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RADIO PROGRAMS

Continued from Page Seven

1:00 p. m.—Correct time.
1:01 p. m.—Classical half hour.
1:20 p. m.—Popular music.
2:00 p. m.—Correct time.
2:05 p. m.—Eveling community hour.
2:30 p. m.—Announcements.
2:55 p. m.—Eveling community hour, continued.
3:00 p. m.—Correct time.
3:05 p. m.—Melody four, Bristol.
3:15 p. m.—THE LINCOLN STUDIOS—248
Today
10:00 a. m.—"Watch Tower" program, relayed direct from New York city.
8:05 p. m.—Musical program.
Tuesday
10:00 a. m.—"Watch Tower" program, relayed direct from New York city.
8:05 p. m.—Musical program, with "Old Fogy."
Thursday
10:00 a. m.—Musical program.
8:05 p. m.—Musical program.
Saturday
10:00 a. m.—Musical program.
8:05 p. m.—Musical program.

OUT OF TOWN STATIONS

To-Day

WJZ—NEW YORK—352.
9:00 a. m.—Children's hour.
12:30 p. m.—American Pro-Art string quartet.
1:00 p. m.—Concert artists' hour.
2:00 p. m.—Rory McEneaney concert.
2:30 p. m.—Friedly hour.
3:00 p. m.—Coffey and Schuch, violinist.
4:30 p. m.—Masterson's hour.
5:30 p. m.—Twilight series.
6:30 p. m.—Whitall Anglo-Persian.
7:00 p. m.—Bach's "Hercules," symphonist.
7:30 p. m.—American singers.
8:00 p. m.—The Nomads.
8:30 p. m.—Dina Jettik melodies.
9:15 p. m.—Lectures in Music. Beatrice Belkin, soprano; Theodore Webb, baritone.
9:30 p. m.—Piano. Leon Tumarkin, Russian pianist; Fran Leslie Schuch, violinist.
10:15 p. m.—National Light Opera.
11:45 p. m.—Vibrant melodies.

WEAF—NEW YORK—154.
12:30 p. m.—Songs of the open.
1:00 p. m.—Dyestrate program.
1:30 p. m.—Bliss and white marimba band.
2:00 p. m.—Biblical drama.
2:30 p. m.—The Ballad of the.
3:00 p. m.—The Ballad of the.
4:00 p. m.—National Sunday forum.
5:00 p. m.—When shadows lengthen.
6:00 p. m.—Schools of the Orchestra.
6:15 p. m.—"Face to Face With Our President."
7:00 p. m.—"In the Time of Roses." Pauls Hemmingsham, contralto; Robert Simmons, tenor.
7:30 p. m.—Bach's scores.
7:35 p. m.—To 9:15 p. m.—Same as WJZ.
8:15 p. m.—Alexander Kent concert.
9:15 p. m.—Rapid transit.
9:30 p. m.—Same as WJZ.
10:15 p. m.—Sunday at Beth Parker.
11:00 p. m.—Same as WJZ.
11:30 p. m.—Sustained choral choir.

KDKA—PITTSBURGH—306.
11:00 a. m.—Clock service.
11:05 a. m.—Church service.
1:30 p. m.—Allegheny County Memorial Park concert.
2:00 p. m.—To 5:30 p. m.—Same as WJZ.
3:30 p. m.—To 6:25 p. m.—Same as WJZ.
6:30 p. m.—Same as WJZ.
6:35 p. m.—Bach's scores.
7:05 p. m.—To 12:30 p. m.—Same as WJZ.
12:30 p. m.—Bach's scores.
12:35 p. m.—Bach's scores.

WVAA—NEWARK—210.
11:00 a. m.—Second Presbyterian Church service.
8:00 a. m.—Heroes of the Church, religious service.
9:00 a. m.—St. John's church.
10:00 a. m.—Children's hour.
11:00 a. m.—West End Presbyterian Church service.
12:30 p. m.—Jewish program.
1:45 p. m.—Columbia string quartet.
2:15 p. m.—Three Little Maids.
2:45 p. m.—Ben Alley, tenor.
3:00 p. m.—Symphonist.
3:30 p. m.—Hudson Du Barry program.
4:00 p. m.—Calculated.
5:00 p. m.—To 6:30 p. m.—Same as WJZ.
6:30 p. m.—Twilight series.
7:30 p. m.—Herbert's entertainers.
8:30 p. m.—To 12:30 p. m.—Same as WJZ.

WBAL—BALTIMORE—283.
2:00 p. m.—To 3:30 p. m.—Same as WJZ.
3:30 p. m.—Michael Weiner, violinist; Leo Boy Beach, pianist.
4:30 p. m.—To 10:15 p. m.—Same as WJZ.
10:15 p. m.—WBAL concert orchestra.
11:00 p. m.—Eveling series.

WEZ—SPRINGFIELD—301.
2:30 p. m.—To 3:30 p. m.—Same as WJZ.
3:30 p. m.—Metropolitan band.
4:15 p. m.—Edwards and violinist; Virginia Pullis, accompanist.
5:00 p. m.—Penny MacHugh, baritone.
5:15 p. m.—Studio music.
5:30 p. m.—Correct time.
5:35 p. m.—To 7:30 p. m.—Same as WJZ.
7:30 p. m.—New York City baseball scores.
7:45 p. m.—Temperatures.
7:50 p. m.—Hotel Stoller ensemble.
8:15 p. m.—Leon Glavard's orchestra.
8:30 p. m.—Correct time.
8:45 p. m.—Same as WJZ.
9:00 p. m.—Curtain time; sports bulletin.
9:15 p. m.—"Matinee" by WBZ players.
9:30 p. m.—Weather report; sports bulletin.
10:00 p. m.—Temperatures.
10:15 p. m.—Weather report; sports bulletin.
10:30 p. m.—Correct time.
11:45 p. m.—Correct time.

WCSH—PORTLAND—319.
11:00 a. m.—State Street Church service.
1:30 p. m.—Radio parish church.
2:00 p. m.—Same as WEAF.
2:30 p. m.—Same as WEAF.
10:15 p. m.—Same as WJZ.

WFL—PHILADELPHIA—536.
10:30 a. m.—Arch Street M. Church service.
10:45 p. m.—To 10:45 p. m.—Same as WEAF.

WGY—SCHENECTADY—388.
9:52 a. m.—Aviation weather report.
10:30 a. m.—State Street Presbyterian Church service.
1:22 p. m.—Aviation weather report.
2:30 p. m.—To 6:30 p. m.—Same as WEAF.
7:30 p. m.—To 10:45 p. m.—Same as WEAF.

WJAP—NEW YORK—321.
9:00 a. m.—Bible reading and Bible reading.
9:15 p. m.—Christian Science reading from the writings of Mary Baker Eddy.
9:40 p. m.—Christian Science reading from the writings of August E. Sloan, C. S. D.

WIN—NEW YORK—297.
10:30 p. m.—Bach's scores.
10:45 p. m.—Mili Shav's orchestra.
11:00 p. m.—"Ches of Jewels."

WIP—HARRISBURG—210.
9:00 a. m.—Watch-Tower program.
11:00 a. m.—Krystone quartet.
11:30 p. m.—Musical program.
12:00 p. m.—Correct time.
12:05 p. m.—Gray radio.
1:00 p. m.—Weather report.
1:05 p. m.—Musical trio.
1:15 p. m.—Penn-Harris orchestra.
2:00 p. m.—Chimes and correct time.
2:30 p. m.—Quartet.
3:00 p. m.—Shilpburg band.
3:30 p. m.—Yorkshire singers.
4:00 p. m.—Musical program.
4:30 p. m.—Chimes and correct time.
5:00 p. m.—Reverend.
5:30 p. m.—Mack's travels.
6:00 p. m.—Eveling radio hour.
6:30 p. m.—Alexander Kent radio period.
7:00 p. m.—Eveling radio hour.
7:45 p. m.—Church service.
8:00 p. m.—News flash; weather report.

WIP—PHILADELPHIA—482.
10:45 a. m.—Holy Trinity Church service.
12:30 p. m.—Correct time; weather report.

WVAC—BOSTON—211.
10:30 a. m.—Park Street Congregational Church service.
12:15 p. m.—Organ recital.
3:00 p. m.—Baseball: Braves vs. Chicago.

RADIO PROVES BIG HELP TO AVIATORS

Its Impulses Guide Them When Everything Else Fails

Instrument on Dashboard Tells Pilot When He is on Course

Air Traveler of Future Will Enjoy Entertainment Through-out His Journey.

By W. P. McPHERSON, JR.

(Assistant Secretary of Commerce for Aeronautics.)

Radio serves not only to keep the air traveler in touch with the telephone and telegraph systems on the ground and to provide weather information for the pilot, but actually guides the pilot on his course when all landmarks are obliterated from view.

This is not a dream of the future—it is a reality today. The Department of Commerce is now maintaining radio beacons which serve to guide the pilot over the established airways. As a matter of fact, the pilot does not even have to listen to the signals any more. All he has to do is look at the instruments in front of him, which automatically record the signals so as to tell him whether he is to the right or left of the airway or on it—and a signal from the "marker beacon" is flashed out as he flies over these.

Thousands, who now spend their evenings listening to the radio, will probably be traveling by air within a few years, as nonchalantly and safely as they now travel in a motor car. And those who are in charge of the airways will not have to miss their favorite programs even while they are speeding through the clouds. They could tune them in, right now, in any properly equipped airplane, when the weather is such that the pilot has no need for his radio equipment. And in the big passenger-carrying planes of the future, there will doubtless be the most complete equipment for each passenger to enjoy the entertainment.

Constant Entertainment

Sitting comfortably in an easy chair up there in the high altitudes, fans will be able to hear the impassioned pleas of the orators in any one of a hundred cities. The palpitating rhythms of the jazz band or the serene harmonies of a symphony—the side-splitting comedy of a famous stage comedian or the most homely precepts of domestic science.

Let us imagine, then, radio fan, that in some glancing aircraft of the future, you are up near the outermost rim of terrestrial creation—so far from the earth's surface that your radio set is a noted case of the black empty abyss of interstellar space.

And there, in that infinite solitude you are listening to some marvelous orchestra—down in your home city, perhaps—playing the "Moonlight Sonata" of Beethoven. In such a setting as that, with only the cold moon of Jupiter miles above and thousands of feet of nitrogen beneath, we will be reminded that there is a world of things, and that the most complete equipment for each passenger to enjoy the entertainment.

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Constant Entertainment

Sitting comfortably in an easy chair up there in the high altitudes, fans will be able to hear the impassioned pleas of the orators in any one of a hundred cities. The palpitating rhythms of the jazz band or the serene harmonies of a symphony—the side-splitting comedy of a famous stage comedian or the most homely precepts of domestic science.

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