting reviewed the development of amateur wireless from its early days to the present time.

Back in 1912, when the amateur was first recognized by the Government as being important enough to have an exclusive set of wave bands, communication was carried on by means of the now obsolete spark transmitter and the crystal receiver, they pointed out. Operators would listen for hours has to hear a faint signal in code and would feel highly clated if they talked with one another over distances of five or six miles.

But today the amateur operator sits before a one or two-tube receiver and listens to "ham" signals originating in all parts of the world. If he desires to communicate with their senders, he merely throws a tiny switch, setting a noiseless transmitter tube in operation. More than likely he will contack with them, whether they be 50

or 5000 miles away.
Whether the old-time operator profited as much from amateur radio as the present day "ham" is a question difficult to answer, agreed those at the

At present not many Providence amateurs are on the air. A number of them, however, are engaged in their summer rebuilding programs. Among them are W. Ashworth, station IAQA; Horace Young, station ICAB, Stanley Atkinson, station IAFO: Chester Ward. tation IARK, and Robert Thompson,

Several Providence amateurs were surprised recently by a visit from Edward Godin, former owner and operator of station 1BZD of Providence and now chief operator of the coast guard de-stroyer Biel. Mr. Godin left Providence three years ago.

John Doyle who operated station 100 before the World War, has made application for a new license, and will soon be on the air again. He explains that it is impossible to remain away from amateur radio after one has been actively engaged in it.

## RADIO POST OPEN

cultural Broadcasts. There is a good job at Washington

U. S. Seeks Man to Supervise Agri-

waiting some young man who has the equisite knowledge of radio and tarming. It is the position of Chief of the Radio Service of the Department of Agriculture, so efficiently held by Sam Pickard that he used it as a stepping tone to the secretaryship of the Federal Radio Commission, the position he low occupies. Since Mr. Pickard lett the depart-

ment last March, Miss Josephine Hemphill has been carrying on the work temporarily. The duties of the Chief of legal phases, Judge S. B. Davis, Jr., up until recently solicitor of the Department of Commerce, is 52 years old. Judge Davis is today one of the science and the author of the first radio legal authorities of the science and the author of the first radio legal treatise. "The Law of Radio Communication."

Two years younger is Judge E. O. Sykes, the lawyer member of the Federal Radio Commission. Both Judge Davis and Judge Sykes had the distinction of serving in the Supreme loss of the Radio Service are to supervise the duties of the country, the Radio Service are to supervise the duties of the country. The duties of the Chief of the Radio Service are to supervise the distribution by radio of educational information from the Department of Agriculture. He is expected to make and execute comprehensive plans for the educational use of radio by all offices and bureaus of the department, and of Powel Crosley, Jr., the manufacturer, is only is not known. It would be safe to say that it is near that of Mr. Pickard In the youthful class with Ralph.

The entrance Salary is \$3800 a year.

In the powers the country, the duties of the Chief of the Radio Service are to supervise the duties of the Chief of the Radio Service are to supervise the duties of the Chief of the Radio Service are to supervise the duties of the Chief of the Radio Service are to supervise the duties of the Chief of Agriculture. WELI, 488.

Correct time, WEAF, 492.

ANSWERS TO SUNDAY QUIZ

1. A pince-nez (pans-nay) is a pair of eyeglasses kept in place on the nose of the ducational information from the Department of Agriculture. He is expected to make and execute comprehensive plans for the educational use of radio by all offices.

In A pince-nez (pans-nay) is a pair of eyeglasses kept in place on the nose of the Radio Commission. Solved in the Radio Correct time, WEAF, 492.

Correct time, WEAF, 493.

Correct time, WEAF, 493.

occurrence of vacancies in higher posi- Union streets One of the authors of the 127 Radio
Act, Representative Wallace White of
Maine, is 51 years old. The chief consulting engineer of the Radio Corporation of America, and an inventor of youth of radio, than Jack Binns, who, international reputation: E. F. W. Al
as a wireless operator, sent the first

## Today's Programs in Brief

For the convenience of radio fans, the following hourly schedule of broadcasting today is given in brief form, Figures following stations denote wave length.

aylight Saving Time.

News, WTAG, 517.
Music, WPG, 273
Music, WGBS, 349.
9'30-Music, WIP, 508
Music, WMAF, 428.
Music, WOR, 422
Music, WOR, 422
Music, WOR, 422
Music, WOR, 490
9'45-Lecture, WEAF, 492.
Lecture, WEAF, 492.
Lecture, WEEI, 448.
Locture, WGR, 303.
Talk, WGY, 380.
10.00-Organ, WEAF, 492.
Lecture, WEEI, 448.
10.15-News, WEEI, 448.
10.15-News, WEEI, 448.
10.15-News, WEEI, 448.
Music, WEB, 217.
10.30-Correct time, WJZ, 454.
Baseball, WBZ, 333.
Time, WBZ, 333.
Orchestra, WHN, 395.
Music, WJZ, 454.
Music, WFG, 273
12:00-Orchestra, WHN, 395. The hours are based on Eastern Daylight Saving Time. LOCAL STATIONS 10 50—Church, WEAN, 319. 3:00—Lecture, WJAR, 484. 7:00—Organ, WEAN, 319. 7:20—Concert, WJAR, 484. 8:00—Church, WLSI, 375. 9:15—Correct, time, WJAR, 484. EASTERN STATIONS
9 00—Children's hour, WJZ, 454.
9 30—Church, WKBW, 217.
10 20—Church, WFI, 405.
10 30—Church, WFB, 217.
10 45—Church, WGR, 303.
Church, WHAR, 273.
Church, WHAR, 273.
Church, WHAR, 273.
Church, WO, 508.
10 50—Church, WGY, 360.
Church, WGY, 360.
Church, WGY, 360.
Church, WGY, 360.
Church, WGY, 303.
12 00—Weather, WGR, 303.
12 30—Organ, WHN, 305.
100—Weather, WGR, 303.
12 30—Organ, WHN, 305.
Music, WFBL, 259.
Music, WFBL, 259.
Music, WGY, 380.
2 15—Music, WGY, 380.
2 15—Music, WHAR, 273.
2 30—Sinday school, WOO, 508.
2 45—Church, WHAR, 273.
3 00—Church, WAO, 395.
Conference WFAF, 492.
Church, WHSW, 217.
Time, WBZ, 333.
3 15—Talk, WGR, 303.
3 15—Talk, WGR, 273
4 10—Music, WGR, 273
4 30—Music, WEAF, 492.
Feature, WGR, 422.
4 15—Music, WGR, 273
5 00—Orchestra, WHN, 309.
5 15—Music, WFG, 273
5 00—Orchestra, WHN, 309.
5 15—Music, WGAF, 492.
Music, WGAF, 492.
Music, WGAF, 492.
6 00—Music, WOO, 508
Music, WGAF, 492.
6 00—Music, WOO, 508
Music, WGAF, 492.
6 00—Music, WOO, 508
Music, WGAF, 492.
7 00—Church, WBM, 286
Organ, WMAF, 428.
Organ, WMAF, 492.
7 03—Einsemble, WGZ, 333.
7 08—Highway news, WEEI, 448.
7 15—Baseball, WGA, 316.
Music, WAC, 326.
Orleastra, WBAL, 286.
Bible story WHAR, 273.
Music, WAG, 327.
7 04—Church, WHAR, 273.
Music, WAG, 328.
S 28—Baseball, WGA, 326.
Orleastra, WBAL, 286.
Bible story WHAR, 273.
Music, WAG, 329.

7 045—Church, WGA, 326.
Orleastra, WBAL, 286.
Buble story WHAR, 273.
Music, WAG, 329.

News, WFG, 233
Church, WGB, 334.
Music, WAG, 329.

News, WFG, 238
Orchestra, WBAL, 286.
Buble story WHAR, 273.
Music, WGB, 349.
Music, WGB, 339.
Music, WGB, 349. PRETANT STATIONS ## STANT STATIONS
10 30—Sunday school, WI, W. 428.
11:00—Charch, WTAM, 400.
11:25—Weather, KYW, 526.
11:45—Church, WCCO, 405.
11:50—River Stages, WLW, 428.
11:54—Church, WSB, 476.
12:00—Church, WRC, 469.
Church, WCO, 408.
11:54—Church, WCO, 408.
11:54—Church, WRC, 469.
Church, WCO, 408.
11:50—Church, WCO, 408.
11:50—Church, KOA, 326.
Church, KNA, 336.
Church, KNA, 336.
Church, KFI, 469.
Rox and his gang, KYW, 526, WRC, 469 WOC, 353.
Feature, WHAD, 294.
2:30—Music, WHAD, 294.
2:30—Music, WHAD, 294.
2:30—Music, WHAD, 294.
2:30—Music, WTAM, 400.
Church, WRC, 469.
Church, WRC, 469.
Church, WRC, 469.
Church, WRO, 353.
3:30—Music, WLW, 428.
4:30—Church, WRO, 469.
Church, WRO, 469.
Baseball, WWJ, 375.
4:35—Music, WLW, 428.
5:00—Church, WRO, 405.
6:30—Talk, KYW, 526.
7:00—Music, WSB, 476.
Music, WTAM, 400.
Church, WCO, 405.
6:30—Talk, KYW, 526.
7:00—Music, WSB, 476.
Music, WTAM, 400.
7:20—Capitol Theatre program, WRC, 469.
WWJ, 375.
8:00—Church, WCO, 353.
Church, WCO, 353.
Church, WCO, 353.
Church, WCO, 353.
Church, WCO, 354.
4:5—Chimes, WSAI, 361.
9:00—Music, KFI, 469.
Feature, WTAM, 400.
Sermon, WSAI, 361.
9:15—Atwater Kent hour, WRO, 469.
WSAI, 361.
9:15—Atwater Kent hour, WRO, 469.
WSAI, 361.
9:15—Atwater Kent hour, WRO, 469.
Music, KYW, 526.
Church, WGHP, 244.
Music, KYW, 526.
Church, KNX, 336.
Music, KOA, 326.
Music, KWH, 375.
Correct time, WSAI, 361.
9:15—Atwater Kent hour, WRO, 469.
9:45—Music, KWH, 428.
Music, KWH, 375.
Correct time, WSAI, 361.
9:15—Atwater Kent hour, WRO, 469.
9:45—Music, KWH, 428.
Music, KWH, 526.
Church, KNX, 336.
Music, KWH, 526.
Church, KNX, 336.

10:30—Music, KFI, 469.
Feature, WHAD, 294.
Music, KWH, 526.
Orchestra, WHAM, 400.
Feature, WHAD, 294.
Church, KNX, 336.

10:30—Music, KFI, 469.
Orchestra, WHAD, 294.
Church, KNX, 336.

10:30—Music, KFI, 469.
Orchestra, KMTR, 526.
11:50—Corchestra, KMTR, 526.
11:50—Corchestra, KMTR, 526.
11:50—C

tol road, just below the entrance to opposite side of the road, is one where

home and see whether our fighting was

## laid in the country around Cooperstown, N. Y. 9. Col. Charles Lindbergh's middle

name is Augustus.

10. Some of the city streets named after trees are: Elm, Maple, Pine, Linden, Larch, Oak, Cherry, Cypress, Chestnut, Spruce, Willow, Locust, Walnut, Ash, Magnolia, Cedar and Sycamore 11. The "Resolute" is one of this year's cup defenders.

12. The "Singing Vikings" are Swe

dish.

13. The correct pronunciation of the

able were spelled to rhyme with "saw" and "caw." This was made official by an act of legislature. 14 . Grover Cleveland made the

p'r-ase, "innocuous desuetude," famous.
15. The only battle of the Dorr Re-

bellion was fought at what is now Acote's Hill, in Chepachet.

16. Queen Marie of Roumania vis ited the United States in 1926, from Oct. 18 to Nov. 23.

17. The name of Mrs. Coolidge's lat-

est pet, a chow dog, is "Tiny Jim."

18. A penthouse is a shed or roof sloping from a building or wall. Also any awning or protecting covering, slanting like a penthouse.

19. The Congo is the name for both a colony and a river in Africa.

20. The Dyer Memorial in Roger
Williams Park stands in the southwestern end of Monument Lake.

#### YEAR HECTIC ONE Radio Lid Blew Off Last July and Chaos

Reigned.

It was just a year ago that the radio lid blew off. Attorney General John Garibaldi Sargent created consternation in the radio world, following the Zenith-Chicago court decision, by ruling that Secretary Hoover had practically no jurisdiction over the radio situation. Previously the House had passed the Dill-White Radio bill and, as soon as the news of the Attorney General's rul-ing reached the Capitol, an effort was made to rush the bill through the Sen-This was done July 2, 1926, but too late in the closing session to get it through conference and to the President for his signature.

Then began a period of granting station licenses such as this country had never seen before. They were issued to all comers and on all wave lengths. From last July until the following March no less than 221 stations went into operation, 65 in Chicago alone. Fifty stations changed their locations. almost 200 their powers and more than 100 their wave lengths.

Since Congress reconvened, the President signed the Radio act and the Radio Commission started functioning, the total number of stations has shrunk from 733 to 697. There is little prospect of new ones being authorized, while there is every reason to believe that additional broadcasters will go out

## STATION CHANGES

of existence.

Two Massachusetts Plants Authorized to Move. The Federal Radio Commission has

authorized the following changes in broadcasting stations: WSAR, recently granted permit to move from Fall River, Mass, to Island Park Portsmouth R. I., authorized to operate on power of 100 watts, frequency of 1190 kilocycles and wave length of 2521 metres.
WAGS, granted permit to remove sta-

tion from Somerville, Mass., to Lexington, Mass.

WOBR, Shelby, O., issued construction permit for portable station operating on power of 10 watts, frequency of

1470 kilocycles and wave length of 204 KMED. Medford. Or, authorized to

operate on power of 50 watts, frequency of 1200 kilocycles and wave length of 250 metres, dividing time with KFJI.

KFJI. Astoria, Or., authorized to operate on frequency of 1200 kilocycles and wave length of 250 metres, divid-

It has been estimated that 81 per

ing time with KMED

cent, of the entertainment broadcast in the United States is controlled by the Society of Authors, Composers and

to how they will be treated. A lot o

WEAN commences its week of broadeasting at 10:50 a.m. with the service from All Saints' Memorial Church, and morrow at 9:30 p. m. there will be broadcast a musical program consisting of Inglio Van Bushark ing of Inglio Van Buskerk, baritone, and Ronald Mansfield, tenor. p. m. on Tuesday there will be broad-cast a playlet entitled "Freddie Goes to College." Wednesday at 8 p. m. will be heard the Artists Ensemble

with Vincent D'Alessio, accordionist. There will be broadcast, at 8:30 p. m. Thursday, from the Metropolitan Theatre studio, and at 9 p. m. the Metropolitan Grand Orchestra, from the Metropolitan Theatre. Uncle Red will be on the air at 6:05 p. m. on Friday, under the auspices of the Providence Safety Council. The usual program will be heard on Saturday.

WJAR starts broadcasting at 3 p. m. with an address by Judge J. F. Rutherford. President of the International Bible Students' Association, broadcast direct from the Coliscum, Toronto, Canada, and at 7:30 p. m. the Capitol Theatre program. At 10 p. m. on Monday will be Grand Opera hour by the National Grand Opera Company, presenting "Le Nozze di Figaro." Tues-day at 8:30 p. m. will be broadcast a

safety talk sponsored by the Providence Safety Council. A musical program will be on the air Wednesday at 8:30 p. m. by Franklyn Smith, violinist; Aine Dalstrom, pianist, and Hazel White, so-prano. The National Grand Opera Company will present "Lovely Galatea" at 8 p. m. on Thursday. The customary programs will be observed on Friday and Saturday.

WLSI starts its broadcasting at 8 p. m. with the service from the Church of the Seventh Day Adventist. Tomorrow at 6:45 there will be broadcast an organ recital. A studio program will be broadcast on Tuesday at 7:45 p. m. A group of entertainers will be on the air at 6:15 p. m. on Wednesday. Thursday at 7:30 p. m. an orchestra will be broadcast. Friday at 10 a. m. will be

broadcast the radio directory hour. The usual program will be observed on Sat-10:50 a. m.—Service from All Saints Memorial Church.

12:15 p. m.—Continuation of musical program.
4:00 p. m.—Musical program.
4:30 p. m.—Weather report.
6:30 p. m.—Dinner dance.
7:00 p. m.—Pothestra.
7:05 p. m.—Feature.
8:00 p. m.—Musical program.
9:00 p. m.—Musical program.
9:00 p. m.—Inglis Van Buskerk, baritone:
Ronald Mansfield, tenor.
Tuesday.

10.00 a. m.—Talk

10.00 a. m.—Tank.

11.55 a. m.—Time signals.
12.00 p. m.—Asia Junior Serenaders.
12.15 p. m.—Continuation of musical program.
4:00 p. m.—Organ recital.
4:30 p. m.—Weather report.
6:30 p. m.—Dinner dance.
7:30 p. m.—Providence community chest

7:30 p. m.—Providence community crest talk.
8:00 p. m.—The New England Investors.
8:30 p. m.—Playette, "Freddle Goes to College." 9:00 p. m.-Musical program.

11:55 a. m.—Time signals.
12:00 p. m.—Asia Junior Sereneaders.
12:10 p. m.—Weather report.
12:15 p. m.—Continuation of musical program. .

4.00 p. m.—Musical program.

4.30 p. m.—Weather report.

6.30 p. m.—Dinner dance.

7.00 p. m.—Erature.

8.00 p. m.—Artists Ensemble, Vincent D'Alessio, accordionist.

9:00 p. m.—Rhodes orchestra.

Thursday.

9:00 p. m.—Rhodes orchestra.

Thursday.

10 55 a. m.—Talk.

11 55 a. m.—Time signals.

12 00 p. m.—Asia Junior Serenaders.

12 10 p. m.—Weather report.

12 15 m.—Continuation of musica

12 15 p. m.—Continuation of musical pro-gram.
4.00 p. m.—Musical program.
4.30 p. m.—Weather report.
6.30 p. m.—Dinner dance.
7.00 p. m.—Dinner dance.
8.00 p. m.—Musical program.
8.30 p. m.—Broadcast from Metropolitan
Theatre Studio.
9.00 n. m.—Prograds from Metropolitan

Theatre Studio.

9 00 p. m—Broadcast from Metropolitan
Theatre, Metropolitan Grand Orchestra.

Theatre, Metropolitan Grand Orchestra.

Friday.

11 55 a. m.—Time signals.
12 00 p. m.—Asla Junior Serenaders.
12:10 p. m.—Weather report.
12:15 p. m.—Continuation of musical program.
4 30 p. m.—Musical program.
4 30 p. m.—Weather report.
6 05 p. m.—Tuncle Red, auspices Providence Safety Council.
6 30 p. m.—Dinner dance.
7 00 p. m.—Feature.
8 00 p. m.—Hawaiian bluebirds.
9:00 p. m.—Marv Hoylan trio.
Saturday.
11.55 a. m.—Time signals.
12 00 p. m.—Sueather report.
12 10 p. m.—Weather report.
12 11 p. m.—Continuation of musical program.
Silent

gram.

Silent.

WJAR—THE OUTLET CO.—481m.

Today.

3:00 p. m.—Address by Judge J. F. Rutherford, President of the International Bible Student's Association, broadcest direct from the Coliseum, Toronto, Canada.

7:20 p. m.—Capitol Theatre program.

9:15 p. m.—Correct time.

Monday.

1:05 p. m.—Studio program.

1:30 p. m.—Studio program.

1:30 p. m.—Weather report.

8:30 p. m.—Baseball scores.

8:35 p. m.—Musical program.

9:00 p. m.—Correct time.

9:00 p. m.—Nyalmi quartet.

10:00 p. m.—Nyalmi quartet.

10:00 p. m.—Nyalmi quartet.

10:00 p. m.—Studio program.

1:00 p. m.—Weather report.

8:15 p. m.—Baseball scores.

8:20 p. m.—Musical program.

8:30 p. m.—Musical program.

8:30 p. m.—Safetv Talk sponsored by the Providence Safety Council

8:55 p. m.—Musical program by Roy Partington, tenor solist.

9:00 p. m.—Correct time

105 p. m.—Misical program by Roy Partington, tenor solist.

9 00 p. m.—Correct time
9 00 p. m.—Everendy hour.

Wednesday.
1 05 p. m.—Studio program.
1 30 p. m.—Bernie Seigel and his music.
7 30 p. m.—Baseball scores.
8 00 p. m.—Gles Cub of the University of m -Glee Club of the University of North Carolina.

8 30 p m — Musical program by Franklyn Smith, violinist, Anno Dalstrom, planist. Hazel White, soprano.

9 00 p. m.—Correct t.me.

9 00 p. m.—T-A-M Trio.

9 30 p m.—Goodrich orchestra and tenor

9 00 p. m.—Goodrich orchestra and tenor Flursday.

1 05 p. m.—Goodrich orchestra and tenor Flursday.

1 05 p. m.—Studio program.

1 30 p. m.—Weather report.

6 30 p. m.—Ray Welch and his orchestra.

7 15 p. m.—Baseball scores.

8 00 p. m.—Charland Light Opera Company, presenting "Lovely Galatea."

9 00 p. m.—Correct time.

9 00 p. m.—Charquet Club Eskimos.

10 00 p. m.—Our Gevernment," by David Lawrence, president of the United States Daily.

1 05 p. m.—Studio program.

1 1 05 p. m.—Studio program.

8 10 p. m.—Weather report.

8 15 p. m.—Baseball scores.

8 20 p. m.—Fairlavn Entertainers.

9 00 p. m.—Ourrect time.

9 00 p. m.—Musical program.

9 30 p. m.—Taik spensored by the Automobile Club of Phode Island.

Saturday.

1 05 p. m.—Studio program.

RADIO PROGRAMS

8:50 p. m.—Baseball scores.
9:00 p. m.—Correct time.
9:00 p. m.—Goldman Band concert, Edwin
Franko Goldman conducting, direct
from the New York University campus; Italian program with Lotta Madden, soprano scloist.

den, soprano scioist.

WLSI—LINCOLN STUDIOS, INC.—118
Today,
8:00 p. m.—Service from Church of the
Seventh Day Adventist.
Monday,
6:45 p. m.—Organ rectial.
9:00 p. m.—Entertainers.
Tuesday,
6:30 p. m.—Guernsey Trio,
7:30 p. m.—Orchestra.
7:45 p. m.—Studio program.
8:15 p. m.—Musical program.
8:15 p. m.—Hotel Biltmore Orchestra.
10:00 p. m.—Hotel Biltmore Orchestra.
Wednesday,
6:15 p. m.—Entertainers.

Wednesday.
6:15 p. m.—Entertainers.
9:00 p. m.—Biltmore Market hour.
Thursday.
6:30 p. m.—Orchestra.
7:30 p. m.—Orchestra.
7:45 p. m.—Studio program.
8:15 p. m.—Melody makers.
10:00 a. m.—Radio directory hour.
6:15 p. m.—Entertainers.

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To-Day

m.—Band concert. m.—Orchestra.

WBAL—BALTIMORE—296
7:00 p. m.—Organ recital.
7:30 p. m.—Musical program.
8:00 p. m.—Concert orchestra.

WEZ\_SPRINGFIELD—333

1:00 p. m.—Feature.
3:00 p. m.—Correct time.
7:00 p. m.—Baseball results.
7:30 p. m.—Ensemble.
7:30 p. m.—Musical program.
8:00 p. m.—Piano recital by Dorothy Brchard Mulroney.
8:28 p. m.—Baseball.
8:30 p. m.—Concert.
10:30 p. m.—Correct time, baseball and
weather.

9:15 p. m.—Atwater Kent hour. 9:45 p. m.—Talks by well-known people. 10:00 p. m.—Cruising the Air with Bill Har

rison. 10:05 p. m.—Radio review. 10:15 p. m.—News dispatches.

WFI—PHILADELPHIA—405 a. m.—Service from Arch Street Meth-odist Episcopal Church. 10:20 a

WGBS-NEW YORK-349 WGBS—NEW YORK—349

8:30 p. m.—Nadine Friedman, saxophone
solos.

8:45 p. m.—Hannah Sterling, operatic formation of the properation of the property of the prop

WGR-BUFFALO-303.

WHAP—NEW YORK—236.

m.—Concert of sacred music.

m.—Selections from the Bible and clence and Health with Key to the

Church. 2:15 p. m.—Trio. 2:45 p. m.—Service from Christ Methodist 7:30 p. m.—The Bible story man.
7:45 p. m.—Service from Chelsea Baptist-Church.

12:30 p. m.—Organ recital. 5:00 p. m.—Dance orchestra, 10:30 p. m.—Orchestra. 12:00 p. m.—Orchestra.

WIP-PHILADELPHIA-508.

9:00 a. m.—New YORK—454.
9:00 a. m.—Children's hour.
1 00 p. m.—Feature.
2:00 p. m.—Roxy and his gang.
3:15 p. m.—Talk by Judge J. F. Rutherford, President of the International Bible Students' Association, from Colesium, Toronto, Canada.
5:30 p. m.—People's radio vespers.
6:50 p. m.—Baseball scores.

7:00 p. m.—Evangelistic service. 0:15 p. m.—Back home gospel hour. WMAF—SOUTH DARTMOUTH—128.
55 p. m.—Correct time and basecall

## Will Rogers Suggests Plan for Sending Soldiers to Paris

take long to lay it before you It have a great heart, and are always it's any good get behind it But it you are not interested in the last war, willing to give, if they know its going on anyone connected with it, why this to the real needy ones, won't be much good to you. So pick I dont know the exact amount, and up a Tabloid and go back to reading that all depends on the accommodations, the same as, the price room you favorite murder.

of their lives. They always talked about in a very comfortable manner. In fact Paris and wished they could see it again. Well, this year they are to meet there. Just think, meeting in the real Country where the war was fought. He wants to see, no: the Paris of war times, with library and Alterbary with the country with the country where the war was fought. He wants to see, no: the Paris of war times, with library and Alterbary was a constant of the country where the war was fought. He wants to see, no: with lights out and Airoplane raids, but the Paris he has heard of all his life, manned ship, will be the Flag Ship. It the Paris that was just built to enter-

knows what any soldier's vision of body eats togother and its all or France might be. It might be an old France is doing all they can And the ones who enlisted and never

EVEN SIGN UP TO GO: SEND A MAN Someone went for us before Now lets to get started in something, make him send him again of course the Government sent him in our place the last to help him. It would have a big effect tine we dident go and we dident even on his conduct over there. He would send anylogive the Government even want to do what was right and honor-him to go that for us. Now lets see if able for you had from all him and hence had to go that for us. Now lets see if able for you had trained him and be-

had to do that for us. Now lets see if able for you had from all him and bear we cannot be a seed someone out. Leved in him Now I have been in Review that the formal I have been the continuous many the set of Called Betar Series of the Review that should Element Cort, it does not the Review had all do Some of the 100 Per in

AY, is this scheme any good? Is ten, or twenty, or a hundred A lot take long to lay it before any lof our rich men are real take long to lay it before any lof our rich men are real to sions.

Every year our various Soldier organ- might want to occupy at a Hotel. But

carried over as many as ten thousan at a trip during the war and never had He wants to go to the Battlefield and the sign of an accident. There will be see the place where he ducked in time and Maybe his Pal dident. Nobody have a higher priced room, but everybody eats together and its all one class farm house where he was quartered range reasonable accommodations in It might be Eiffel Tower. It might be Loth Hotels and private homes. What possibility, be an 'American Bar." thigh the barest by the barest possibility, be an 'American Bar."

And the ones who enlisted and never made it across, they have their visions? But a lot of these visions dident last glone had been along. "Paris, Yes, great place, but how am I going to get there" "Its going to be a great trip for somebody. Somebody else, not Me." 'Cross the Occan' Say, I cant cross the Hudson till the, get a free Bridge" "Its this week, Loard thats worrying me right now more than the Boulevards of old Price" Now here is the scheme If its no good I will humbly apolities and bore out gracefully LET EVERY ONE OF US WHO DIDENT GO BEFORE (OR EVEN SIGN UP TO GO; SEND A MAN Someone went for us before Now lets to get started in something, make him Now my idea is not to just send a

Boys get tangled up with some "White bad breath. They sumbled over some Coin | So we are not in a position to criti Liquer. They seemed to think the boys case the Boys if they want to Pick let should have met and prayed all the Omaha up and threw it over in Minner they time, and at the end of the services sola. I saw one of their Conventions taken up a collection for Forengn Misand they acted almost half as bad as

Americans" who-dident-go seemed to be sobered up in time to get you shot at. last war wasent worth a good Drung. Why then we ought to be made to fight the next war curselves, and let them sit kinder put out because some of the Bad eyesight kept more men out than

the American Bankers Association wh

Say, there wasent a one of them had nothing to celebrate but forcolosed melled anything on the Boys breath the day he enlisted. In fact if he had ble to get in Paris, and if you don't wanted an extra "Swig" anyone of the watch 'em they are liable to sneak out and cape him to their homes and given burch of the widest ones are liable to taken him to their homes and given bunch of the wildest ones are liable to him some of their private stock. No Sir, his morals wasent as big a handicap as his Flat feet. You could be the Tourists do. And we will hear sei-Every year our various Soldier organ- linguit want to coupy at the last instructions meet and have a good time and from what I have read five or six hun- "Cockeyed" the day you enlisted as long mons, and read Editorials about it. talk over the most remembered time dred dollars will provide the whole trip as they thought they could get you. Well, if what they did for us in the N. Company



"See Your Boy Off to Paris"

The entrance salary is \$3800 a year.

Advancement depends upon individual ganized in Providence held its services tana. efficiency, increased usefulness and the in a house located at Westminster and 7. The Reynolds house on the Bris-

astery.

3. The motto of the Order of the the Colt Memorial Drive and on the

Lafavette staved. 4. Leo Tolstoi was the author of 8. The Leatherstocking Tales are Publishers.

> or the Boat in New York if possible. Have Dinner with him, or them, the night before. Think what a happy place old New York would be with place old New York would be with thousands of little Parties being held. Why, New York would be the happiest place in the world that night. Now these Boys again depend on the way these Luncheon Clubs, and all those outfits, that everybody jokes about. All of Europe has a tremendous rethey really have a fine bunch of men gard for our real fighting men. belong to them. But they never its sure to give your Boy enough to send alize that they don't do anything but him to London. They will get a great Just think of the Rotary's, Kiawanis, Lions, Civitans, and all those, if each

> I might be a Taxi Driver. It might be a Bell Hop. And take care of as dependants while he is away. Then at your meetings read the letters he would write back to you. Instead of sitting write back to you, instead of sitting here every meeting listening to some old dry Gny with a Message on Salesmanship or botter relations between Ban-ker and Borrower. Just think of the

> ome back. Lock at the towns that have a Mother that lost maybe one or Think of sending her, and let her see those well-kept graves. What could be a greater outlay of a few dolher see those well-kept graves. What could be a greater outlay of a few dollars from each of your members. You do a few things like that and they will quit, calling your clubs. "Go Gettare" there we can be seen and we bought bonds (for which we get good interest). We sold everything we raised and made at high prices till we said it hurt. Now lets see if we cant send And this means all these womens clubs Let them get busy The Profits of a Bridge game would send some description in a couple of the serving Nurse that put in a couple of the serving Nurse that the ser

low you hear a lot of argument as (Copyright, 1927, McNaught Syndicate)

people are judging how they will be treated by how the Tourists have been reated Say, France will fall over hemselvs to do every thing they can as good as our Morals. We want to let them know that we don't expect for these Boys, and when they want to be nice nobody can beat them at it. You know these are the Boys that they them to all go over and enter a Mon- he But on the other hand we do expect them to keep out of Jail.

My idea if possible is to reet your Boys and see then either on the train, or the Boat in New York if possible. You." Furope will see the real Americans. They saw them during the war but they never saw them at play before. France dont want thousands of bad Press Agents leaving their Country. They know their chances of using

eat and Not Good Eating at that. Now they could be a tremendous help to this Just think of the Rotary's, Kiawanis, teal British Soldier knows that no American Soldier that he fought along. club in each town would decide how sid of during the war ever made that many they could sent. Pick out men many they could sent Pick out Pich in their own towns Every town has its deserving Hero thats not able to make even Germany. Thats a redeeming fearer ture of the war. It sometimes leaves ture of the war. It sometimes leaves to make real regard for your enemy as

The whole trip will do a lot of good. for after all's said and done, they will find the real people about the same in They got about the every Country. satisfaction your club would get from that. Then keep on helping him when he what they do It will make everyone would perhaps do and say just about Lock at the towns that that goes over there come back a little more generous toward the feelings to

We cheered 'em and we bought do a few things like that and they win do a few things like that and they win quit calling your clubs. "Go Getters" them somewhere without having em promise to die to get there.

This whole idea may be all wet, but the hullheaded enough to give it

serving Nurse that put in a couple of The idea that the Last war was a hard years doing as much as any soldier. Let these "Monday Musicales" to me as more of a Slogan than a Fact and "Tuesday Near Musicales," Let And I think there is a bare possibility some of these clubs with no more than that we much want to use these Boys r purpose than a Goat, let them do again. Anyway it looks like mighty ometals a worth while for somebody good insurance to keep them in a good his without solves.

10:00 a. m.—Radio directory hour,
6:15 p. m.—Entertainers,
7:30 p. m.—Studio program,
9:00 p. m.—Orchestra.
9:30 p. m.—Arcadia Dance Orchestra,
6:30 p. m.—Port Arthur Restaurant,
10:00 p. m.—Hotel Biltmore Orchestra.

OUT OF TOWN STATIONS

KDKA-PITTSBURGH-316 m.—Roxy and his gang. m.—Baseball scores. m.—Baseball scores.

WABC—NEW YORK—326 a. m.—Service from West End Pro-byterian Church. p. m.—Musical program. p. m.—Feature. p. m.—Feature.

WBZ-SPRINGFIELD-333

WEAF-NEW YORK-492
3:00 p. m.—Address by Judge J. F. Rutherford, President of the International
Bible Students' Association from Coll-

Bible Students' Association from Collseum, Toronto, Canada.
4:30 p. m.—Sacred musical.
5:30 p. m.—Young artists' program.
6:00 p. m.—Orchestral concert.
7:15 p. m.—Baseball scores.
7:20 p. m.—Capitol Theatre program.
9:15 p. m.—Correct time.
9:15 p. m.—Atwater Kent hour.
9:45 p. m.—Adventures in Local Color, by.
Rex Beach.
10:00 p. m.—Cathedral echoes.

WEEL-BOSTON-448

10:45 a. m.—Service from First Church et.

7:08 p. m.—Highway bulletin.

7:10 p. m.—News dispatches.

7:20 p. m.—Carpital Theatre program.

9:15 p. m.—Correct time.

9:15 p. m.—Alwater Kent bour.

WFBL—SYRACUSE, N. Y.—259

1:00 p. m.—Musical program.
3:00 p. m.—Baseball.
6:30 p. m.—Feature.
7:30 p. m.—Baseball scores and news items.

WGR—BUFFALO—303.

10:45 a. m.—Service from Westminster Presbyterian Church.

12:00 m.—Weather forecast.

3:00 p. m.—Address by Judge J. F. Rutherford, President of the International Bible Students' Association, from Coliseum at Exhibition Grounds, Toronto, Canada.

8:00 p. m.—Studio service from Central Presbyterian Church.

9:15 p. m.—Atwater Kent Hour.

9:45 p. m.—Talks by well known people.

WGY—SCHENECTADY—380

11:00 a. m.—Service from First Baptist
Church.

2:00 p. m.—Musical program.
7:20 p. m.—Capitol Theatre program.
9:15 p. m.—Correct time.
9:15 p. m.—Atwater Kent Hour.
9:45 p. m.—Talks on Adventures in Local
Color by Rex Beach.

WFAR—ATLANTIC CITY—273.
a. m.—Service from Chelsea Baptist 10:45

WHN-NEW YORK-395.

9.30 p. m.-Musical program.

6.50 p. m.—Baseball scores,
7.00 p. m.—Correct time.
7:00 p. m.—Organ recital,
7:30 p. m.—Feature.
8:00 p. m.—Gook's travelogue on Peru and
Bolivia.
8:30 p. m.—Musicui concert.
10:30 p. m.—Correct time.
10:30 p. m.—Godfrey Ludlow, violinist, with
Lolita Cabrera Gainsborg, accompanist.

WKBW-BUFFALO-217.
9 30 a. m.—Episcopal service.
10 30 a. m.—Public worship, chapel of Churchill Tabernacle. 3:00 p. m.—Public worship, main auditorium of Tabernacie.

WMART—SOLLIN.

6 55 p. m.—Correct time and baseum.
scores.

7 00 p. m.—Organ recital.

7 45 p. m.—Sunday evening musical.

8 45 p. m.—Mme. Lydia Savitzkaya, harp solos.

8 55 p. m.—Sylra Kent, contralto.

9 10 p. m.—Aldo Ricci, violinist.

9 30 p. m.—The choir invisible.

WQAO-NEW YORK-395

11 00 a. m.—Calvary morning service.

3 00 p. m.—Inspiration hour.

7 30 p. m.—Calvary evening service.

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a bridge Marietta Camp M young fo