#### PROGRAMS NEWS

### HOOK-UPS COMMENT

meeting each month. For the meeting of March 4, the organization has booked

"The Benefactor," a three-reel picture setting forth the life and works of

Note for Set-Builders.

using too much wire when connecting condensers of the variable type. The

tendency is to be generous with wire when experimenting with a new circuit

and this generosity often results in failure. Pig tail connections, in reality, are miniature coils. A mere shadow of

a coil wired in series with a condenser has a choke coil effect. It may be very

slight, but sometimes just enough to be

Marshall & Co.

Authorized Radiola service
Where They KNOW the Neutrodyne
R-A-D-I-O Exclusively

94 DORRANCE STREET A ODD NATTHEBUS HOLE

~~~~~~~~~~

OUR AUTO NUMBER FRAMES

J. M.BAKER PATTERN CO.

Beware of thin imitations

The Walter W. Massie

Radio Sales and

Service Bureau

16 Windsor Rd., Edgewood

Telephone Broad 0507

MASSIE SERVICE

"THE BIG 1/2"

MILL BEAUTIFY YOUR CAR Made of heavy bronze, nickel plated

Set-builders should guard against

Thomas A. Edison, the inventor.

## Hoover Expected to Deal Competently With Radio

haident-Elect, Although Silent as to Plans, Understands Subject Thoroughly.—As Secretary of Commerce. He Had Six Years' Contact With Industry

What will Hoover do about radio? Since he became his party's candidate the Presidency, then Presidentdet not a word about the governmen-

an expression of attitude from him, but it does not appear likely that he will my anything before he takes office

All discussion about what he may do is purely conjectural. Some of it is based. however, upon the many statements shout radio that Mr. Hoover made while scretary of Commerce. He had juris-diction over radio for something like six pers. No man commands the same reand and respect from the many connicting elements in the industry.

Were Herbert Hoover to be established "csar" over an industry that badly seds a benevolent and guiding hand, it is safe to say that he would get almost manimous welcome from broadcasters, manufacturers and distributors anke. But, faced with farm relief and a multinude of other problems of grave import ance, he is not expected to do any more than place the guidance of radio's destinies in the hands of thoroughly competent men.

What About Commission? Foremast among the questions being

seked in the radio realm is whether Mr. Hower, as President, will want a permanent Federal Radio Commission or Federal Communications Commission. The nearest evidence of his desire on the first score is his wholehearted support of the proposal two years ago to establish the Federal Radio Com-

He was plain, however, in his agree ment with President Coolidge that there should be no new permanent independent agencies of government established. was generally construed as a be-Hef that the commission could do the administrative job in one year and then sit periodically as a sort of appeal board ver the decisions of the Secretary of

Nevertheless. Congress made it plain that it regarded the radio task too great for any one man, and continued the Federal Radio Commission for a second year. time, you Now it appears likely that another year's the time.

Neither Coolidge nor Hoover seem to legislative proposals to establish a comgraph, telephone and cable as well as the radio systems. But no less a person than Senator Watson, who may become New York key s eral Communications Commission of both parties have indicated that they will press for enactment of such a measure in the Seventy-first Congress-the first that will meet under President

Question of Personnel Then comes the question of the peronnel of the Federal Radio Commission whether it is to continue its administra-tive function for another year or sit as an appelate "court" between the De-partment of Commerce and the law given over to military band music. purts. President Coolidge has said he on the selettion of a successor to Mr. Caldwell? more than 14 per cent. of the program This would seem to be the probable time. course, inasmuch as the commission must continue under the new Administration. Yet no one can venture an au-

thenticated enswer to the inquiry. seem to be tantamount to an endorsement of all their rulings and those actions in which Mr. Caldwell has been virtual endorsement of high power broadcasting, the short wave allocations

mentators is the fact that the commisdorements heard on Capitol Hill rep- out moving away from the set. resent a truer index to the successes or of the Federal Radio Commislarly if he knows the subject better than

ANSWERS TO RADIO TEST 1. Lowering the value of the coupling capacity will eliminate an excess

ength in low notes. "Undistorted milliwatt output" means a certain definite output of the plete circuit of the set is decided upon.

4. According to a reliable estimate, about 90,000,000 people throughout the world "listen-in."

Glass Insulator Enough.

In rigging up an acrial, where this just be attached to a tree, a pole of a part of the house, it is not necesuse a non-conducting material o loin the end of the wire to its moorhas, provided a glass or other type of iny fans seems to think it is necesdachment to the insulator, whereas A place of regular aerial wire is entirely

Only Foundation Built.

The rearrangement of the wave-This. as Radio Commissioner Harold ount describes it, is Arrangement of stations may be com- San

perhaps any member of Congress, cannot be overlooked however.

Fower in Radio Great

It will be up to President Hoover, more or less, to steer the congressional a spects of radio has been spoken leaders toward or away from the compublicly by Herbert Hoover.

The whole radio industry is awaiting a certainty that the wire interests, quite satisfied with the modicum of regula-tion now exercised by the Interstate Commerce Commission, will want to keep their business as free from direct control as possible. President Hoover will either endorse or spurn the proposals to regulate the wires along with the radio when he delivers his first message to Congress.

President-elect Hoover is the most powerful man on the radio scene. He has the power of his vast knowledge of radio, gained by reason of his close contact with it in the Department of Commerce and his ready grasp of any subject with scientific fundamentals. He has the power of the most powerful office on earth. What he says on the matte of radio will "go"—that much, and that much alone, is certain.



There are four classes of radio listen ers, according to the people who do their best to please the fans. The groups are:
Listeners who think there is too much

iazz music on the air. Listeners who think there is too much classical music on the air.

Listeners who think there are too many educational talks on the air. And listeners who think there is either not enough of anything or too much of everything.

certain bit of Lincolnian philosophy can please part of the listeners all the time and all the listeners part of the time, you can't please all the listeners al

Now it appears likely that another your lease of life will be given that body. President Coolidge has sanctioned the work, based on programs broadcast from early morning until midnight over statements of the system. The president with the system of the s have taken cognizance of the several not satisfy any of the groups of the listeners, but they do show this organimission with jurisdiction over the tele- zation is trying to provide every type of

Programs emanating from the two New York key stations are taken as exthe next Republican floor leader of the amples of what goes on the air via the Senate, has introduced a bill for a Fed-system. In one week, the stations are He on the air a total of 225 hours, an averand other Canators and Representatives age of more than 16 hours a day for each station. Jazz music, which causes some listen-

ers to switch off the current, actually takes up only 15 per cent, of program time, while 28 per cent. Is devoted to mssical music. , Midway between jazz and classical

p. m., service from Mathewson Street Methodist Episcopal Church; 12:15 p. m., organ recital; 1:00 p. m., Dudley radio caroliers; 2:00 p. m., Sunday concert; 2:30 p. m., children's chorus; 2:45 p. m., Radio Sunday school; 3:00 p. m., 4:00 p. m., 5:30 p. m., 8:00 p. m., 8:00 p. m., 6:00 p. m., 10:00 p. m., Dudley radio caroliers; 11:10 p. m., Duke Ellington and his orchestra.

WJAR—1:30 p. m., Peerless reproducers; 3:00 p. m., Dr. S. Parkes Cadman; 6:00 p. m., Dur. Dudley radio caroliers; 11:10 p. m., m., Dr. S. Parkes Cadman; 6:00 p. m., Dr. S. Parkes Cadman; 6:00 p. m., Dr. S. Parkes Cadman; 6:00 p. m., Captiol Theatre program; 7:00 p. m., Captiol Theatre program; 7:00 p. m., Captiol Theatre program; 9:00 p. m., talk by David Lawrence; 10:00 p. m., musical program; 10:15 p. m., Studebaker motors program.

WLSI—10:00 a. m., Watchtower program from New York city; 8:00 p. m., Adventist Church service.

WEAN—7:00 p. m., Woonsocket Automotive and Electrical Association.

WJAR—10:00 p. m., Empire Bullders, National.

WLSI—8:10 p., m., Criterions concert ormusic one finds sentimental melcdies. old favorites and folk rongs. These take up approximately 10 per cent. of the time on the air. Less than 4 per cent. is

Radio drama absorbs about five hours Assumes that all but Commissioner O. H. or slightly more than 2 per cent. The Caldwell of New York want a reappoint radio presentation, which may range ment. Will he consult with Mr. Hoover from performances by Metropolitan slightl opera

> Other features and the amount of time they require are:

Religious and inspirational programs per cent.; "national interest" broad-The reappointment of Commissioners casts, such as presidential specules. It is E. Robinson, Eugene O. Sykes, Sam ports of important events, market and ports of important events, market and Pickard and Harold A. Lafount would weather reports, 2 per cent.; children's programs, 3 per cent.; sugar-coated edu-cational broadcests. 6 per cent.; programs of especial interest to women, 6 the prime spirit, namely, the November per cent.; health broadcasts, 4 per cent. of broadcast facilities, the and humorous progrems, 2 per cent.

Every listener at one time or another and kindred subjects.

But what is overlooked by most commentations is the member in the moment of broadcasting station of the moment of sion is responsible, not to the President. his exact reaction to the current probut to Congress. The attacks and en- gram—and to accomplish this end with-

One fan, who resides in Edgewood, advances the thought that the very best sion than any word of deprecation or development would be one whereby the praise from the White House. The pow- broadcaster could know when a listenor of the Precident over radio, particularly if he knows the subject better than for another station. The idea may be fanciful, Mr. Edgewood admits, but, he affirms, such a device would find an extraordinarily ready market.

Says he: 'I'd like to be able to register my dissatisfaction at the station itself by having made audible to the broadcaster's cars that little click which occurs when I cut off the current and tibes of an audio amplifier with a defility rain audio alle value of distortion. This distortion, it would be nice if the broadcaster on however is not account to the state of the broadcaster of the broadcaster of the broadcaster of the state horster, is not perceptible to the ear.

3. The filament circuit almost insuccessfully could have instant knowlsuccessfully could have instant knowlsuccessfully could have instant knowlsuccessfully could have instant knowledge of the approval of fans by glancing
edge of the spring so and so many sets at a dial showing so and so many sets

> This Radio This radio's a gift to man. At which we may not scoff.

If you don't like it now and then, You simply turn it off.

•••

Some time ago, when one of the London thoroughfares was undergoing one lator is used to break the circuit. of its periodic repayings, a man was welking one evening past a dump of walking one evening below and noticed a trackman strong from the point of trackman strong in his shelter night watchman sitting in his shelter over the usual bucket of red coke. To his Milifactory for that purpose. Moreore, it usually is stronger. The glass
insulator will attend to breaking the
drough it will attend to breaking the
efficiency of the saw that the watching surprise. He saw that the watching wearing headphones. He stopped to speak
to him. The listener raised his hand to
efficiency of the saw that the watching wearing headphones. He stopped to speak
to him. The listener raised his hand to to him. The listener raised his hand to bruit in case the aerial is struck by enjoin silence and said firmly: "S-h! I'm listening to Desmond McCarthy."

Did you know that . . . there is a surprising similarity between the voices of Chief Justice Taft and Charles Evans Hughes, as heard over the air? . . . Ar "not the thur Pryor, Jr., son of the handmaster, altect's completed plan of the build- is manager of radio programs in a New with a fair-looking building, but months, each giving its qualifications for poor foundation with no steel the honor of being the State bird of

## Today's Programs in Brief

For the convenience of radio fans the fol-owing hourly schedule of broadcasting today s given in brief form. Figures following staion denote wave length.
The hours are based on Eastern standard

LOCAL STATIONS 10:00—Children's hour. WEAN, 545, Conference, WLSI, 248.

1:00—Church, WEAN, 545, 12:15—Organ, WEAN, 545, -Music, WEAN, 545, -Music, WJAR, 337, -Music, WEAN, 545

1:30—Music, WJAR, 337.
2:00—Music, WEAN, 545.
2:30—Chorus, WEAN, 545.
2:45—Sunday school, WEAN, 545.
3:03—Feature, WJAR, 337.
Music, WEAN, 545.
4:00—Conference, WJAR, 337.
Music, WEAN, 545.
5:00—Music, WEAN, 545.
5:30—Church, WEAN, 545.
6:00—Music, WEAN, 545.
Band, WJAR, 337.
6:30—Music, WEAN, 545.
Feature, WJAR, 337.
7:00—Music, WJAR, 337.
7:00—Music, WJAR, 337.
7:11—Feature, WJAR, 337.
7:11—Feature, WJAR, 337.
7:11—Feature, WJAR, 337.
10:00—Music, WJAR, 345.
7:30—Concert, WJAR, 337.
10:00—Music, WEAN, 545.
9:00—Talk, WJAR, 337.
10:00—Music, WEAN, 545.
9:15—News, WJAR, 337.
10:30—Music, WEAN, 545.
11:10—Orchestra, WEAN, 545.
11:100—News, WEAN, 545.

EASTERN STATIONS

8:30-Feature, WICC, 210. 9:00—Music, WICC, 210.
Children's hour, WJZ, 395.
9:30—Church, WKBW, 283.
Children's hour, WPAP, 297.
9:45—Music, WICC, 210.
10:00—Children's hour, WNAC, 214.
Church, WICC, 210.
10:15—Music, WICC, 210.
10:20—Church, WEZ, 303.
10:38—Church, WBZ, 303.
10:48—Church, WBZ, 303.
10:45—Church, WBZ, 304.
492: WKBW, 273: WNAC, 214.
10:50—Feature, WICC, 210.
11:00—Church, KDKA, 306: WQAO, 397; WABC, 349: WGY, 380: WHAM, 261: WRC, 469: WAAM, 319.
12:30—Organ, WPAP, 291.
Music, WEAF, 454: WJZ, 395; WABC, 349. 9:00-Music, -WICC, 210.

Music, WEAF, 454; 349. 12:45—Organ, WPAP, 297. 1:00—Talk, WEEI, 508.

,—Talk, WEEI, 508.
Feature, WICC, 210; KDKA, 306; WPAP, 297.
Organ, WJZ, 395; WKBW, 273.
—Orchestra, WPAP, 297.
—Organ, WKBW, 273.
Music, WGR, 297; WRC, 469; WEAF, 454; WTAG, 517; WTIC, 500; WEEI, 508; WGX, 303.
—Feature, WPAP, 297; WABC, 349.
—Talk, WBZ, 303.
—Music, WTIC, 500; WHAM, 261.
Roxy and his gang, WRC, 469; WBAL,

WEEK'S HIGH LIGHTS.
WEAN-10:00 a. m., children's hour; 11:00
p. m., service from Mathewson Street
Methodist Episcopal Church; 12:15 p.

tional.
WLSI—8:10 p. m., Criterions concert orchestra.
WPAW—7:15 p. m., Al Williams and his orchestra.

Tuesday. WEAN-9:00 p. m., Paul Whiteman hour, Co-

lumbia. WJAR-6:30 p. m., Hampton Institute jubi-

lee quartet. WLSI-8:10 p. m., Kamiki Hawaiians. WPAW-6:35 p. m., Lucille McQuillan, solo-

ist. Wednesday.

WEAN—7:06 p. m., The stars and principals from the Junior League annual production (Hits and Misses.)

WJAR—8:00 p. m., Sunkist Serenaders, National

WJAR.—8:00 p. m., Sinkist Serenaders, National.

WLSI—9:15 p. m., Hampton Institute quartet.

WPAW.—7:20 p. m., Broadway Aristocrats.

Thursday.

WEAN.—11:40 p. m., Arcadia orchestra.

WJAR.—8:35 p. m., "Old Time Melodies."

WLSI—9:15 p. m., Twilight quintet.

WPAW.—7:30 p. m., Melody Ramblers.

Friday.

WEAN.—12:00 p. m., Hotel Biltmore orchestra.

WJAR.—9:30 p. m., Schradertown brass band,

National.

WJAR—9:30 p. m., Schradertown brass band,
National.
WLSI, 3:10 n. m., Strollers' dance team.
WPAW—6:31 p. m., Earls of Pawtucket.
Saturday.
WEAN—8:00 p. m., Broadcast from Boston
Opera House, "The Chicago Civic
Opera Company" in the singing of
Lucia de Lammormoor.
WJAR—9:00 p. m., General Electric program, National.
WPAW—7:01 p. m., Studio program.

WEAN-THE SHEPARD STORES-545

Today

10:00 a. m.—Children's hour.

11:00 a. m.—Service from Mathewson Street
Methodist Episcopal Church.

12:15 p. m.—Organ recital.

1:00 p. m.—Sunshine Showers with the Dud-

ley Radio Carollers.
2:00 p.m. Sunday concert from Palais D'or.
2:30 p.m. Lancaster Theatre children's

2:30 p. m.—Lancaster Theatre children's chorus.
2:54 p. m.—Radio Sunday school, Dr. Percy Edrop of All Saints Church.
3:00 p. m.—United symphony orchestra, Columbia: Overture to "Haensel and Gretel," Humperdinck, orchestra; "Fifth Symphony," Beethoven, orchestra: "The Euchanted Lake." Liadow, orchestra; "Sigurd Jorsaifar-Suite," Grieg, orchestra.
4:00 p. m.—Cathedral hour of music, Columbia.
5:00 p. m.—Concert orchestra from Philadelphia.

5:00 p. m.—Concert orcness...
5:30 p. m.—Service from Tenth Presbyterian
Church, Philadelphia, Pa.
—Musical program.

6:05 p. m:—News summary.
6:10 p. m:—News summary.
6:10 p. m:—News summary.
6:10 p. m.—Weather report.
6:20 p. m.—Weather report.
6:20 p. m.—Weather store.
6:20 p. m.—Correct time.
6:20 p. m.—Correct time.
6:30 p. m.—The C. A. Kilvert hour.
7:00 p. m.—Dudley radio carollers.
7:11 p. m.—Amos and Andy, sponsored by Film Adaskin Furniture Company.
8:00 p. m.—Around the Samovar, Columbia:
"After the Buil Fight," orchestra:
"Sighing Winds." violin solo, by Ellen Cazanova; "Faleons." beritone solo, by Ell Spivak: "O Sole Mio." soprano solo, by Mme. Z. Nicolina: "Dream Tango," crchestra; "Red Sarafan," orchestra; "Puez Tax Fla," violin solo; "Chanson Indoue." soprano solo: "Shadows of the Past," baritone solo; "Ukrainian Medley," orchestra.

Past," baritone solo; "Ukrainian Medley," orchestra.
p. m.—La Palina hour, Visit to Naples, Columbia: "Potpourri of Neapolitan Songs." Arr. Barlaw, ensemble: "Italian Silhouette." Hadley, orchestra: "Girometta," Olive Kline: "Danza, Danza, Fanicula." Darante, male trio and orchestra: Intermezzo from "Pagliacei," Leoncavallo, orchestra: "Napoli e Sorrento." Olive Kline: "Torna A Sorrento." Olive Kline: "Torna A Sorrento;" Di Curtis, mixed quartet and orchestra: Neapolitan Dancing Air from "International Suite," Tschalkowsky, orchestra: "Vorrei," Denza, Olive Kline: "A Frangesa," Di Curtis, ensemble;

RADIO PROGRAMS

287: KDKA, 306: WJZ, 395; WBZ, 303.
Feature. WEEI, 508: WEAF, 454' WGR, 545: WGBS, 254; WICC, 210; WOR, 422: WTAG, 517.
—Feature, WABC, 349: WGBS, 254.
DMusic. WEAF, 454: WICC, 210: WGBS, 254: WHAM, 261: WTIC, 500.
Feature. WIP, 492: WOR, 422.
—Music. WJZ, 395: WTIC, 500: WEAF, 454; WBZ, 303; WICC, 210: WOR, 422: WABC 349: WKBW, 273: KDKA, 306. Church, WGR, 545; WBAL, 283; WRC, 469.

Church, WGR, 545; WBAL, 283; WRC, 469.
Talk, WEEI, 508.
Feature, WGBS, 254; WQAO, 297.

3:15—Forum, WLWL, 273.
Feature, WOR, 422.

3:30—Organ, WGY, 380.
Music, WBZ, 303; WGBS, 254.
Feature, WICC, 210.

3:45—Music, WEEI, 508.
4:00—Church, WRC, 469.
Music, WEAF, 454; WHAM, 261; WBAL, 283; WGBS, 254; WKBW, 273; WABC, 349; WICC, 210; WBZ, 303.
Feature, WJZ, 395; WEEI, 508; WGY, 780; WTAG, 517; WGR, 545; WTIC, 500.

Feature, WJZ, 395; WEEI, 508; WGY, 280; WTAG, 517; WGR, 545; WTIC, 500.
Organ, KDKA, 306.
4:30—Church, WFI, 536.
Music, WHAM, 261.
Feature, WPG, 273; KDKA, 306; WBAL, 283; WBZ, 303.
4:45—Church, KDKA, 306.
5:00—Music, WJZ, 395; WBAL, 286; WHAM, 261; WICC, 210; WABC, 349.
Forum, WGR, 422.
5:15—Church, WPG, 273.
5:30—Church, WABC, 349.
Music, WGR, 545; WEAF, 454.
Feature, WEEI, 508; WJZ, 395; WHAM, 261; WGZ, 380; WHZ, 303; WRC, 469; WBAL, 283.
6:00—Music, WGR, 545; WTIC, 500; KDKA, 306; WGY, 380; WFI, 536; WGR, 545; WTIC, 500; KDKA, 306; WGY, 380; WGR, 422; WTAG, 517; WABC, 349.
6:15—Orchestra, WKBW, 278.
6:30—Music, WEAF, 454; WGR, 545; WTIC, 500; KDKA, 303; WHAM, 261; WJZ, 395; WEEI, 508; WBZ, 303; WFG, 469; WBAL, 283; WHAM, 261; WJZ, 395; WEEI, 508; WGR, 349; WHAM, 261; WJC, 469; WTAG, 517; WGR, 545; WTIC, 500; WJZ, 395; WEEI, 508; WGR, 545; WHAM, 261; WJC, 380; WGR, 545; WHAM, 261; WGR, 349.
7:05—Ensemble, WABC, 349.
7:05—Ensemble, WABC, 349.
7:25—Feature, WBZ, 303, 7:25—Feature, WBZ, 303, 7:25—Feature, WBZ, 303, 7:25—Feature, WBZ, 303; WEAF, 454; WGY, 380; WTIC, 500; WGR, 469; WOR, 422; WTAG, 517; WABC, 349; WHAM, 261; WJZ, 395; WHAM, 261; WBAL, 283; WEEI, 508; WHAM, 261; WJZ, 395; WHAM, 261; WBAL, 283; WEEI, 509; WHAM, 261; WBAL, 283; WEEI, 509; WHAM, 261; WBZ, 309; WHAM, 261; WJZ, 395; WHAM, 261; WBAL, 283; WEEI, 509; WHAM, 261; WBZ, 309; WTAG, 517; WABC, 329; WEEI, 509; WHAM, 261; WBZ, 309; WEEI, 309; WHAM, 261; WBZ, 309; WHAM, 261; WBZ, 309; WEEI, 309; WHAM, 2

9:00 p. m.—The Majestic Theatre of the Air

Sousa, band and orchestra

p. m.—Newscasting.
p. m.—Weather report.
p. m.—Port Arthur Orchestra.

469; WJZ, 395; WBZ, 303; WHAM, 261.

261. W72, 395, WB2, 305, WHAM, 261. Atwater Kent hour, WGR, 545; WEAF, 454; WGY, 380; WFI, 536; WEEI, 508. Reading, WHAP, 231. 9:25—Orcnestra, WPG, 273. 9:30—Feature, WOR, 422. 9:40—Reading, WHAP, 261. 45—Music, WJZ, 395; KDKA, 306; WBAL, 283; WBZ, 303; WHAM, 261. 10:00—Orchestra, WIP, 492. Music, WPG, 273; WABC, 349. 10:15—Music, WEAF, 454; WFI, 536; WGY, 380; WJZ, 395; WRC, 469; WKBW, 273.

Music, WPG, 273; WABC, 349.

10:15—Music, WEAF, 454; WFI, 536; WGY, 380; WJZ, 395; WRC, 469; WKBW, 273.

10:21—Music, WBZ, 303.
10:25—Music, WEEI, 508.
10:30—Orchestra, WHN, 297.
Feature, WOR, 422; WABC, 349.
10:45—Organ, WJZ, 395.
11:00—Music, WHN, 297; WABC, 349.
Organ, WPG, 273; WBZ, 303.
11:30—Organ, WHN, 297.
11:45—Organ, WHN, 297.
11:45—Organ, WHN, 297.
11:40—Church, WBSO, 384.
DISTANT STATIONS
4
10:30—Music, KYW, 294.
11:00—Music, KNX, 296.
12:00—Feature, KNX, 296.
12:00—Feature, KNX, 296.
13:0—Music, WSM, 461; KFI, 469; KGO, 280; WSB, 405; KYW, 294.
10:00—Music, WSM, 481; KFIP, 205; KYW, 294; KSTP, 205.
1:45—Organ, WMAQ, 448.
2:00—Music, WMAQ, 448.
2:00—Music, WMAQ, 448; WSB, 405; KYW, 294; KSTP, 205.
3:30—Music, KOG, 380.
4:00—Music, KYW, 294.
4:45—Tio, WLW, 428; WCCO, 370; KSTP, 205.
4:30—Music, KYW, 294.
4:45—Tio, WLW, 428; WCCO, 370; KSTP, 205.
4:30—Music, KYW, 294.
4:45—Tio, WLW, 428; WSB, 405; WW, 294; WOC, 300.
6:15—Music, KYW, 294.
4:45—Tio, WLW, 428; KSTP, 205; KYW, 294; WOC, 300.
6:15—Music, KYW, 294.
4:45—Tio, WLW, 428; KSTP, 205; WSM, 461; WCC, 300.
6:15—Music, KYW, 294.
4:45—Tio, WLW, 428; KSTP, 205; WSM, 461; WCC, 300.
6:15—Music, KYW, 294.
4:45—Tio, WLW, 428; KSTP, 205; WSM, 461; WCC, 300.
6:15—Music, KYW, 294.
4:48; KSTP, 205; WSM, 461; WSTP, 205; WSM, 461; WCC, 300; WSM, 461.
7:15—Feature, KFI, 469; KGO, 380; KYW, 294.
8:00—Music, KYW, 294.
8:00—Music, KFI, 469; KGO, 380; KYW, 294.
8:00—Music, KFI, 469; KGO, 380; KYW, 294.
8:00—Music, KFI, 469; WMAQ, 448; WSM.

398; WEEI, 508; WBZ, 303; WRC, 469; WBAL, 283; WAAC, 214.
7:00—Music, WBAL, 283; WEAF, 454: WTIC, 500; WJZ, 395; WEEI, 508; WRC, 469; WTAG, 517; WGY, 273: WOR, 422. Church, KDKA, 306; WKBW, 273.
7:05—Ensemble, WABC, 349.
7:05—Ensemble, WABC, 349.
7:25—Feature, WBZ, 303.
7:25—Feature, WBZ, 303.
7:30—Church, WQAO, 297.
380; WTIC, 500; WRC, 469; WGY, 422; WTAG, 517; WABC, 349; WHAM, 261; WSB, 405; KSTP, 205; KYW, 284; WSB, 405.
8:30—Music, WBZ, 303.
7:45—Church, WGR, 545.
7:45—Church, WGR, 545.
8:15—Substituting WBL, 283; WEEI, 508; WTAG, 517; WABC, 349; WHAM, 261; WBAL, 283; WEEI, 508; WTAG, 517; WABC, 349.
8:15—Feature—WBZ, 303; KDKA, 306; WJZ, 395; WHAM, 261; WBAL, 283; WEEI, 508; WTAG, 517; WABC, 349.
8:15—Feature—WBZ, 303; KDKA, 306; WJZ, 395; WHAM, 261; WBAL, 283; WEEI, 508; WTAG, 517; WABC, 349.
8:15—Feature—WBZ, 303; KDKA, 306; WJZ, 395; WHAM, 261; WBAL, 283; WEEI, 508; WTAG, 517; WABC, 349.
9:00—Music, WSB, 406; WSM, 461; WDC, 300.
10:30—Orchestra, WMAQ, 448.
10:45—Music, WSB, 405; WSM, 461; WLW, 428; WDC, 370.
10:15—Music, WSB, 405; KSTP, 205; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; KSTP, 205; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; KSTP, 205; WSM, 461; WDC, 370.
10:15—Entire, WSB, 405; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; KSTP, 205; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; KSTP, 205; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; WSM, 461; WDC, 370.
10:15—Music, WSB, 405; WSM, 461; WDC, 370.
10:15—Music, WZB, 405; WZB, 40

Theme Song "Addio a Napoli," violin 12:50 p. m.—Providence Journal and Evening Solo. p. m.—The Majestic Theatre of the Air 1:00 p. m.—Shepard Colonial luncheon con-

featuring Theatrical Celebrities and Arnold Johnson and his orchestra, Co-Arnold Johnson and his orchestra, Columbia.

10:00 p. m.—"The Belle of New York," Kerker, band: soprano solo, "Neapolitan Love Song," from Princess Pat: "Babes in Toyland," Herbert, band: "Chocolate Soldier," Straus, contratio solo: "Bright Eyes," Hoschna, band: Under the Spreading Palm from "Florodora," Stewart, baritone solo: "El Capitan," Souss band and orchestra.

Sousa, band and orchestra.
p. m.—Souvenir program. Columbia:
Theme Song—"Souvenir," Drdia: "The
Lamplit Hour," Penn: "The Last Rose
of Summer," Old Irish: "Smillin' Thru,"
Penn: "Til Sing, Thee Songs of Araby,"
Clay: "Love's Old Sweet Song," Moloy: "Kashmiri Song," Finden: "In the
Carden of Tomorrow," Deppen: "The
Old Refrain," Kreisler: "When Day Is
Done," Katscher: Theme Song—"Souvenir," Drdia.
p. m.—Previdence Journal and Evening Bulletin news fashes.

12:00 a. m.—Hotel Biltmore orchestra. Thursday 3:00 a. m.—Morning devotions.

1:15 p. m.—Park Lane orchestra, Columbia 2:00 p. m.—Polka Dots, variety hour, Colum

6:00 p. m.—Providence Journal and Eve-ning Bulletin news flashes. 6:05 p. m.—Howard Coward program. 6:25 p. m.—Ensemble. 6:50 p. m.—Weybosset Pure Food Market

m .- Freddie Rich and the Colum

11:57 a.m.—Time signals.
12:00 m.—Al Lynn and orchestra—Columbia. 12:50 p. m.—Providence Journal and Evening Bulletin news flashes.

1:00 p. m.—Shepard Colonial luncheon concert. 1:15 p. m.—Park Lane orchestra—Columbia p. m.—Polka dots, variety hour—Co-lumbla.

3:00 p. m.—New England kitchen. 4:00 p. m.—Roosevelt Hotel ensemble, Col-

n. m.—Enna Jettick, Melodics, Columbia.
p. m.—Weather report.
p. m.—Temperature report.
p. m.—Amos 'n' Andy, sponsored by Flint Adaskin Furniture Company.
p. m.—Newscasting

chestra.

7:59 p. fm.—Correct time.

8:00 p. m.—The Crystal Gazer, Columbia.

8:30 p. m.—Then and Now, Columbia.

9:00 p. m.—Mary and Bob and the True
Story Hour—Columbia.

10:00 p. m.—United choral singer—Columbia.

10:30 p. m.—The Thirty Minute Men—Columbia.

11:00 p. m.—Providence Journal and Evening
Bulletin news flashes.

11:10 p. m.—Lido Venice orchestra, direction
of Charles Hector.

11:25 p. m.—Junme Gallagher and his
Palais D'Or.

12:00 p. m.—Hotel Biltmore orchestra.

Saturday.

8:00 a. m.—Morning devotions.

8:30 a. m.—Something for everyone.

9:00 a. m.—Jane Day and her Polar Bears.

9:30 a. m.—Jone Hotel Redwings.

10:00 g. m.—Mrs. Ida Harrington of the
American Homemakers.

10:30 a. m.—Shepard Stores concert ensemble.

11:30 a. m.—Women's Institute conducted by

bie.

11:30 a. m.—Women's Institute conducted by June Abbott.

11:45 a. m.—Cousin Charlotte and her children's music club.

11:57 a. m.—Time signals.

12:00 m.—Gousin Charlotte's music club continued.

12:15 p. m.—Asia orchestra.

12:50 p. m.—Providence Journal and Evening, Bulletin news flashes.

1:00 p. m.—Shepard Colonial luncheon concert.

1:15 p. m.—Harry Tucker and his orches-tra—Columbia. tra—Columbia. 2:00 p. m.—Polka Dots, Variety Hour—Columbia.

lumbia.
3:00 p. m.—The Dandies of Yesterday.
4:00 p. m.—Maganwankapog Centre artists.
4:30 p. m.—Tiffen tea dance—Columbia.
5:00 p.m.—Ted and his Gang. 4
6:00 p. m.—Providence Journal and Evening Bulletin news fiashes.
6:05 p. m.—Stevens musiclans.
6:35 p. m.—Lido Venice dinner dance program.

6:35 p. m.—Lido Venice dinner dance pagram.
7:05 p. m.—Weather report.
7:10 p. m.—Temperature report.
7:11 p. m.—Amos 'N' Andy, sponsored Filnt Adaskin Furniture Company.
7:20 m.—Nawscasting. Filint Adaskin Furniture Company.
7:20 p. m.—Newscasting.
7:25 p. m.—Port Arthur crchestra.
7:59 p. m.—Correct time.
8:00 p. m.—Broadcast from Boston Opera.
House, the Chicago Civic Opera Company in the singing of "Lucia di Lammermoor."

pany in the singing of "Lucia di Laminarmor,"

11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

11:10 p. m.—Arcadia Ballroom orchestra.

WJAR—THE OUTLET COMPANY—337

1:30 p. m.—Peerless reproducers half hour of narmony—National: Overture to "The Barber of Seville," Rossini; "Oh, Cease Thy Singing, Maiden Fair," Rachmaninoff, orchestra; "In the Silence of Night," Rachmaninofn. Lawara wolter: Minuet and Barcarole, from "Tales of Hofiman," Offenbach; intermezzo from "The Jewels of the Madonna," Wolfe-Ferrari, orchestra; "I Am Thy Harp," Woodman, Edward Wolter: "Gopak," Tschalkowsky, orchestra.

3:00 p. m.—Dr. Stephen S. Wise—National

Ferrari, orchestra; "I Am Thy Harp,"
Woodman, Edward Wolter; "Gopak,"
Tschaikowsky, orchestra.
3:00 p. m.—Dr. Stephen S. Wise—National.
4:00 m.—Dr. Stephen S. Wise—National.
5:30 p. m.—Dr. Stephen S. Wise—National.
5:30 p. m.—Weather report.
6:00 p. m.—Weymouth Post American Legion Band—National.
6:30 p. m.—Dictagraph hour—National.
7:00 p. m.—Old Company's program—Reinald Werrenrath Series—National: Medley of travel songs: "Off to Philadelphia," Ed. German: "The Ship That Never Returned:" "The Eastern Train," Sigmund Spaeth: "Gasey Jones," Newton and Seibert: "Ford Song:" "Wings:" "De Gospel Train," arr. Harry Burleigh.
7:30 p. m.—Capitol Theatre—National.
9:10 p. m.—"Our Government" by David Lawrence—National.
9:11 p. m.—Providence Journal and Evening Bulletin flews flashes.
10:100 p. m.—Musical program.

10:00 p. m.—Musical program.
10:15 p. m.—Studebaker Motors program p. m.—St National.

10:15 p. m.—Studebaker Motors program—National.

Monday.

10:15 a. m.—Musical program.

10:30 a. m.—Good Groceries, by Sally Sawyer.

11:00 a. m.—Mousical program.

11:05 p. m.—Providence Journal and Evening Bulletin news flashes.

1:10 p. m.—Providence Journal and Evening Bulletin news flashes.

1:10 p. m.—Vilsinin-in'' embroidery talk by Joan' Kaye.

1:35 p. m.—Studio program.

1:30 p. m.—Weather report.

1:35 p. m.—Continuation of studio program.

6:15 p. m.—Providence Journal and Evening Bulletin news flashes.

6:25 p. m.—Mrode Islanders dance band.

6:55 p. m.—Miss Dorothy Hackney will talk in behalf of the Junior League presentation. ''Hits and Misses.'

7:00 p. m.—Temperature report.

7:00 p. m.—Temperature report.

7:00 p. m.—Harold Strong, tenor, accompanied by Violette Marks.

7:55 p. m.—Weather report.

8:00 p. m.—The Voice of Firestone, National.

8:30 p. m.—A. and P. Gypsics, National.

tional.

8:30 p. m.—A. and P. Gypsics, National.

9:30 p. m.—General Motors family party.

National.

10:30 p. m.—Empire Builders, National.

11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

Tuesday.

10:00 a. m.—Housewives' Radio Exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by radio.

m.—Harriett Wilson food club, Na-10:45 a tional.

tional.

11:00 a. m.—Musical program.

11:15 a. m.—Radio household institute, National.

4:00 p. m.—Weather report.

4:05 p. m.—Musical program.

4:30 p. m.—Auction bridge game, National.

6:15 p. m.—Providence Journal and Evening Bulletin news flashes.

6:25 p. m.—Weather report.

6:30 p. m.—Hampton Institute jubilee quartet.

tet.
7:00 p. m.—Voters' service program sponsored by the National League of Womer Voters, National,
7:30 p. m.—Soconyland sketches, National,
8:00 p. m.—Temperature report,
8:00 p. m.—Hawaiian Island quintet.

Wednesday

1000 a. m.—National home hour. National.
1000 a. m.—Augusta Bowen Fanhing, fabric stylist. "Color Analysis."
11:05 a. m.—Musical program.
11:15 a. m.—Radio household institute, National of the styling of the styling

tional.

105 p. m.—Providence Journal and Evening Bulletin news flashes.

110 p. m.—Studio program.

1:30 p. m.—Weather report.

1:35 p. m.—Continuation of studio program.

6:45 p. m.—Providence Journal and Evening Bulletin news flashes.

6:50 p. m.—Automobile Club of Rhode Island talk.

6:55 p. m.—Temperature report.

Continued on Page Eight.

We have pleased thousands of

Broken Plates Repaired in 3 Hogrs

Weekly Radio Test

1. How can an excess of strength in low notes be eliminated from a receiver? What is meant by "undistorted milliwatt output?' What circuit almost invariably can be wired before the

complete circuit of the set

is decided upon?

4. How many people in the world "listen-in?" (Answers to these questions will be found elsewhere in the Radio Section.) (Copyright, 1929.)

RADIO CLUB OF R. I.

Unique Experiment and Movies Will Feature Meeting.

At the regular meeting of the Radio the Engineering Building of Brown Unihave an opportunity of "seeing" the signals of a transmitting set as they pulsate through an antenna. The antenna used will be of the "Zeppelin" type, declared to be one of the most fficient in use.

The demonstration, to which radio fans are invited, will be conducted by C. Newton Kraus, president of the club who announces that the organization has completed the construction of a five-metre transmitter, for use on this hitherto little worked wave-length. The transmitter will be used in the experiment. A "Zep" antenna has been hung in the meeting room. Miniature electric light bulks, placed

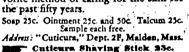
in the antenna circuit, will flash on when the transmitter is in operation. However, their degrees of brilliance will vary according to their positions in the circuit. The brightness to which they light will show the distribution of cur rent at different wave-lengths in the five-metre vicinity. By means of small neon lamps, the different "voltage loops" will be detected. Another feature of the meeting will

be the showing of two educational mo-tion pictures. The first, entitled "Revelations." shows the workings of an X-ray machine. The second, "Big Deeds." portrays the making of the world's largest electrical accessories, such as the larg duced and the largest power turbine President Kraus announces that the

We sell, service and repair all standard makes of radio lub will sponsor motion pictures at one

#### The Essential of Beauty Clear Youthful Skin

USE Cuticura Soap daily to thoroughly. cleanse the skin and keep it in a fresh, healthy condition. Assist with Cuticura Ointment to soothe and heal any irritations. The fa-vorite method of caring for the skin for the past fifty years.







How many people you know end their colds with Bayer Aspirin! And how often you've heard of its prompt relief of sore throat or tonsilitis. No wonder millions take it for colds, neuralgia. rheumatism: and the aches and pains that go with them. The wonder is that anyone still worries through a winter without these tablets! They relieve quickly, yet have no effect whatever on the heart. Friends have told you Bayer Aspirin is marvelous; doctors have declared it harmless. Every druggist has it, with proven directions. Why not put it to the test?

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid



Best Crowns and Bridge Work

REMEMBER-

no matter how sensitive your teeth are, we can crown, fill or extract them WITHOUT PAIN.

Examination Free and cheerfully given.

256 Westminster St.

TEL. GASPEE 2168

humbla.

3:00 p. m.—The Dandies of Yesterday.

4:00 p. m.—Modulations.

5:00 p. m.—Ted and his Gang.

5:30 p. m.—Ted and his gang visiting Woonsocket.

6:00 p. m.—Providence Journal and Evening Bulletin news Cashes.

6:05 p. m.—Studio ensemble. 6:50 p. m.—Weybosset Pure Food Market program. 7:05 p. m.—Weather report. 7:05 p. m.—Weather report.
7:11 p. m.—Amos 'n' Andy—sponsored by Filint-Adaskin Furniture Company.
7:20 p. m.—Newscasting.
7:25 p. m.—Temperature report.
7:26 p. m.—Asia Serenaders.
7:55 p. m.—Correct time.
8:00 p. m.—School daze—Columbia.
8:30 p. m.—Sweethearts—Columbia.
9:00 p. m.—Old Gold "Paul Whiteman hour"—Columbia.
19:00 p. m.—The Voice of Columbia—Columbia.
11:00 p. m.—Wrigley program—Columbia.

11:30 a. m.—Women's institute program by June Abbott.

bla.

11:00 p. m.—Wrigley program—Columbia.

12:00 m.—Charles H. Hector and "The Lico Venice orchestra.

Wednesday. Wednesday.

5:00 a. m.—Morning devotions—Columbia.

8:30 a. m.—Something for creryone—Columbia.

9:00 a. m.—Jane, Day and her Polar Bears.

9:45 a. m.—Grant's magic buyers.

10:00 a. m.—Ida Bailey Allen of the Na-

ble.

11:30 a. m.—Women's institute program, conducted by June Abbott.

11:57 a. m.—Time signals.

12:00 m.—Port Arthur orchestra.

1:00 p. m.—Shepard Colonial luncheon concert.

1:15 p. m.—John Fitzgerald, organ recital.
2:00 p. m.—Polka dots—Columbia.
3:00 p. m.—Our New England kitchen.
3:00 p. m.—The dandles of yesterday.
4:00 p. m.—Boosevelt Hotel ensemble.
5:00 p. m.—Tod and his gang.
6:00 p. m.—Providence Journal and Evening
Bulletin news flashes.
6:05 p. m.—The A. and P. voyagers.
6:05 p. m.—The A. and P. voyagers.
6:05 p. m.—The Stars and principals, from the Junior League annual production ("Hits and Misses").
7:25 p. m.—Meather report.
7:25 p. m.—Meastar and principals, from the Junior League annual production ("Hits and Misses").
7:25 p. m.—Musical reverles, from the Forest Organ School.
7:59 p. m.—Musical episode. "The Life of Leoncavello"—Columbia.
8:00 p. m.—The Merrymakers—Columbia.
9:00 p. m.—Daguerreotypes—Columbia.
9:00 p. m.—Daguerreotypes—Columbia.
10:00 p. m.—Kelster radio hour—Columbia.
10:00 p. m.—Night club romance—Columbia.
10:00 p. m.—Providence Journal and Evening Bulletin news flashes.
11:00 p. m.—Arthur Paquette and his orchestra.
11:00 a. m.—Hotel Biltmore orchestra.

11:00 p. m.—Previdence Journal and Evening Bulletin news flashes.

11:10 p. m.—Duke Ellington and his orchestra, Columbia.

Monday

8:00 a. m.—Morning devotions, Columbia.

9:00 a. m.—Something for everyone, Columbia.

9:00 a. m.—Jane Day and her polar bears.

9:45 a. m.—Grant's magic buyers.

10:00 a. m.—Topaz trio.

10:30 a. m.—Shepard Stores concert ensemble.

11:30 a. m.—Women's institute program—conducted by June Abbott.

11:57 a. m.—Time signals.

12:00 m.—Elmer Grosso and his orchestra, Columbia.

12:50 p. m.—Providence Journal and Eve-

8:00 a. m.—Morning devotions.
8:30 a. m.—Something for everyone.
9:00 a. m.—Jane Day and her Polar Bears
9:30 a. m.—Our New England kitchen.
10:00 a. m.—Ida Bailey Allen National Homemaker Club.
10:30 a. m.—Madame Langworthy, nationally
known fashion expert, sponsored by
"Rit"—Columbia.
11:00 a. m.—Shepard Stores concert ensemble.
11:30 a. m.—Women's institute program,
conducted by June Abbott.
11:57 a. m.—Time signals.
12:00 m.—Al Lynn and his orchestra, Columbla.

Columbia.
12:50 p. m.—Providence Journal and Evening Bulletin news flashes.
1:00 p. m.—Shepard Colonial luncheon concert.
1:15 p. m.—Harry Tucker and Barclay or-1:00 p. m.—Stepard Colonial Interior concert.

1:15 p. m.—Harry Tucker and Barclay orchestra.

2:00 p. m.—Polka dots, variety hour, Columbia.

3:00 p. m.—The Dandies of Yesterday.

4:00 p. m.—Herbert Soman and Roosevelt ensemble. Columbia.

5:00 p. m.—Ted and his gang.

6:00 p. m.—Providence Journal and Evening Bulletin news flashes.

6:05 p. m.—The A. and P. family glimpses.

6:35 p. m.—Concert ensemble.

7:00 p. m.—Woonsocket Automotive and Electrical Association.

7:11 p. m.—Amos 'n' Andy, sponsored by 11:57 a. m.—Time signals.
12:00 m.—Al Lynn and his orchestra, Columbia.
12:50 p. m.—Providence Journal and Evening Bulletin news flashes.
1:00 p. m.—Shepard Colonial luncheon concert.

bla.

3:00 p. m.—Dandies of Yesterday.

4:00 p. m.—Modulations.

5:00 p. m.—Ted and his gang. p. m.—Amos 'n' Andy, sponsored by Flint-Adaskin Furniture Company.

7:26 p. m.—Port Arthur Orchestra.
7:59 p. m.—Correct time.
8:00 p. m.—CeCo Gouriers—Columbia.
8:30 p. m.—CeCo Gouriers—Columbia.
9:00 p. m.—Physical Culture Magazine—Columbia.
9:30 p. m.—Warner Brothers Vitaphone hour—Columbia.
10:00 p. m.—Hank Simmons Show Boat—Columbia. 6:50 p. m.—Weybosset Pure Food Market program.
7:05 p. m.—Weather report.
7:10 p. m.—Temperature report.
7:11 p. m.—Amos 'n' Andy, sponsored by Flint Adaskin Furniture Company.
7:20 p. m.—Newscasting, sponsored by the Sterling Shoe Store.
7:25 p. m.—Rhode Island artists' hour.
7:59 p. m.—Correct time.
8:00 p. m.—United Light Opera Company, "The Barber of Seville."
9:00 p. m.—Aunt Jemima, Columbia.
9:30 p. m.—Sonora hour, Columbia.

Columbia.

11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

11:10 p. m.—Meyer-Davis Le Paradis banc.

11:45 p. m.—Jimmie Gallagher and orchestra.

Tuesday.

8:00 a. m.—Morning devotions—Columbia.

8:30 a. m.—Something for everyonc—Columbia. lumbia.

9:00 a. m.—Jane Day and her Polar Bears.

9:30 a. m.—Our New England kitchen.

10:00 a. m.—Ida Balley Allen—National
Home-makers Club—Columbia.

10:30 a. m.—Shepard Stores concert ensemble.

9:30 p. m.—Sonora hour, Columbia.
10:00 p. m.—Freddie Rich and the Columbians, Columbia.
11:00 p. m.—Close-ups, Columbia.
11:00 p. m.—Providence Journal and Evening Bulletin news flashes.
11:10 p. m.—Hido Venice orchestra.
11:40 p. m.—Arendia Orchestra.
11:40 p. m.—Biltmore Hotel Orchestra.
12:00 p. m.—Biltmore Hotel Orchestra.
Friday

8:00 a. m.—Morning devotions.
8:30 a. m.—Something for everyone.
9:00 a. m.—Jane Day and her Polar Bears.
9:05 a. \*m.—Grent's magic buyers.
10:00 s. m.—Ida Bellev Allen, National Homemokers Club, sonosored by Beechnut Packing Company.
10:30 - m.—Shoperd Stores concert ensemble.

10:30 ° m.—Sheperd Stores concert ensemble.

11:30 a. m.—Women's Institute program conducted by June Abbott.

11:57 a. m.—Time signals.

12:00 m.—Jean Carroll of the Radio Home Bazaar, presenting "The Care of the Hair."

12:15 p. m.—Studio ensemble.

12:50 p. m.—Providence Journal and Evening Bullettin news flashes.

1:00 p. m.—Providence Journal and Evening Bullettin news flashes.

1:15 p. m.—Harry Tucker and his orchestrae Columbia.

2:00 p. m.—Polka Dots, a variety hour, Columbia.

n. m — Need and his gang.

m. — Ted and his gang.

m. — Ted and by gang. umbia.
5:00 p. m.—Ted end his gang.
6:00 p. m.—Providence Journal and Evening Bulletin news flashes.
6:05 p. m.—The A. and P. Fireside Fancies.
6:35 p. m.—The Two Brunettes.
6:45 p. m.—Enna Jettick, Melodies, Columbia

7.20 p. m.—Newscasting. 725 p. m.—Uncle Red and his A B C Club. 7:45 p. m.—Correct time. 7:45 p. m.—Arthur Paquette and his

8:30 p. m.—Hawaliati Island quintet.
8:30 p. m.—Prophylactic program, National.
9:00 p. m.—Evercady hour, National.
10:00 p. m.—Clicquot Club Eskimos, National.
10:30 p. m.—Providence Journal and Evening
Bulletin news flashes.
10:35 p. m.—Program to be announced.
11:00 p. m.—Radio Keith Orpheum hour, National.
Wednesday

9:30 a. m.—Housewives Radio Exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by

patients-we can please you.

Full Upper or Lower

DR MEKNIG

SURGEON DENTIST

OPP. SHEPARD'S STORES

Continued from Page Seven,

9:00 p. m.—Ipana Troubadours, National. 9:30 p. m.—Palmolive hour, National. 10:30 p. m.—Providence Journal and Evening

10:15 a. m.—Musical program. 10:30 a. m.—Good Groceries by Sally Saw-

10:30 a. m.—Good Groceries by Sally Sawyer.

11:00 a. m.—Musical program.

11:15 a. m.—Paddo housenoid institute, National.

1:05 p. m.—Providence Journal and Evening
Bulletin news flashes.

1:10 p. m.—Studio program.

1:30 p. m.—Weather report.

1:35 p. m.—Continuation of studio program.

6:45 p. m.—Providence Journal and Evening
Bulletin news flashes.

6:55 p. m.—Narragansett Hotel orchestra.

7:25 p. m.—Weather report.

7:25 p. m.—Weather report.

7:30 p. m.—Convard comfort hour, National.

8:00 p. m.—Forhan's song shop, National.

8:00 p. m.—Forhan's song shop, National.

8:35 p. m.—Mae A. Hughes, soprano, and
Vaughan A. Kazarian, baritone, accompanied by Violette Marks in a program
of "Old-Time Medolics."

8:00 p. m.—Selberling singers, National.

9:00 p. m.—Seiberling singers, National,
9:30 p. m.—Seiberling singers, National,
9:30 p. m.—Rapid Transit, National,
10:00 p. m.—Halsey-Stuart hour, National,
10:30 p. m.—Providence Journal and Evening
Bulletin news flashes.

Friday

9:30 a. m.—Housewives Radio Exchange, a
department conducted by Mrs. Wood on
matters of household interest. Questions
submitted will be answered by radio.
10:00.a. m.—National Home Hour—National.
11:00 a. m.—Radio Household Institute—National.

tional.

11:30 a. .m.—Musical program.

12:00 m.—Teeth, Health and Happiness—National.

4:30 p. m.—Weather report.

4:35 p. m.—Musical program.

5:00 p. m.—Florida Citrus Growers—National.

6:15 p. m.—Providence Journal and Evening Bulletin news flashes.

6:25 p. m.—Weather report.

ning Bulletin news flashes.

6:25 p. m.—Weather report.

6:30 p. m.—Raybestos Twins—National.

7:00 p. m.—The Oh Boy Detectives."

7:20 p. m.—The General Assembly Review."

sponsored by the Rhode Island League
of Women Voters.

7:50 p. m.—Col. Alonzo R. Williams, general
manager and first vice president of the
United Electric Railways Company, in
a "Five Minute Chat With the People
of Rhode Island."

8:00 p. m.—Eddle Casey and his harmonica
and tipple orchestra.

8:30 p. m.—Basement Studio Group presenting "Eether or Eyther."

9:30 p. m.—Schradertown brass band—National.

10:00 p. m.—Providence Journal and Evening Bulletin news flashes.

tional.

10:00 p. m.—Providence Journal and Evening Bulletin news flashes.

Saturday

10:45 a. m.—Musical program

11:15 a. m.—Radio Household Institute—Na-

11:15 a. m.—Radio Household Institute—National.

1:05 p. m.—Providence Journal and Evening Bulletin news flashes.

1:10 p. m.—Studio program.

1:30 p. m.—Weather report.

1:35 p. m.—Roseland orchestra.

6:20 p. m.—Providence Journal and Evening Bulletin news flashes.

6:30 p. m.—White House dinner concert—National.

ning Bulletin news flashes.

ning Bulletin news flashes.

100 p. m.—White House dinner concert—
National.

100 p. m.—Weather report.

100 p. m.—"Musik Tawkalog," by Mabel
Woolsey.

100 p. m.—Better Business Bureau of
Providence talk.

100 p. m.—Romance Isle—National.

100 p. m.—Temperature report.

100 p. m.—Hawalian Serenaders.

100 p. m.—Thomas Gross, tenor, accompanied by Violette Marks.

100 p. m.—Mildred Hunt and Marimba orchestra—National.

100 p. m.—General Electric program—National.

3:45 p. m.—News flashes.
4:00 p. m.—News flashes.
4:00 p. m.—Narket report.
8:10 p. m.—Market report.
8:10 p. m.—News flashes.
4:00 p. m.—Correct time.
8:10 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Old Fogey.
9:15 p. m.—Hamoton Institute quartet.
Threaday
3:45 p. m.—News flashes.
4:00 p. m.—Correct time.

Thursday
3:45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Ross Store movie club.
9:15 p. m.—Twilight Quintet.
Friday
3:45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Strollers dance team.
Saturday

10:00 a. m.—Musical program. 10:30 a. m.—Whose birthday?

o.30 p. m.—Weather report.
6:35 p. m.—Studio program.
7:00 p. m.—Correct time.
7:20 p. m.—Broadway Aristocrats.
8:00 p. m.—Gorrect time.
Thursday.
10:00 a. m.—Musscal program.
10:15 a. m.—Short story period.
10:30 a. m.—Whose birthday!

10:50 a. m.—Shopping with Pohison.
11:00 a. m.—Melody maid.
11:15 a. m.—Charles Chase—harmonica spec

Saturday

WPAW-SHARTENBERG'S-248 Monday

Bulletin news flashes. Thursday

p. m.—Earl Shean and his orchestra.
p. m.—Weather report.
p. m.—La Touraine concert, National.
p. m.—Sunkist Serenaders, National.
p. m.—Nicholson-Thackray, "Home,
Sweet Home."

to Fans

Twice a day-at 8 a. m. and 8 p. m.,

Eastern Standard Time—thousands of messages are flashed between 250

Tone Quality

other make.

All Bremer-Tully sets are noted for their beauti-

ful tone, but here you have the choice of high or low tone reception. This feature is found in no

Model 21

As a Radio or as a piece of furniture, the

most beautiful set made. (Same chassis as

Price With Dynamic Speaker

\$375.00 (Without Tubes)

Extremely Selective

Esperanto language.

9:00 p. m.—Sacred music.
9:15 p. m.—Christian Science reading from the writings of Mary Baker Eddy.
9:40 p. m.—Christian Science reading from the writings of Augusta E. Stetson C. S. D.

WRC-WASHINGTON-169. 11:00 a. m.—Service from First Congregational Church.

tional Church.

1:30 p. m.—Same as WJAR.

2:00 p. m.—Same as WEAF.

3:00 p. m.—Same as WJAR.

4:00 p. m.—Same as WJAR.

5:00 p. m.—Same as WJAR.

5:00 p. m.—Same as WEAF.

5:55 p. m.—Motion picture guide.

6:00 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR. . m.—Same as WJAR. . m.—Same as WJAR. 6:30 p. m.—Same as WJAR. 7:00 p. m.—Same as WJAR. 7:30 p. m.—Same as WJAR. 9:00 p. m.—Same as WJAR. 9:15 p. m.—Same as WEAF. 10:15 p. m.—Same as WEAF.

WQAO-NEW YORK-297.

11:00 a. m.—Calvary morning services. 3:00 p. m.—Inspiration hour. 7:30 p. m.—Calvary evening service.

WTAG-WORCESTER-517

WTAG-WORKESTER—317.

1:30 p. m.—Same as WJAR.
2:00 p. m.—Same as WJAR.
6:00 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:30 p. m.—Studio program by the trio.
8:00 p. m.—Same as WJZ.
9:00 p. m.—Same as WJZ.
9:15 p. m.—Correct time and news.

WTIC-HARTFORD-500. 1:30 p. m.—Same as WIAR.
2:00 p. m.—Same as WEAF.
2:30 p. m.—Same as WEAF.
2:30 p. m.—Same as WEAF.
3:00 p. m.—Same as WJAR.
4:00 p. m.—Same as WJAR.
6:00 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:30 p. m.—Same as WJAR.
9:00 p. m.—Same as WJAR.

"Blanketed" Reception The fading of reception, squeals an whistles in the receiver are, in many cases, due to a set in the neighborhood blanketing reception. This type of vol ume decrease is bften experienced in thickly-populated centres. The best way to overcome the annoyance is to run the antenna in another direction and, if necessary, to try the set in a new location in the room to get away from the

> YOU WILL MAKE NO MISTAKE WITH

## Bremer-Tully

As a former U. S. Government radio specialist, I recommend the B.-T. Counterphase Circuit, used because of its high point of efficiency, with ability to retard background dis-Demonstration Free.



Faithful tone quality is one of the many outstanding features of

**Bremer-Tully RADIO** 

S. A. Payette

Monument Square Phone Attleboro 20591

Radio's

Greatest Thrill! Listen to music broadcast from England, France, Holland, Australia or other foreign countries, on a Bremer-Tully Short Wave Receiver.

EASILY BUILT FROM A BREMER=TULLY KIT

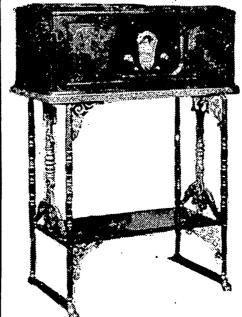
If you do not enjoy Set building, dealer will build it for you.

Harrall Co.

Young, Leonard & Wholesale Only 52 PINE STREET

This popular set has fine tone quality, good selectivity and like

# PHILLIPSDALE TEL.EAST PROVIDENCE 1715.W



## **FINDLAY TABLES**

Bremer-Tully Sets

52 Pine Street

#### Vagrant Waves Ammonia can be used to clear battery terminals of corrosion. None of this of Interest liquid should be allowed to get into the

Russia now has 77 broadcasting stations and about 200,000 listeners. A musical director in Wellington, New Zealand, formed an orchestra of 20 cellos for broadcasting. Cheap grades of grid leaks, employ

ing inked paper strips, uncertain metal-lic coatings or even smoked glass, are A radio station in Geneva, Switzerland, conducts weekly broadcasts in the likely to introduce a great deal of "static" into radio reception.

The power tube adapter, a device intended to permit the use of a power tube in the old-style receiver not de-

Bremer-Tully Eight

The Result of Eight Years' Leadership

and The Finest Radio Money Can Buy

-Warsaw, Poland, and Eiffel Tower, France-have underground transmitweather bureau stations in the United signed for this type of tube, allows conting rooms. States, Canada and the West Indies, giv- nection of the additional B battery and ing observation data on which experts the C battery for the power tube with-

construction at White Plains, N. Y., will base their forecasts for the benefit of out any change in the wiring of the set have a loud-speaker in every classroom controlled by a master receiver in the

With average usage, the radio vacuum tubes in a receiver will give excellent results for about a year. At the end of that time, they should be carefull tested and those that show any indica should be carefully tion of being below par should be dis-carded and replaced with new tubes.

The radio audience in the United States is now reported to number 41,453

Two European broadcasting stations

The new \$1,500,000 high school under

France.

000 persons.

culture. An association for public service has been formed by 800 radio amateurs in

Investigate before you invest. Let

The rural population of the United

States is thought to be almost entirely covered by the broadcasts sponsored by the United States Department of Agri-

principal's office.

Bremer-Tully is superior to any other set you can

Park Ave. Service Station

> 805 PARK AVE. Phone Woonsocket 4485

There is a quality of reproduc-

Bremer-Tully Radio

not found in any other make. The Counterphase Eight is considered the finest Radio that any amount of money can buy.

PERCY PIERCE

92 Waterman Ave. East Providence East Prov. 1223

Stop in and Let Us Demon

strate a **BREMER-TULLY** 

We have had three years experience with the line—there is noth-J. B. Archambault

145 Washington Street Phone Valley 164

**BREMER-TULLY** 

Challenges comparison with ANY radio set on the market regardless of price. See and hear these

receivers and be convinced. A B-T dynamic speaker will re produce music like you have never heard before. We have all models ready for immediate de \$115.00 to \$375.00

N. P. Boutiette PASCOAG

BREMER-TULLY **RADIO** 

Sales and Service

D. A. Rigney 721 HOPE STREET

Phone Angell 0916

We can give immediate

**Bremer-Tully** 

All sets have direct reading Kilocycle dial; no hunting for

your favorite stations-Perfect reproduction with perfect case of operation. See these sets. before you buy a new radio. Bremer-Tully Specialists

Demonstration Cheerfully Given on Request

Hall Electric

Radio Service

166 Roosevelt St. Phone West 1486

ORDER NOW

Radios best investment Those who K N O W radio

best always use a Bremer-Tully

These sets have features found in no other set. The 8 tube receiver will astonish you with its remarkable performance.

Demonstrations by appointment at your convenience. We offer both sales and

**NATICK** 

Valley 20488-Y

RADIO PROGRAMS

11:45 a. m.—News bulletins.
12:00 m.—Correct time.
6:00 p. m.—News bulletins.
6:30 p. m.—Weather report.
6:35 p. m.—Variety period.
7:00 p. m.—Correct time.
7:01 p. m.—Studio program
Frank J. Gillis.
8:00 p. m.—Correct time.

Church.

OUT OF TOWN STATIONS

To-Day

KDKA-PITTSBURGH-306

gram.

1:30 p. m.—Allegheny Memorial Park program.

i. m.—Church service. p. m.—Christian Endeavor Day pro-

p. m.—Same as WEAN.
p. m.—Same as WEAN.
p. m.—Dave Brothers Collegians' dance.

. m.—McKinney program. . m.—Uncle Ed and his dream chil-

WBSO-BABSON PARK-384 b. m.-Midnight Ministry.

WBAL—BALTIMORE—283.

b. m.—Same as W.JZ.

c. m.—Same as W.JZ.

c. m.—Same as W.JZ.

m.—Same as WJZ.
m.—Same as WJZ.
m.—Same as WJZ.
m.—McKinney pro

5:00 p. m.—Uncle Eq and ind dren.
5:30 p. m.—National religious service.
6:30 p. m.—Same as WJZ.
7:00 p. m.—Same silver hour.
8:00 p. m.—Same as WJZ.
8:15 p. m.—Same as WJZ.
9:15 p. m.—Same as WJZ.
9:45 p. m.—Evening reveries.

. m.—Same as WJZ. . m.—Same as WJZ.

10:15 p. m.—Correct time.

10:21 p. m.—Selections from musical comedies.

10:58 p. m.—Weather report.

11:00 p. m.—Same as WJZ.

11:15 p. m.—Correct time and temperature.

WEAF—NEW YORK—454.

. m.—Sylvestre hour.

. m.—Same as WJAR.

. m.—Biblical drama.

2:00 p. m.—Biblical drama.
2:30 p. m.—Frances Paperte, mezzo soprano.
3:00 p. m.—Same as WJAR.
4:00 p. m.—Same as WJAR.
5:30 p. m.—Twilight voices.
5:55 p. m.—Summary of programs.
6:00 p. m.—Same as WJAR.
6:00 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
9:00 p. m.—Same as WJAR.

WBZ-SPRINGFIELD-303.

9:45 p. m .- Same as WJZ.

WHN—NEW YORK—297
10:30 p. m.—Dance orchestra.
11:00 p. m.—Sol. Cohen and Lillian Kanner.
violin and piano recital.
11:30 p. m.—Henrietta Kameran. organist.

WIP-PHILADELPHIA-192 m.-Service from the Holy Trinit Church. 2:30 p. m.—International Bible Students program. 11:00 p. m.—Symphony orchestra.

11:00 p. m.—Symphony orchestra.

WICC—BRIDGEPORT—210
8:30 a. m.—Salutatory, "The Voice that Serves."
8:35 p. m.—News and temperature.
9:00 a. m.—Sunday breakfast recreations.
9:45 a. m.—Mother Thrift club music.
10:00 a. m.—Hallmarks of WICC.
10:15 a. m.—Hawailan recreated echoes.
10:50 a. m.—Service from Park Street Congregational Church.
1:00 p. m.—Jean Supple's concert orchestra.
1:00 p. m.—International Bible students' program.
1:30 p. m.—Willette Hawailan Guitarist.
1:15 p. m.—Josephine Bass in ballads.
1:15 p. m.—Josephine Bass in ballads.
1:10 p. m.—National Council of Catholic men.
1:00 p. m.—Crystal gazer

tra.
4:00 p. m.—Organ recital.
4:30 p. m.—McKinney Manufacturing Company program.
4:45 p. m.—Vesper service from Shadyside Presbyterian, Church.
6:00 p. m.—Orchestra.
6:30 p. m.—Same as WJZ.
7:00 p. m.—Sessions chimes.

men.
4:00 p. m.—Crystal gazer.
5:00 p. m.—Etude school of music program.
6:00 p. m.—Correct time and weather. WJZ-NEW YORK-305

6:30 p. m.—Same as WJZ.
7:00 p. m.—Sessions chimes.
7:01 p. m.—Service from Calvary Protestant
Episcopal Church.
8:00 p. m.—Same as WJZ.
8:15 p. m.—Same as WJZ.
9:45 p. m.—Same as WJZ. 9:00 a. m.—Children's hour. 12:30 p. m.—String quartet. 1:00 p. m.—National artists' hour. WAAM—NEWARK—240 m.—Service from First Presbyterian WABC—NEW YORK—349

) a. m.—Children's hour.

) a. m.—Service from West End Presbyterian Church.

) p. m.—Jewish Day program.

i p. m.—Schubert String Quartet.

j p. m.—Three Little Sachs sketches.

j p. m.—Ben Alley, tenor.

p. m.—Same as WEAN.

) p. m.—Same as WEAN.

) p. m.—French Trio and Charles Premac.

1:00 p. m.—National artists' hour.

2:00 p. m.—National artists' hour.

2:00 p. m.—Young People's Conference.

4:00 p. m.—Young People's Conference.

4:00 p. m.—Pogram under the direction of Marie Damrasch.

5:00 p. m.—Cock's travelogue.

5:30 p. m.—Whittail Anglo-Persians.

7:00 p. m.—Whittail Anglo-Persians.

7:00 p. m.—Correct time.

7:00 p. m.—The Nomads.

7:00 p. m.—The Nomads.

8:00 p. m.—Enna Jettick Melodies.

8:15 p. m.—Coller's radio hour.

9:15 p. m.—Cotrect time.

9:15 p. m.—Utica jubilee singers.

9:45 p. m.—El Tango Romantico.

10:15 p. m.—Gorrect time.

10:15 p. m.—Gorrect time.

10:15 p. m.—Gorrect time. mac.

p. m.—Same as WEAN.
p. m.—Finkenberg musical program.
p. m.—Herbert Soman and Roosevelt
Ensemble.
p. m.—Herbert's Melody Lane.
p. m.—Balalaika Orchestra.
p. m.—Same as WEAN.
p. m.—Same as WEAN.
p. m.—Same as WEAN.

WKBW-NEW YORK-273 9:30 a. m.—Episcopal service. 10:45 a. m.—Tabernacle service. 1:30 p. m.—Organ recital 3:00 p. m.—Same as WE 4:00 p. m.—Same as WEAN. 5:30 p. m.—Same as WEAN.

7:00 p. m.—Tabernacle service. 10:15 p. m.—Back home gospel melody hour. WLWL-NEW YORK-273. 3:15 p. m.—Columbus Council, K. of C., forum talk.
8:00 p. m.—Service from Paulist Fathers' Church.

WNAC-BOSTON-214. 10:00 a. m.—Children's hour. 10:45 a. m.—Service from Temple Israel. 6:30 p. m.—Alfred Kelly, tedor: Eleanor Geer, planist, and Jean Cant, violin-

Remainder of program the same as WEAN WOR-NEWARK-122.

2:00 p. m.—Lawyer's Air Magazine.
2:30 p. m.—Selbert's Gaucasians.
3:15 p. m.—Philharmonic Symphony chestra.
5:00 p. m.—Sunday forum.
6:00 p. m.—Great Cathedrals.
7:30 p. m.—Concert oreheat. WBZ—SPRINGFIELD—303.

10:38 a. m.—Service from First Church of Christ.

1:30 p. m.—Organ recital.
1:55 p. m.—Talk.
2:00 p. m.—Same as WJZ.
3:00 p. m.—Correct time.
3:10 p. m.—Newcomb's orchestra.
3:30 p. m.—People's symphony orchestra.
4:00 p. m.—Musical program.
4:00 p. m.—Igmus and Intelec.
5:27 p. m.—Weather report.
5:30 p. m.—Same as WJZ. 7:00 p. m.—Orchestra.
8:30 p. m.—Choir invisible.
9:30 p. m.—Market and Halsey street play-

house. 10:30 p. m.—String quartet. WPAP-PALISADES-207. 9:30 a. m.—Children's hour. 12:30 p. m.—Organ recital. 12:45 p. m.—Charles Williams, organist. 1:15 p. m.—Helen Richards, contralto. 1:00 p. m.—Littman's Orchestra. 1:45 p. m.—Byron Halliday, Ireland's tenor.

p. m.—Same as WJZ.
p. m.—Sessions chimes.
p. m.—The radio baritone.
p. m.—World bookman.
p. m.—New York feature.
p. m.—Same as WJZ.
p. m.—Same as WJZ.
p. m.—Amphion ensemble.
p. m.—Same at WJZ.
p. m.—Correct time.
p. m.—Selections from musical comedies. WPG—ATLANTIC CITY—273.
4:30 p. m.—Community vocal and instrumental recital.
5:15 p. m.—Religious servicé.

> **WE HAVE THEM!** Increased production enables us to

**Bremer-Tully** 

Radio in All Models The 6-Tube at \$115

R. I. RADIO

& ELEC. CO.

60 Weybosset St.-Gaspee 8417

is a real distance getter, while the 7-TUBE

WEI-BOSION-146.

10:45 a. m.—Service from Old South Church.
12:15 p. m.—Correct time.
1:00 p. m.—Sam Curtis radio chat.
1:30 p. m.—Same as WJAR.
2:00 p. m.—Sager hour of hospitality.
3:00 p. m.—Weekly book talk.
3:15 p. m.—Universal radio features prowith its new tone control switch gives the user a choice of either high or low pitch on all stations Let Us Demonstrate

gram.

3:45 p. m.—Berwick musical program.

4:00 p. m.—Same as WJAR.

5:30 p. m.—Fox fur trappers with Earl Nel-

WEEI-BOSTON-448.

10:30 a. m.—Whose birthday?
10:45 a. m.—Oiney & Payne talk.
10:50 a. m.—Shopping with Pohlson.
11:15 a. m.—Fifth avenue of the air.
11:45 a. m.—News bulletins.
12:00 m.—Correct time.
6:00 p. m.—News bulletins.
6:30 p. m.—Weather report.
6:35 p. m.—Studio program.
6:50 p. m.—Weather review, Mrs. Robert Johnston.
7:00 p. m.—Correct time 6:00 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:30 p. m.—Garden talk.
7:50 p. m.—Same as WJZ.
9:00 p. m.—Sunday night talk by W. S.
Packer.
9:10 p. m.—Lovell and Covel masterplece 7:00 p. m.—Correct time. 7:01 p. m.—Meiklejohn course of plano in-9:10 p. m.— pianist

7:00 p. m.—Correct time.
7:01 p. m.—Meiklejohn course of plano instruction.
7:15 p. m.—Al Williams and his orchestra.
8:00 p. m.—Correct time.
7:16 p. m.—Al Williams and his orchestra.
8:00 p. m.—Correct time.
7:16 p. m.—Al verse or two.
10:30 a. m.—Musoe birthday?
10:50 a. m.—Shopping with Pohlson.
11:00 a. m.—All request period.
11:45 a. m.—News bulletins.
12:00 m.—Correct time.
10:00 p. m.—Weather report.
10:00 p. m.—Weather report.
10:00 p. m.—Correct time.
10:00 p. m.—Correct time.
10:00 a. m.—Weather report.
10:00 a. m.—Homemakers' half hour, Blackstone Valley Gas and Electric Company.
10:35 a. m.—Hussical request period.
10:50 a. m.—Shopping with Pohlson.
11:00 a. m.—Melody Maid.
11:15 a. m.—Fifth avenue of the air.
11:45 a. m.—Fifth avenue of the air.
11:45 a. m.—News bulletins.
12:00 p. m.—Correct time.
10:00 p. m.—News bulletins.
10:00 p. m.—Weather report.
10:00 p. m.—News bulletins.
10:00 p. m.—Correct time.
10:00 p. m.—Weather report.
10:00 p. m.—Correct time.
10:00 p. m.—Correct time.
10:00 p. m.—Correct time.
10:00 p. m.—Correct time.
10:00 p. m.—Correct time. pianist. 9:15 p. m.—Same as WEAF. 10:15 p. m.—News dispatches. 10:25 p. m.—Oakland Pontiac program. WFI—PHILADELPHIA—536. 10:20 a. m.—Service from Arch Street Methodist Episcopal Church.

4:30 p. m.—Chapel service under the auspices of the Church Federation of Philadelphia.

Philadelphia. 6:00 p. m.—Same as WJAR. 9:15 p. m.—Same as WEAF. 10:15 p. m.—Same as WEAF. WGBS-NEW YORK-251. 2:00 p. m.-Willie Meier-Pauselius, guitar-2:15 p. m.—Anthony Banys, Russian con-2:15 p. m.—Anthony Banys, Russian concert barttone.
2:30 p. m.—Deen-Dingwall ensemble.
3:00 p. m.—Jack Maus, Canadian baritone.
3:30 p. m.—Harmony plus trio.
4:00 p. m.—Nydia d'Arnell, prima donna.
4:15 p. m.—Studio specialties.
5:30 p. m.—Newscasting.

WGR-BUFFALO-545. WGR—BUFFALO—345.

10:45 a. m.—Service from Westminster Presbyterian Church.

12:00 m.—Correct time and weather.

1:30 p. m.—Same as WJAR.

2:00 p. m.—Harris Tydoleer's program.

3:00 p. m.—Same as WJAR.

4:00 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR.

7:00 p. m.—Same as WJAR. 5:30 p. m.—Same as WEAF.
6:00 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:45 p. m.—Service from Central Presbyterian Church.
9:00 p. m.—Same as WJAR.
9:15 p. m.—Same as WEAF.

11:15 a. m.—Charles Chase—harmonica spec-laities.

11:45 a. m.—News bulletins.
12:00 m.—Correct time.
6:00 p. m.—News bulletins.
6:30 p. m.—Weather report.
6:45 p. m.—Thumbnail sketches of Paw-tucket sponsored by the Morris Plan
7:00 p. m.—Correct time.
7:01 p. m.—Melklejohn course of piano in-WGY-SCHENECTADY-380 m.-Service from First Presbyterian 11:00 : 11:00 a. m.—Service from Fir.

1:30 p. m.—Same as WJAR.

3:30 p. m.—Organ recital.

4:00 p. m.—Same as WJAR.

5:30 p. m.—Same as WJAR.

6:00 p. m.—Same as WJAR.

6:00 p. m.—Same as WJAR.

7:00 p. m.—Same as WJAR.

7:00 p. m.—Same as WJAR.

7:00 p. m.—Same as WJAR.

9:00 p. m.—Same as WJAR.

9:00 p. m.—Same as WJAR. 7:00 p. m.—Correct time.
7:01 p. m.—Meiklejohn course of piano instruction.
7:15 p. m.—A little o' this and that.
7:30 p. m.—Melody Rambiers.
8:00 p. m.—Correct time.
Friday
10:00 a. m.—Musical program.
10:30 a. m.—Musos birthday!
10:35 a. m.—Melody maid.
10:50 a. m.—Sopping with Pohlson.
11:15 a. m.—Flith avenue of the air.
11:20 a. m.—Selientr's new release period.
11:45 a. m.—News bulletins.
12:00 m.—Oorrect time.
12:00 p. m.—Weather report.
13:00 p. m.—Weather report.
13:10 p. m.—Earls of Pawtucket—community program.
13:10 p. m.—Grace Holt Johnson and Jean Smith Fletcher.
10:00 a. m.—Musical period.
10:15 a. m.—Let's make believe.
10:30 p. m.—Whose birthday!
10:50 a. m.—Shopping with Pohlson.
11:50 a. m.—Melody maid.
11:15 a. m.—Request period.

WHAM-ROCHESTER-261 1:00 a. m.—Morning church se 2:00 p. m.—Down melody lane. 2:30 p. m.—Leisure moments. 2:30 p. m.—Leisure moments.
4:00 p. m.—Back to melody.
4:30 p. m.—Same as WJZ.
5:00 p. m.—Oldsmobile six.
5:30 p. m.—National religious service.
6:30 p. m.—Same as WJZ.
7:00 p. m.—Same as WJZ.
7:30 p. m.—Baldwin plano program.
8:00 p. m.—Same as WJZ.
8:15 p. m.—Same as WJZ.
9:15 p. m.—Same as WJZ.

Your Radio on a beautiful Findlay Table makes a striking piece of furniture. Table for Model \$19.00

Authorized Bremer-Tully dealers can supply Findlay Tables for all models.

& Harrall Co. Wholesale Distributors

made expressly for

Table for Model 20.00 Table for Model 28.50

incomparable performance. May we Demonstrate?

256 WEYBOSSET ST.

GASPEE 5660

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 

Young, Leonard

52 PINE STREET

Phonograph Pick-up Selectivity Unless you buy a Bremer-Tully Console Model, no The Bremer-Tully patented "rejector stage" en-

Bremer-Tully Models

There is positively no other set made at any price that will give as great satisfaction in the home?

Model 20—The Bremer-Tully Eight . . \$230

Bremer-Tully products have always been sold to the limit of factory production. For you there is pleasure in knowing you have the best. Price Makes This The Most Popular Of All

Positively the Best

**Price** 

\$150

less tubes and speaker

Great for Distance Getting

**\$304.50** 

seven túbes...

B-T 6-40,

Dynamic

Speaker. :.

Phonograph -

Connection

namic Speaker,

-TABLE MODELS-

B-T 8-20, rejector stage, eight tubes. \$230

Prices are without tubes or

speaker

-- CONSOLES --

B-T 8-21, eight tubes, Dy-

B-T 8-22, eight tubes. Phono-

graph Combination..... \$490

Prices are without tubes

B-T 7-71D, seven-tube;

\$115

\$150

\$375

Distance Getting

The Bremer-Tully Eight will bring in stations

impossible to get with the ordinary Radio receiver.

Model **70** 

Model 40—Six Tube Set

Fine Tone Quality-High or Low as Desired This same Chassis comes in a most beautiful Console Model (No. 71) with a Dynamic Speaker. Price Complete.....

all Bremer-Tully Sets, will bring in distant stations. Model

> Hear a Bremer-Tully Speaker

Magnetic . . . . . . . . . . . . . \$30 Dynamic . . . . . \$60 and \$65 Write for Illustrated Leaflet

Price

**\$**115

less tubes

and speaker

Young, Leonard & Harrall Company Rhode Island, Eastern Connecticut and Bristol County, Mass. PROVIDENCE 

Bremer-Tully Headquarters ALL MODELS ON DISPLAY Convenient Payments Easily Arranged We feel that model 20 eight tube Bremer-Tully is second to none-superb construction-

> **AVERY PIANO STORE** RADIO DEPARTMENT F. R. Hollis, Managing Proprietor of Radio Department

Inspect these sets at our store no obligation to buy.

PELTIER BROS