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## PROGRAMS **NEWS**

HOOK-UPS COMMENT

#### Commission Says Public Favors Present Set-Up

New Reallocation of Stations a Success, Declares Radio Board, in First Official Word on Subject.—Quotes Letters of Pleased Fans

"'Since the reallocation I am getting about 40 distant stations as loud as

able now to tune in stations impossi-

"'Wish to congratulate you on your success in recent changes of wave-

lengths. It has certainly eliminated of whistles and mushy reception

E. L. Sturtevant, Springfield, Ill.

"'I wish to congratulate you on your change in stations. My opinion is the majority of the people are well satisfied. George C. Herrold, Urich, Mo.

"'On the whole, the new allotmen

"'Since reallocation I am receiving

more stations on low dial settings. Reception is good here.'-W. O. Tillott-

"'Permit me to congratulate you on the improvement noted in radio recep-

tion here since the reallocation.'-G

F. Stadmiller, Erie, Pa.
"'The new allocation is working out

line. This is of course exactly what was

to be expected.'—John V. L. Hogan, Forest Hills, N. Y.

"'I approve of your reallocation of Nov 11.'—William J. Neal, M. D., Drum-

right, Okla.
"Having logged about 45 stations, I

find that the new allocations of the

oard.'-C. Bissell Gillette, Winstead,

"'Since the new arrangement I get

all the Boston stations very clearly, and also I am able to draw in stations

which I could not get before. H. A. Harrell, Cambridge, Mass.

stations much clearer and more of them.'—L. J. Seurs, Ashokan, N. Y."

It is well to remember that in deal-

BY ROBERT D. HEINL. 100 per cent. more stations than bein the first official word expressed on fore.—S. F. Jeter, Hartford, Conn. he subject, the Federal Radio Commisthe subject, the Federal Radio Commission contends that the new reallocation wave-lengths is a success

of wave-lengths is a success.

"It was naturally expected that a locals, and without any distortion. large number of complaints and proliets would flow into the commission's offices at Washington," the commission announces. "These complaints have reception here much better. KDKA is materialized, but analysis of the let- improved and stations south of here materialized. The commission shows also. KOA comes in nicely. —J. L. that the complaints have been chiefly ormsbee, Springfield, Mo. that the comparation have been chiefly centred about five or six specific local cases of station time-sharing or interference, while comparatively little generatively ference, while comparatively little general protest or complaint about the allocation has developed in contrast with what might have been expected from a radio audience numbering 40,000,000 City.

"The splendid work accomplished of the respective to the impossible under the old system."—Alfred J. Price, 471 West 159th street, New York City.

"The splendid work accomplished on the respective to the respective t

"On the other hand, it had been sup- on the reallocation is appreciated in posed that little or no favorable or approving comment would find its way into the commission's mail, on the theory that pleased listeners would not take the trouble to write. Here again able to enjoy worth while programs, a surprise faced those thus predicting from distant places. Thanks for your the human reaction, for several hun-wonderful work.—John D. Cahill, etc., the human reaction, for several hun-like the human reaction, for several hun-like the degrams and letters already received from all parts of the country tell eloquently of the writers' appreciation of the relief afforded to radio better and better. It is sure fine. We listeners, and particularly to those now get distance and no interference." whose locations away from the large cities force them to depend upon disprovement, and I hope it will congrams.

Fan Mall is Quoted

provement, and I hope it will continue.'—E. A. North, Matapoisett, Mass.

Whistles Eliminated.

Fan Mall is Quoted "In the belief that this index of the improved conditions already being en-joyed by urban rural and remote listeners will be significant, the following ex-

tracts have been made from some of the letters just received by the commission:

"Large mail indicates great imprement in Virginia and many other ern, Canadian and Western stations States. Many are suggesting a vote of that I have not had on my receiving thanks to Commission.—C. T. Lucy, set since the early days of earphone station WRVA. Richmond, Va.

tion WRVA, Richmond, Va.

I approve the new wave-lengths.

radio. I know the people of Illinois will bear out my statement that the We can get so many more stations, and present wave-lengths are immensely get clear reception.—E. J. Fox, Piqua, more satisfactory than the old ones.—

"This morning we picked out 25 names at random from the Bridgeport telephone book, and asked how those responding found radio reception under the new arrangement. The an-

swers were in the main enthusiastic approval. Apparently, there is no question but that the reallocation is working out well hereabouts,'-George C. Waldo, Editor, Post-Telegram, Bridgert, Conn.
on the improvement of sected in recep"I notice that more distant stations tion since Nov. 11, both in distance

come in—clearer, and with volume and clarity. It is an excellent job.—W. equal to the old nearby stations.—Harold J. Watton, Galesburg, Ill.

W. Gabley, Springfield, Mass.

"I find distance reception much

"I must express my appreciation of the new line-up. So far as New England is concerned, reception has been wave-lengths, wave-le



the ranks of radio inventors. His first tinge, out the contribution to the science is a device III.

"We are all pleased with the change.

which improves the broadcasting of the voice.

"'We are all pleased with the change.
WEAN—4:30 p. m., Magawankapog Centre artists.
We get all the old stations and many width artists.

It involves nothing more costly than new ones.'—Mrs. F. Hamilton, New Lon
Chestra. It involves nothing more costly than I new ones.'—Mrs. F. Hamilton, New 16.1.

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It involves nothing more costly involved in the involved in the wonderful re-Hawaiian accompaniment.

WPAW—7:30 p. m.—Kalua troupe.

Thursday WEAN—7:30 p. m., Arion mixed quartet.

WJAR—8:35 p. m., William J. McKenna, bartone, accompanied by Violette Marks.

WLSI—'Old Pogey'' with orchestral and WPAW—7:30 p. m.—Kalua troupe.

WPAW—7:30 p. m.—Kalua troupe.

WHAN—8:35 p. m., William J. McKenna, bartone, accompaniment.

WPAW—8:30 p. m.—Kalua troupe.

WLSI—'Old Pogey'' with orchestral and WPAW—7:30 p. m.—Kalua troupe.

WPAW—7:30 p. m.—Kalua troupe.

WHAN—8:35 p. m., William J. McKenna, bartone, accompaniment.

WPAW—8:30 p. m.—Kalua troupe.

WLSI—'Old Pogey'' with orchestral and WPAW—7:30 p. m.—Kalua troupe.

WPAW—7:30 p. m.—Kalua troupe.

WPAW—8:30 p. m.—Concert program are ranged by Rene Viau.

insisted upon having a wet towel before he would face the microphone. Such a request had never been made in the studio before.

But when the expert in the listening cabinet signalled that it was yielding excellent results, astonishment tions that I have "lost" for over turned to delight, and Sir Harry years.—Carl P. Lay, St. Louis, Mo. beamed a canny "I told you so" out of

the corner of his eye. THE NEW TIMES High on the tree-top

The aerial sways; Now we have started Qn listening days.

News from the city. And music and song, Shortening gaily The nights that were long.

Gone are the evenings Of old-fashioned style, When, for enjoyment,

You drove many a mile. High on the tree-top

The aerial sways; Now we have started On listening days.

The city fathers of Corning, Ia., like their radio. And they like it well enough to do something about it.

Under an ordinance that has passed the Catskill Mountains. I am getting Under an ordinance that has passed first reading, the Aldermen would make it unlawful to operate any apparatus which caused reasonably preventable interference with any other device, in-

Violet ray and X-day machines causing interference could not be used between 6 and 11 p. m., except in emergence.

It is well to remember that in dealing with high voltage equipment, the current source should be turned off before any attempt is made to change tubes, equipment or wiring. Pulling a sencies.

Violators would be liable to a fine of not more than \$100 or imprison-ment of not more than 30 days ment of not more than 30 days.

surge of voltage which may be suffi-cient to charge the filter condensers of Reallocation of the broadcast frequencies has demonstrated one thing and that is that the "blooper," or oscillating receiver, still is present in force. Here in Providence these relies of the early broadcasting days which relied and hollered before tuned radio frequency stepped in as a cure pelped and hollered before tuned radlo frequency stepped in as a cureall, have been having a merry time
thereof the pelped having a merry time
thereof the pelped having a merry time
thereof the place of the tube. Such since Nov. 11, radio's moving day. The to break the glass of the tube. Such chance of getting distant stations again heating is no fault of the tube. It is and the fact that dial locations had to a sure indication that there is some be found all ever again brought them thing wrong in the power pack equip-

#### Today's Programs in Brief

For the convenience of radio fans the following hourly schedule of broadcasting today is given in brief form. Figures following station denote wave length. owing station denote wave length.
The hours are based on Eastern standard

time.

10:00—Conference, WLSI, 248,
11:00—Church, WEAN, 545,
12:15—Organ, WEAN, 545,
1:00—Music, WEAN, 545,
1:30—Music, WEAN, 545,
2:00—Music, WEAN, 545,
2:15—Sunday school, WEAN, 545,
3:00—Music, WEAN, 545,
3:00—Music, WEAN, 545,

EASTERN STATIONS

FASTERN STATIONS

9:00—Music, WICC, 210.
Children's hour, WJZ, 395.
9:45—Feature, WICC, 210; WGBS, 254.
10:00—Children's hour, WHN, 287.
Feature, WCSH, 319; WGBS, 254.
10:15—Music, WGBS, 254.
10:20—Church, WFI, 536.
10:30—Church, WHAM, 261.
Feature, WGBS, 254.
10:45—Church, WGRS, 545; WKBW, 204; WEEI, 508; WIP, 492.
Music, WGBS, 254.
11:00—Church, WGR, 469; KDKA, 306; WCSH, 319; WGY, 380; WQAO, 297.
11:10—Special, WGBS, 254.
11:50—Church, WICC, 210.
12:00—Music, WGBS, 254.

Organ, Wal, 450, WEBV, 201, WBAL, 296; WICC, 210.

-Music, WGR, 297; WBAL, 296; WJZ, 345; WEAF, 454; WCSH, 319; WTAG, 517; WTIC, 500; KDKA, 306; WRC, 469; WEEI, 508; WHAM, 261.

Speaker, WAAM, 240.

-Organ, WAAM, 240.

-Music, WTIC, 500; WTAG, 517; WHAM, 261; WOR, 422.

Roxy and his gang, WRC, 469; WBAL, 287; KDKA, 306; WJZ, 395; WBZ, 303.

Frature, WICC, 210; WCSH, 319; WEEI, 508.
Drama, WEAF, 454.
-Music, WEAF, 454; WTIC, 500; WGBS, 254.

Drama, WEAF, 454.

2:30-Music, WEAF, 454; WTIC, 500; WGBS, 254.

2:45-Orchestra, WGBS, 254.

3:00-Music, WRC, 469; WJZ, 395; WTIC, 500; WEAF, 454; WOR, 422. Feature, WICC, 210.
Church, WQAO, 297; WGR, 545; WBAL, 283.

3:15-Forum, WLWL, 273.

3:30-Music, WGBS, 254; WICC, 210.
Organ, WGY, 380.

3:45-Feature, WGBS, 254.

4:00-Music, WEAF, 454; WTIC, 500; WIAM, 261; WBAL, 283; WICC, 210. Feature, WJZ, 395; WGBS, 254; WEET, 508; WGY, 380; WTAG, 517; WGR, 545.
Church, WRC, 469; WCSH, 310.
Organ, KDKA, 306.
4:30-Music, WPG, 273; WHAM, 261; WGBS, 254; WICC, 210.
Church, WFI, 536.

4:45-Church, KDKA, 306.
Music, WGBS, 254.

5:00-Forum, WOR, 422.
Music, WJZ, 395; WBAL, 283; WHAM, 261; WICC, 210.

5:15-Religious service, WFG, 273.

5:30-Feature, WEEF, 508; WJZ, 395; WBZ, 303; WBAL, 283; WHAM, 261; WGY, 380.
Music, WCG, 469; WGR, 545.

5:35-Music, WEAF, 454.

6:00-Music, WCAF, 454.

6:00-Music, WCAF, 454; WBL, 263; WGR, 545; WRO, 469; WTAG, 517; WTIC, 500; WOR, 455; WHAM, 261; WGR, 545; WHAM, 261; WGR, 545; WRO, 469; WTAG, 517; WTIC, 500; WGZ, 395; WRC, 469; WTAG, 517; WTIC, 500; WGZ, 395; WGZ, 396; WGZ, 396; WGZ, 397; WGZ

Orchestra, WMBS, 210. Orcnestra, WMBS, 210.
7:00—Music, WPG, 273; WBAL, 283; WEAF, 454; WTIO 500; WTAG, 517; WJZ, 395; WRC, 469; WGY, 380; WCSH, 319; WEEI, 508; WGR, 545; WHAM, 261; WOR, 204.
7:05—Church, KDKA, 306; WKBW, 204.
7:05—Music, WBZ, 303.
7:30—Music, WOR, 422; WBZ, 303; WTAG, 517. 517. Church, WQAO, 297; WCSH, 319. Talk, WEEI, 508.

Church, WQAO, 297; WOSH, 319.
Talk, WEEI, 508.
Capitol, Theatre program, WRC, 469;
WEAF, 454; WGY, 380; WTIC, 500.
7:45—Church, WGR, 454;
8:00—Church, WLWL, 273.
Music, WTAG, 283.
Music, WTAG, 283.
8:15—Music, WDRA, 261; WBAL, 283.
8:15—Music, WDRA, 261; WBZ, 303; WBAL, 283.
8:30—Music, WDRA, 261; WJZ, 395;
8:30—Music, WGR, 452; WTAG, 517; WGY, 380; WTIC, 500; WRC, 469; WEAF, 454; WCSH, 319.
9:10—Planist, WEEI, 508.
WZZ, 395; WBAM, 261; WBAL, 283;
WZZ, 395; WBZ, 303; WHAM, 261;
Atwater Kent hour, WGR, 545; WTAG, 517; WGY, 380; WTIC, 500; WRC, 469; WEAF, 454; WCSH, 319.

Music, WDRA, 283; WHAM, 261; WGY, 380; WTIC, 500; WTIC, 500; WCR, 469; WEAF, 454; WCSH, 319.

Music, WDRA, 286; WYW, 294; WSM, 461; WCCO, 370; WSM

WEEI. 508; WRC, 469.
Reading, WHAP, 231.
925—Music, WPG, 273.
9:30—Feature, WOR, 422.
9:40—Reader, WHAP, 231; WHAM, 281.
9:45—Music, WJZ, 395; KDKA, 306; WBAL, 283; WBZ, 303.
10:00—Orchestra, WIP, 492.
Music, WPG, 273.
10:15—Music, WEAP, 454; WJZ, 395; WFI, 536; WRC, 469; WKBW, 204; WGY, 380.

380.

10:16—Hockey game, WBZ, 303.

10:25—Hockey game, WEEL, 508.

10:30—Feature, WHN, 297; WOR, 422.

10:45—Organ, WJZ, 395.

11:00—Organ, WPG, 273.

11:30—Orchestra, WHN, 297.

Church, WBSO, 384. Church, WBSO, 384. 12:30—Feature, WHN, 297.

DISTANT STATIONS

DISTANT STATIONS

11:00—Music. KNX. 286.
12:00—Feature, KNX. 286.
100—Music. KFI. 469.
1:15—Concert, WLS, 345.
1:30—Music. KGO, 308; WSM, 461; KFI.
469; WCCO. 370.
1:45—Organ, WMAQ. 448.
2:00—Music. WMAQ. 448.
2:00—Music. WMAQ. 448; WLS, 345;
KYW, 204; WOC. 300.
3:00—Music. WMAQ. 448; KYW, 294; KGO,
380; KFI. 469.
3:30—Music. KOA, 361.
4:00—Music. KNX, 296; WCCO, 370; WOC,
300.
Feature. WLW, 428; KOA, 361;
4:45—Trio, WLW, 428.

WSM, 461.
4:45—Trio. WLW. 428.
5:00—Music. KYW. 294; WMAQ, 448; KFI,
469; WLW. 428.
5:30—Music. KYW. 294; KOA, 361.
5:45—Music, KFI. 469.
6:00—Music. KOA, 361; KYW, 294; WSM,
461

6:00—Music, KOA, 361; KYW, 294; WSM, 461.

8:30—Music, WLW, 428; WCCO, 370; KGO, 380; KOA, 361; KYW, 294; KFI, 469.

7:00—Orchestra, WLW, 428; WSB, 405.

Music, KOA, 361.

7:03—Music, KYW, 294.

7:20—Organ, KYW, 294.

Capitol Theatre program, KFI, 469; WSB, 405; KGO, 380; WSM, 361.

7:45—Feature, KOA, 361.

8:00—Music, KFI, 469; WMAQ, 448; KYW, 294; WSM, 461; WOC, 300; WSB, 405.

10:15 a. m.—Oakite Redwings. 10:30 a. m.—Home service radio chat. 11:00 a. m.—Shepard Stores concert ensemble.

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m.—Women's Institute program, conducted by June Abbott,

11:57 a. m.—Time signals.

12:00 m.—Port Arthur orchestra.

12:50 p. m.—Providence Journal and Evening Bulletin news flashes.

1:00 p. m.—Shepard Colonial luncheon concert.

1:30 p. m.—Organ recital.

3:00 p. m.—Organ recital.

2:00 p. m.—Studio program.
2:30 p. m.—Studio program.
3:30 p. m.—Our New England kitchen.
4:00 p. m.—Beau Brummell and the Dandles of Yesterday.
4:30 p. m.—Magawankapog Centre artists.
5:00 p. m.—Ted and his Gang.
6:00 p. m.—Broadcast from Copley Plaza
Hotel.

6:00 p. m.—Broadcast from Copley Plaza
Hotel.
6:25 p. m.—Providence Journal and Evening Bulletin news flashes.
6:30 p. m.—Asia Serenaders.
7:00 p., m.—Weather report.
7:25 p. m.—Newscasting.
7:30 p. m.—Musical Reverles broadcast
from the Forrest Organ School.
7:59 p. m.—Correct time.
8:00 p. m.—Nicholapn Thackray "Home
Sweet Home."
8:30 p. m.—The Columbians, Columbia.
9:00 p. m.—NR Millionaires, Columbia.
9:00 p. m.—NR Millionaires, Columbia.
10:00 p. m.—Kolster Radio hour, Columbia.
10:00 p. m.—Kolster Radio hour, Columbia.
10:30 p. m.—Night Club Romances, Columbia.

bia.

11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

11:10 p. m.—Broadcast from Symphony Restaurant.

9:15 a. m.—Shepard choral singers. 9:30 a. m.—Jane Day and her polar bears 10:00 a. m.—Our New England kitchen. 10:30 a. m.—Home Service radio chat. 11:00 a. m.—The Shepard Stores concert en-

11:30 a. m.—The Shepard Stores concert ensemble.

11:30 a. m.—Women's Institute program conducted by June Abbott.

11:57 a. m.—Time signals.

12:00 m.—Staff planist.

12:15 p. m.—Noon service from King's 12:00 m.—Staff planist.
12:15 p. m.—Noon service from King's Chapel.
1:00 p. m.—Providence Journal and Evening Bulletin news flashes.
1:10 p. m.—Shepard Colonial luncheon con-

cert.

1:30 p. m.—Organ recital, [
2:00 p. m.—Jack Reilly, "the Whispering Sentimentalist."

2:15 p. m.—Staff planist, [
2:30 p. m.—Musical program.

3:30 p. m.—Beau Brummell and his Dandies of Yesterday.

4:30 p. m.—Bud Serwin and his Crimson Ramblers.

5:00 p. m.—Ted and his Gang, visiting Woonsocket.

Woonsocket. 6:00 p. m.—Broadcast from Symphony Res-

6:00 p. m.—Broadcast from Symphony Restaurant.
6:25 p. m.—Providence Journal and Evening Bulletin news flashes.
6:30 p. m.—Gus Keating's orchestra.
7:00 p. m.—Weather report.
7:11 p. m.—'Amds 'n' Andy.''
7:25 p. m.—Newscasting.
7:30 p. m.—Arion mixed quartet.
7:59 p. m.—Correct time.
8:00 p. m.—Endode Island Artists hour.
9:00 p. m.—Shode Island Artists hour.
9:00 p. m.—Shonora hour, Columbia.
10:00 p. m.—The Homecoming of Rellini, Columbia.
10:30 p. m.—The Merry Makers, Columbia.
11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

**Christmas** Cheer With a gift that will bring

everlasting happiness to evervone. the~ following All-Electric

# Next to Royal Theatre 39 Plainfield St.

#### LECTURE POSTPONED

Jenkins III; Unable to Address Radio Club Tomorrow Night.
C. Francis Jenkins of Washington elevision inventor, has wired C. Newton Kraus, president of the Radio Club of Rhode Island that illness prevents is coming here tomorrow night to address the regular meeting of the club. His lecture and demonstration was to have been held at Metcalf Hall, Brown Jniversity. However, as soon as his physical condition permits, he will appear as a guest of the club. The meeting of the club will be held as usual tomorrow night in the University Engineering Building.

11:10 p. m.—Old Timers orchestra from Ar-cadia ballroom. Friday 9:30 a. m.—Jane Day and her polar bears. 10:30 a. m.—Good Groceries, by Sally Saw-

yer. 11:00 a. m.—Shepard Stores concert ensem-

fore

11:30 a, m.—Women's institute program conducted by June Abbott.

11:57 a. m.—Time signals.

12:10 m.—Radio Household Bazaar, Columbia.

12:15 p. m.—Studio program.

12:59 p. m.—Providence Journal and Evening Bulletin news fisshes.

1:00 p. m.—Shepard Colonial luncheon concert.

cert.

1:30 p. m.—Organ recital.

2:00 p. m.—Studio program.

2:45 p. m.—Short story period.

3:00 p. m.—Organ recital.

3:30 p. m.—Our New England kitchen.

4:00 p. m.—Beau Brummell and the dandles of vectorday

dies of yesterday.

4:30 p. m.—Beau Brummell and the dandles of yesterday.

4:30 p. m.—Musical interlude.

4:40 p. m.—Ted and his gang.

6:00 p. m.—Uncle Red and his A. B. C.

6:25 p. m.—Providence Journal and Evening Bulletin news flashes.
6:30 p. m.—Studio program.
6:45 p. m.—Enna Jettick Melodies, Columbia.
7:11 p. m.—"Amos 'N' Andy."
7:25 p. m.—Newscasting.
7:30 p. m.—Aska Serenaders.
7:59 p. m.—Correct time.
8:00 p. m.—United Opera Company, Columbia.

bla.

9:00 p. m.—True Story hour, Columbia.
10:00 p. m.—Then and Now, Columbia.
11:00 p. m.—Providence Journal and Evening Bulletin news flashes. ning Bulletin news flashes.

11:10 p. m.—After theatre rhythm hour from the Club Karnak.

Saturday

9:15 a. m.—Shepard carol singers.

9:30 a. m.—Jane Day and her polar

9:15 a. m.—Shepard carol singers.
9:30 a. m.—Jane Day and her polar bears.
10:30 a. m.—Mrs. Ida 8. Harrington "American Homemakers."
11:00 a. m.—Shepard Stores concert emsemble.
11:30 a. m.—Women's Institute program conducted by June Abbott.
11:45 p. m.—Cousin Charlotte and her children's Music Club.
11:57 a. m.—Time signals.
12:00 m.—Continuation of Cousin Charlotte's Music Club.
12:15 p. m.—Asia Sercanders.
12:50 p. m.—Providence Journal and Evening Bulletin news flashes.
1:00 p. m.—Shepard Colonial Juncheon concert.

12:50 p. m.—Providence Journal and Evening Bulletin news flashes.

1:00 p. m.—Shepard Colonial.luncheon concert.

1:30 p. m.—Popular songs by George Rogers.

1:40 p. m.—Continuation of Shepard Colonial luncheon concert.

2:00 p. m.—Masterplece recordings.

3:30 p. m.—Beau Brummell and the dandies of yesterday.

4:30 p. m.—Perley Breed and his orchestra.

5:00 p. m.—Providence Journal and Evening Bulletin news flashes.

6:30 p. m.—Providence Journal and Evening Bulletin news flashes.

6:30 p. m.—Biltmore Hotel orchestra.

7:00 p. m.—Weather report.

7:11 p. m.—"Amos 'N' Andy."

7:20 p. m.—Mewscastling.

7:25 p. m.—Morey Pearl and his orchestra.

7:50 p. m.—Staff planist.

7:50 p. m.—Correct time.

8:00 p. m.—Providence Journal and Evening Bulletin news flashes.

10:00 p. m.—Biltmore Hotel orchestra.

10:00 p. m.—Biltmore Hotel orchestra.

11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

11:10 p. m.—Providence Journal and Evening Bulletin news flashes.

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11:10 p. m.—Veaning flashes flashes flashes fl

Stainer.
5:55 p. m.—Weather report and temperature report.
6:00 p. m.—Weymouth Post, American Legion band: "Brooks Chicago Marine ture report.

100 p. m.—Weymouth Post, American Legion band; "Brooks Chicago Marine Band," Seitze; "Tropic to Tropic." Alexander; "Dreadnought." Daibey; "Service," Bennett; "Dress Parade," Crosby; "On the Jersey Shore." Pryor; "Invercargill." Lithgow; "Shriners' Parade," de Luco; "Old Tippecanoe," Tobani: "The Boys of the Grand Parade," Downing; "Swords and Sabres," St. Clair.

100 p. m.—Acousticon hour, National: "Love's Old, Sweet Song;" "Memories," "Il Bersaglieri March," Ellenberg, orchestra; "Rose" medley, quartet; "Tropic Leaf Rag." orchestra; "Grand-Leaf Rag." orchestra; drama-

chestra; "Rose" medley, quartet "Maple Leaf Rag," orchestra; drama Continued on Page Eight

# **Broadcast**

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#### Vagrant Waves of Interest to Fans

A power tube will not improve the sensitiveness of the receiver and there-fore will not improve its distance abil-a captured "suspect" can be broadcast

Any radio station in the United It is false economy to buy cheap States broadcasting false news reports tubes.

will be closed and the license revoked by the Federal Radio Commission.

Foreign inventors outnumber American applicants for radio patents at the United States Patent Office. Among the foreigners, Germans take out most of the patents, indicating great research activity in that country.

Only thoriated filament tubes can be of radio licenses per 1000 inhabitants reactivated.

According to statistics, the number of radio licenses per 1000 inhabitants in European countries is now highest 1 Sweden with 53.6. England follows Never pull a tube out of its socket with 53; Denmark, 44.8; Austria, 43; while the current is turned on.

Germany, 28.1; Norway, 22.1; Switz-Germany, 28.1; Norway, 22.1; Switzerland, 15.9; Czecho-Slovakia, 15.3; The C battery has a long life, due Hungary, 9; Finland, 8.8; and Belgium,

Place the antenna high above the roof if the top of the house is covered with tin or metal.

The "rogues' gallery" by radio is being established in Budapest, Hungary. The police authorities are installing at headquarters and at all stations. mitting and receiving sets for the transmission of pictures, both by wire



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ume to fill an auditorium. 4th—Local Distance Switch

gives better quality on local and distant stations than has ever been

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TO MAKE A REAL RADIO

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B. & H. Supply Co.

116 MATHEWSON ST.

Phones Gaspee 5500-1-2-3

2:13—Sunday school, WEAN, 545.
3:00—Music, WEAN, 545.
4:00—Music, WEAN, 545.
4:00—Music, WEAN, 545.
5:00—Talk, WEAN, 545.
5:30—Church, WEAN, 545.
5:55—Weather, WEAN, 545.
6:00—Music, WEAN, 545.
Band, WIAR, 337.
6:30—Music, WEAN, 545.
Feature, WJAR, 337.
7:00—Music, WEAN, 545.
7:29—Correct time, WEAN, 545.
7:29—Correct time, WEAN, 545.
7:30—Concert, WJAR, 337.
Feature, WEAN, 545.
8:00—Talk, WEAN, 545.
9:00—Talk, WJAR, 337.
Music, WEAN, 545.
9:15—News, WJAR, 337.
10:00—Music, WEAN, 545.
10:30—Music, WEAN, 545.
10:30—Music, WEAN, 545.
10:30—Music, WEAN, 545.

11:10—Special, WGBS, 254. 11:50—Church, WICC, 210. 12:00—Music, WGBS, 254. 12:15—Music, WGBS, 254. 12:30—Music, WGBF, 454; WHN, 297; WAAM, 240; WGBS, 254. 1:00—Talk, WEEI, 508. Music, WAAM, 240; WMBS, 210. Organ, WJZ, 395; WKBW, 204; WBZ, 303.

fled.—George C. Herrold, Urich, Mo.

"'On the whole, the new allotment is a big gain to the radio public. Even during the daytime I have been able to pick up 23 stations.'—C. J. Pembroke, Rochester, N. Y.

"'May I extend my congratulations on the improvement effected in reception since Nov. 11, both in distance and clarity. It is an excellent job.'—W.
W. Gabley, Springfield, Mass.

"'I find distance reception much better since the new wave-lengths have been in force, especially in the lower wave-lengths.'—W. 'A. Gill, Keyport. N. J.

"'I want to congratulate you on the wonderful improvement thus far made in broadcasting.'—William F. Rinn, Buffalo, N. Y.

"'Congratulations on your improvement. Reception is already wonderfully better.'—Dr F. E. Grafit, Wabash, Ind. Seems Big Improvement

"'Your allocation seems to be a big improvement."—C. L. Hayward, Brooklyn, N. Y.

"The results are wonderful. Have

WEAN—11:00 a. m., service from All Saints Memorial Church. 2:00 p. m., Lancaster Theatre children's chorus: 2:15 p. m., Radio Sunday school: Columbia programs; 3:00 p. m., 5:30 p. m., 10:00 p. m., WEEK'S HIGH LIGHTS

improvement.'—C. L. Hayward, Brook-lyn, N. Y.

"The results are wonderful. Have not noticed any whistles, and have been able to get KOA. WHAS, WCCO and others, just like locals.'—J. G. Breckenthe ranks of radio inventors. His first contribution to the science is a device which improves the broadcasting of the which improves the which improves the broadcasting of the

Friday WEAN-9:00 p. m., True Story hour, Columbia. WJAR-9:35 p. m., Kohala Hawaiians. WLSI-9:30 p. m.—Strollers' dance orches.

ception is good here.—w. O. Thiotoson, Greenville, Pa.

"Better reception very noticeable in new allocation. Am now receiving stations that I have "lost" for over two years.—Carl P. Lay, St. Louis, Mo.

Still More Congratulations
"Permit me to congratulate you on "Permit me to congratulate you on the long and the lo

WEAN-THE SHEPARD STORE-545 Today
11:00 a. m.—Service from All Saints Memorial Church.

better every day as the various sta-tions off frequency, are brought into 1:00 p. m.—Dudley radio carollers. 12:15 p. m.—Lancaster Theatre children' 12:15 p. m.—Organ recital.

1:00 p. m.—Dudley radio carollers.

2:00 p. m.—Lancaster Theatre children's chorus.

2:15 p. m.—Radio Sunday school.

3:00 p. m.—Symphonic hour, United symphony hour, Columbia; overture, "Stradelia," Flotow, orchestra: "Mozartiana Sutte Op. 65." Tschalkowsky, orchestra: Love's Happiness from "Leonore Symphony," Raff, orchestra: Internezzo, "L'Amore Medico," Wolfferrarl, orchestra: "Suite," Edward German, orchestra: "Suite," Edward Eastern Zone are a great success, and my hand goes out to you and your 4200

"Leonore Symphony." Rafi, orchestra:
Interinezzo, "L'Amore Medico," WolfFerrarl, orchestra: "Suite," Edward
German, orchestra: "Suite," Edward
Christian Soldiers." Suilvan, full ensemble: "The Lord is My Shepherd."
MacFarren, choir and organ; tenor
solo: "Fear Not Ye, O Israel," D.
Buck, Hardesty Johnson: "Magnificant
in E flat," Parker, choir and orchesttra: Adagietto from "L'Arlesienne,"
Bizet, orchestra: alto solo: "Ave
Maria," Gounod, Helen Oelheim and
strings; "Nune Dimittis in E flat,"
Parker choir and orchestra: bass solo,
"O Ye That Love the Lord," Barnby,
Sigurd Nilssen: Interlude: Prelude
from "L'Arlesienne," Bizet, orchestra: anthem: "Trust in the Lord,"
Handel, choir and orchestra: spring and Fonming Billows," Noble, choir and orchestra.

D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Vesper service from Tenth
Presbyterian Church, Philadelphia.
D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Vesper service from Tenth
Presbyterian Church, Philadelphia.
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Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Vesper service from Tenth
Presbyterian Church, Philadelphia.
D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Amos and Andy.
T p. m.—Mos and Andy.
T p. m.—Mos and Andy.
T p. m.—Wesper service from Tenth
Presbyterian Church Philadelphia.
D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, soprano: Eleanor Geer,
accompanist.
D p. m.—Program of sacred songs by
Lillian Smith, contraito, and Agness
Marcionette, s

accompanist.

5:30 p. m.—Vesper service from Tenth Presbyterian Church, Philadelphia.

6:00 p. m.—Feldman string quartet.

6:30 p. m.—Concert orchestra.

7:10 p. m.—Weather report.

7:11 p. m.—Mones and Andy.

7:25 p. m.—Newscasting.

7:29 p. m.—Correct time.

7:30 p. m.—Service from Mathewson Street Methodist Episcopal Church.

8:30 p. m.—La Pallina hour. Columbia: Only a Rose, from "Vagabond King," Primi, soprano, sextet and orchestra: "Spanish Dance No. 7 in E Flat Minor," Scharwenka, orchestra: Every Little Movement, from "Madame Sherrry," Olive Kline and orchestra: "Espagna," Chabrier, orchestra: "Espagna," Chabrier, orchestra: "Tarantella," Heller, orchestra: "Dawn," Curran, Olive Kline and orchestra: "Dawn," Curran, Olive Kline and orchestra: "Dawn," Curran, Olive Kline and orchestra: Tinale from "Paust," Gounod, sextet and orchestra.

RADIO PROGRAMS 9:00 p. m.—Majestic's "Two Black Crows,"
Moran and Mack, Columbia.
10:00 p. m.—De Forrest Audions, Columbia:
"First Call," brass quartet; "King
Cotton March," Bouss; "Prelude in G
Minor," Rachmaninoff, audions;
"Captain Stratton's Fancy," Masefield-Taylor, barlione and audions;

"Capiain Stratton's Fancy," Masefield-Taylor, barltone and audions:
Turkish March from the "Ruins of
Athens," Beethoven, audions: "Hunting We Will Go," George B. Nevin,
male quariet: "American Pantasie,"
Herbert, audions: "Down South,"
Myddeton, audion ensemble: "Light
Out March," McCoy, audions.

10:30 p. m.—Come to the Fair, Columbia:
"Shepherd's Hey," Grainger, orchestra: "Song of India." Rimsky-Korsakoff, soprano and orchestra: "Wedding
Day at Trold Hangen," Grieg, orchestra: "Hungarian Dance No. 5,"
Brahms, orchestra: "Ah! Sweet Mystery of Life," Herbert, tenor and orchestra: "Dagger Dance." Natoma,
Herbert, orchestra: "Love's Old Sweet
Song," Molloy, mixed quartet and orchestra.

11:00 p. m.—Providence Journal and Eve-

p. m.—Providence Journal and Eve-ning Bulletin news flashes. Monday 9:15 a. m.-Shepard's choral singers. 9:30 a. m.—Jane Day and her polar bears. 10:30 a. m.—Good Groceries, by Sally Saw-

1 10:30 a. m.—Good Groceries, by Sally Sawyer.
11:00 a. m.—Shepard Stores concert ensemble.
11:30 a. m.—Women's Institute program
conducted by June Abbott.
11:57 a. m.—Time signals.
12:50 m.—Musical program.
12:50 p. m.—Providence Journal and Evening Bulletin news flashes.
11:00 p. m.—Shepard Colonial luncheon concert. cert.

1:30 p. m.—Herbert Liversidge, baritone;
Eleanor Geer, accompanist.

1:45 p. m.—Continuation of Shepard Colonial luncheon concert.

2:00 p. m.—Jack Reiliy, "The Whispering Sentimentalist."

Sentimentalist.

2:15 p. m.—Staff planist.

2:30 p. m.—Studio program.

3:00 p. m.—Rhode Island Federation of

3.00 p. m.—Rhode isianu Women's Clubs session.
3:30 p. m.—Beau Brummell and the dandles of yesterday.
4:30 p. m.—Perley Breed and his orches-

of yesterday.

4:30 p. m.—Periey Breed and his orchestra.

4:45 p. m.—Popular selections by Jimmie Galiagher.

5:00 p. m.—Ted and his gang.

6:00 p. m.—Broadcast from Loew's Orpneum Theatre studio program.

6:25 p. m.—Providence Journal and Evening Bulletin news flashes.

6:30 p. m.—Port Arthur orchestra.

ning Bulletin news flashes.
6:30 p. m.—Port Arthur orchestra.
7:00 p. m.—Weather report.
7:11 p. m.—Amos "N" Andy.
7:25 p. m.—Newscasting.
7:30 p. m.—Biltmore Hotel concert orchestra. estra.
7:59 p. m.—Correct time.
8:00 p. m.—United choral singers, Columbia.

8:30 p. m.—Ceco Couriers, Columbia. 8:30 p. m.—Ceco Couriers, Columbia.
9:00 p. m.—Lowney Salon orchestra, Columbia.
9:30 p. m.—Warner Brothers Vitaphone Jubilee, Columbia.
10:00 p. m.—The Adventurers, Columbia.
10:30 p. m.—The Trinity Minute Men, Columbia.
11:00 p. m.—Providence Journal and Evening Bulletin news flashes.
11:10 p. m.—Broadcast from Copley Plaza Hotel.

7:59 p. m.—Correct time.
8:00 p. m.—Kalua Hawailan troupe.
8:30 p. m.—Polish mixed chorus.
9:00 p. m.—Preity Persian United Light
Opera Company, Columbia.
10:00 p. m.—The Country Kid, Hank Simmons Show Boat, Columbia.
11:00 p. m.—Providence Journal and Evening Bulletin news flashes.
11:10 p. m.—After theatre rythm hour from the Club Karnak.
Wednesday Wednesday 9:30 a. m .- Jane Day and her polar bears

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are in Olneyville and let us We offer you a very liberal Each set we sell is serviced allowance on your old set. by us for 10 months without 12:00 m.—Correct time.
6:00 p. m.—News bulletin.
6:10 p. m.—Weather report.
6:15 p. m.—Studio program.
6:30 p. m.—Community hour.
7:30 p. m.—Little Acorn book talk.
8:00 p. m.—Correct time.
8:00 p. m.—Studio program.

p. m.-Studio program arranged Frank J. Gillis.

OUT OF TOWN STATIONS

To-Day

KDKA-PITTSBURGH-306.

WBSO-BABSON PARK-384.

WBZ-SPRINGFIELD-303

10:15 p. m.—National Light Opera, Crimson Scarf."

WEEI-BOSTON-508.

WEI-PHILADELPHIA-536. a. m.—Service from Arch Street Methodist Episcopal Church.

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apparatus.

Opp. Narragansett Hotel  $\sim\sim\sim\sim\sim\sim\sim\sim\sim$ 

9:15 p. m.—Same as WJZ. 9:45 p. m.—Same as WJZ.

#### RADIO PROGRAMS

Continued from Page Seven.

tic reading from "Trilby" with soprano solo, "Ben Bolt," by Irma de
Baun, Richard Keane; "Cupid's Garden Waltz," orchestra; excerpts from
"Rigoletto," Verdi, Redferne Hollingshead; dramatic reading from "Merchant of Venice." Richard Keane;
"Pullman Porters on Parade," quartet;
"Melodie," Gluck, violin obligato; selections, "Woodland:" Memories,
7:00 p. m.—Old Company's program, Reinaid Werrenrath series, National: "Ich
Grolle Nicht;" "Die Lotosblume:" "An
Den Souneschein;" "Du Bist Wie Fine
Blume:" "Widmung;" "The Two
Grenadiers."
7:30 p. m.—Capitol Theatre program, National.

tional.

9:00 p. m.—"Our Government," by David Lawrence, National. Burrence, National.

9:15 p. m.—Providence Journal and Evening Bulletin news flashes.

Monday.

10:00 a. m.—Housewives Radio Exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by radio.

by radio.

11:00 a. m.—Musical program.

11:10 a. m.—Calvin Coolidge and Ambassador Kellogs, speakers, International Conference of American States, Na-

ning Bulletin news flashes.

1:10 p. m.—Weather report.

1:35 p. m.—Continuation of studio pro 6:20 p. m.—Providence Journal and Eve-ning Bulletin news flashes.

ning Bulletin news flashes.

6:30 p. m.—Gilbert's sports talk for boys, National.

7:00 p. m.—Mutual savings bank hour, National.

7:30 p. m.—The Rhode Island Historian.''

7:40 p. m.—Daniel Brown. baritone, accompanied by Janet Brown.

7:55 p. m.—Weather report and temperature report.

8:00 p. m.—The Voice of Firestone, National.

8:30 p. m.—A. and P. Gypsies, National.

8:00 p. m.—The Voice of Firestone, National.
8:30 p. m.—A. and P. Gypsies, National.
9:30 p. m.—General Motors Family Party, National.
10:30 p. m.—Providence Journal and Evening Bulletin news flashes.

Tuesday.
10:30 a. m.—Housewives' Radio Exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by radio.
11:00 a. m.—First aid talk sponsored by the Providence Chapter, Red Cross.
11:05 a. m.—Musical program.
11:15 a. m.—Radio Household Institute, National.
4:00 p. m.—Weather report.

der Kellogg, speakers. International Conference of American States, National.

1:05 p. m.—Providence Journal and Eve-

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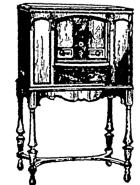
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STEINLE BLOG.

ning Bulletin news flashes.
p. m.—Weather report and tempers ning Builetin news hashes

6:55 p. m.—Weather report and temperature report.

7:00 p. m.—Harold Sheffers and his Narragansett Hotel concert.

7:30 p. m.—Soconyland sketches, National.

8:00 p. m.—Safety Talk," sponsored by the Providence Safety Council.

8:05 p. m.—Musical program under the direction of Harold Strong, tenor; Violette Marks, accompanist; Frances Fitzpatrick, soprano.

8:30 p. m.—Hawalian Island quintet.

9:00 p. m.—Eveready hour, National.

10:30 p. m.—Correct time.

10:30 p. m.—Correct time.

10:30 p. m.—Providence Journal and Evening Bulletin news flashes.

10:00 a. m.—National Home hour, National.

11:00 a. m.—Musical program.

11:15 a. m.—Radio Household Institute, National.

1:05 m.—Providence Journal and Evenional.

Sidurday

0:00 a. m.—Musical program.

0:150 a. m.—Feature.

0:50 a. m.—Fifth Avenue on the air.

11:45 a. m.—News bulletin.

12:00 m.—Correct time.

6:00 p. m.—News bulletin.

6:10 p. m.—Weather report.

6:15 p. m.—Sidurda program arrang

tional.

1:05 p. m.—Providence Journal and Evening Bulletin news flashes.

1:10 p. m.—Studio program.

1:30 p. m.—Weather report.

1:35 p. m.—Continuation of studio program.

6:45 p. m.—Providence Journal and Evening Bulletin news flashes.

6:50 p. m.—Earl Shean and his orchestra.

7:25 p. m.—Weather report and temperature report. ture report.
7:30 p. m.—La Touraine Tableaux, Nation-

7:30 p. m.—La Touraine Tableaux, National.
8:00 p. m.—American Magazine hour, National.
9:00 p. m.—Ipana Troubadours. National.
9:30 p. m.—Palmolive Hour, National.
10:30 p. m.—Providence Journal and Evening Bulletin news flashes.

Thursday
10:00 a. m.—Housewives' Radio Exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by radio.
10:45 a. m.—A. and P. Bureau of Home Economics.
11:00 a. m.—Musical program. WBAL—BALTIMORE—233.

1:00 p. m.—Uncle Ed and his dream children.

1:30 p. m.—Same as WJZ.

2:00 p. m.—Same as WJZ.

3:00 p. m.—Same as WJZ.

4:00 p. m.—Same as WJZ.

4:00 p. m.—Same as WJZ. 4:00 p. m.—Same as WJZ.
5:00 p. m.—Same as WJZ.
5:30 p. m.—Same as WJZ.
6:30 p. m.—Same as WJZ.
7:00 p. m.—Concert orchestra.
8:00 p. m.—Same as WJZ.
8:15 p. m.—Same as WJZ.
9:15 p. m.—Same as WJZ.
9:45 p. m.—Evening reveries.

10:45 a. m.—A. and P. Bureau of Home Economics. 11:00 a. m.—Musical program. 11:15 a. m.—Radio Household Institute, Na-11:15 a. m.—Radio Household Institute, Insti

1:00 p. m.—Church service.
5:30 p. m.—Same as WJZ.
7:00 p. m.—With the masters.
7:30 p. m.—Spotlight program.
8:00 p. m.—Same as WJZ.
9:15 p. m.—Same as WJZ.
10:15 p. m.—Hockey game.

WCSH-PORTLAND-319.

10:00 a. m.—I. B. S. A. program.

11:00 a. m.—State Street Church service.

1:30 p. m.—Same as WJAR.

4:00 p. m.—Same as WJAR.

6:00 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR.

7:30 p. m.—Same as WJAR. WEAF-NEW YORK-454.
12:30 p. m.—Sylvestre hour.
1:30 p. m.—Same as WJAR.
2:00 p. m.—Biblical drama.
2:30 p. m.—Frances Paperte, mo

2:30 p. m.—Frances Paperte, me: prano.

3:00 p. m.—Same as WJAR.
4:00 p. m.—Same as WJAR.
5:30 p. m.—Summary of programs.
5:35 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
9:00 p. m.—Same as WJAR.
9:00 p. m.—Same as WJAR.
9:00 p. m.—Same as WJAR.
1:30 p. m.—Came as WJAR.
9:13 p. m.—Atwater Kent hour.
10:15 p. m.—Correct time.

WEEI-BOSTON-508.

10:45 a. m.—Service from Old So Church.

12:15 p. m.—Correct time.

1:00 p. m.—Sam Curtis radio chat.

1:30 p. m.—Same as WJAR.

2:00 p. m.—Same as WJAR.

5:30 p. m.—Fox fur trappers.

6:00 p. m.—Same as WJAR.

6:30 p. m.—Same as WJAR.

7:00 p. m.—Same as WJAR.

7:30 p. m.—News dispatches.

8:00 p. m.—Same as WJZ.

9:10 p. m.—Masterpiece planist.

9:15 p. m.—Same as WEAF.

10:15 p. m.—Same as WEAF.

10:25 p. m.—Bager's hockey broadcast the Bruins-Americans game.

ning Bulletin news flashes.

6:50 p. m.—Rhode Islanders dance band.

7:25 p. m.—Weather report and temperature report.

7:30 p. m.—Coward Comfort hour, National.

8:30 p. m.—Chiropractic Society of Rhode Island.

8:35 p. m.—William J. McKenna, baritone, accompanied by Violette Marks.

9:00 p. m.—Seiberling Singers, National.

9:30 p. m.—He Centraltones, National.

10:30 p. m.—The Centraltones, National.

10:30 p. m.—Correct time.

10:30 p. m.—Providence Journal and Evening Bulletin news flashes.

Friday

10:00 a. m.—Musical program.

11:15 a. m.—Musical program.

11:15 a. m.—Musical program.

11:16 a. m.—Musical program.

11:200 m.—Teeth, Health and Happiness—National.

12:00 m.—Teeth, Health and Happiness—National.

13:00 p. m.—Weather report.

4:35 p. m.—Musical program.

5:00 p. m.—Florida Citrus—National.

7:00 p. m.—Florida Citrus—National.

7:00 p. m.—Teeth and General Manager of the United Electric Rallways Company, in a "Five Minute Chat with the People of Rhode Island."

8:00 p. m.—Providence Journal and Evening Bulletin news flashes.

8:10 p. m.—Providence Journal and Evening Bulletin news flashes.

8:10 p. m.—Plon A. Cook, bass soloist, accompanied by John Henry.

8:20 p. m.—Roy Partington, tenor, accompanied by Violette Marks.

8:50 p. m.—Roy Partington, tenor, accompanied by Violette Marks.

8:50 p. m.—Weather report and temperature report.

9:00 p. m.—Providence Journal in Paris"—National.

9:30 p. m.—Roy Partington, tenor, accompanied by Violette Marks.

8:50 p. m.—Weather report and temperature report.

9:00 p. m.—Providence Journal and Eventional.

9:30 n. m.—Automobile
land.
9:35 p. m.—Kohala Hawailans.
10:00 p. m.—Providence Journal and Evening Bulletin news flashes.
Saturday
10:45 a. m.—Musical program.
11:15 a. m.—Radio household institute—National.

11:15 a. m.—Radio household insultute—National.
1:05 p. m.—Providence Journal and Evening Bulletin news flashes.
1:10 p. m.—Philip Casacelenda and his orchestra.
1:30 p. m.—Weather report.
1:35 p. m.—Philip Casacelenda and his orchestra.

1:35 p. m.—Prinip Gasaction chestra.
8:35 p. m.—Providence Journal and Evening Bulletin news flashes.
8:40 p. m.—Thomas Cross, tenor, accompanied by Violette Marks.
8:55 p. m.—Weather report and tempera-8:55 p. m.—Wear ture report.

ture report.

9:00 p. m.—Organ recital—National.

9:30 p. m.—Mildred Hunt with Marimba orchestra—National.

10:00 p. m.—Lucky Strike dance orchestra—National.

11:00 p. m.—Correct time.

11:00 p. m.—Providence Journal and Evening Bulletin news flashes.

WLSI-THE LINCOLN STUDIOS, INC.-248
Today

10:00 a. m.-International Bible Students 8:00 p. m .- Seventh Day Adventist Church

services.

Monday

3:45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—"The Criterions."
9:00 p. m.—"The Girl Friends."

Tuesday

3:45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Boston Store chorus.
9:15 p. m.—Boston Store chorus.
9:15 p. m.—Charles Miler and orchestra.
10:00 p. m.—Kamiki Hawailans.

Wednesday
3:45 p. m.—News flashes.
4:00 p. m.—Correct time.

3:45 p. m.—News flashes.
4:00 p, m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—"Old Fogey" with orchestral
and Hawaiien accompaniment.

Thursday
3.45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Twilight Hawaiian quintet.
8:20 p. m.—Movie Club meeting.
Friday

3:45 p. m.—Movie Glub meeting.
Friday
3:45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:20 p. m.—Market report.
8:30 p. m.—Sayles Finishing band.
9:30 p. m.—Storlers' dance orchestra.
Silent

Silent. WPAW-SHARTENBERG'S-248

Silent. Monday

10:30 a. m.—Musical program.
10:50 a. m.—Feature.
11:15 a. m.—Fifth Avenue on the air.
11:45 a. m.—News bulletin.
12:00 m.—Correct time.
6:00 p. m.—Weather report.
6:15 p. m.—Weather report.
6:15 p. m.—Weather report.
6:15 p. m.—Weather sport.
6:15 p. m.—Studio program arranged by Frank J. Gillis.
8:00 p. m.—Studio program arranged by Frank J. Gillis.
8:00 p. m.—Correct time.
10:50 a. m.—Feature.
10:50 a. m.—Feature.
11:10 a. m.—Request musical period.
11:45 a. m.—News bulletin.
12:00 m.—Correct time.
6:00 p. m.—Weather report.
6:10 p. m.—Weather report.
6:11 p. m.—Studio program.
7:00 p. m.—Pawtucket Chamber of Commerce quartet.
7:30 p. m.—Gerrect time.
8:00 p. m.—Gerrect time.
8:00 p. m.—Bernie Slegal's music.
8:00 p. m.—Gerrect time.
10:00 a. m.—Homemaker's half hour. Blackstone Valley Gas and Electric Company.
10:30 a. m.—Musical program.

stone Valley Gas and E pany. a. m.—Musical program. 10:30 a. m.—Musical program.
10:50 a. m.—Feature.
11:00 a. m.—A verse or two.
11:15 a. m.—Fith Avenue on the air.
11:45 a. m.—News builetin.
12:00 m.—Correct time.
6:00 p. m.—News builetin.
6:10 p. m.—Weather report.
6:15 p. m.—Studio program.
7:30 p. m.—Kalua troupe.
8:00 p. m.—Correct time.

0:30 a. m.—Musical program.

a. m.—Musical program.
a. m.—Feature.
a. m.—Request musical period.
a. m.—News bulletin.
p. m.—News bulletin.
p. m.—Weather report.
p. m.—Kiddie karoller.
p. m.—Concert program arranged by Rene Viau.
p. m.—Request selections . m .- Request selections

RADIO SERVICE BY TRAINED EXPERTS Examination in Your Home Can Be Made by Appointment

WGBS—NEW YORK—254
9:45 a. m.—General broadcasting trio.
10:00 a. m.—Frederick Camelin. cellist.
10:15 a. m.—Elmer Kinsman, pianist.

10:30 a. m.—"The Philosopher."

10:45 a. m.—String trio.

11:10 a. m.—Y. M. C. A. gym class. h.

11:45 a. m.—Your Home, Margaret Murray.

12:00 m.—George Nevins, baritone.

12:15 p. m.—Henrietta Gregory, soprano.

12:30 p. m.—Pramontano's orchestra.

2:30 p. m.—Radio school of music.

2:45 p. m.—Orchestra.

3:30 p. m.—"Pencil Bridge."

3:45 p. m.—Elizabeth Norton, soprano.

4:00 p. m.—String quartet.

4:30 p. m.—George Rogers, baritone.

4:45 p. m.—Lornay Young, contraito.

WGR-BUFFALO-545
10:45 a. m.—Service from Westmir
Presbyterian Church.
12:00 m.—Correct time and weather.
1:30 p. m.—Same as WJAR.
3:00 p. m.—Same as WJAR.

4:00 p. m.—Same as WJAR.
5:30 p. m.—Same as WJAR.
6:00 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:00 p. m.—Same as WJAR.
7:30 p. m.—Sport and news items.
7:45 p. m.—Service from Central Presbyterian Church.
9:00 p. m.—Same as WJAR. 9:00 p. m.—Same as WJAR. 9:15 p. m.—Same as WEAF.

WGY-SCHENECTADY-380

11:00 a. m.—Church services.
4:00 p. m.—Same as WJAR.
5:30 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
7:30 p. m.—Same as WJAR.
9:00 p. m.—Same as WJAR.
9:15 p. m.—Same as WEAF.
10:15 p. m.—Same as WEAF.

WHAM—ROCHESTER—281
10:30 a. m.—Morning church service.
1:30 p. m.—Same as WJZ.
2:00 p. m.—Down Melody land.
4:00 p. m.—Back to melody.
4:30 p. m.—Same as WJZ.
5:00 p. m.—Same as WJZ.
5:30 p. m.—Same as WJZ.
6:30 p. m.—Fireside forum.

PAY CASH AND PAY LESS

#### Christmas Sale WALTHAM STRAP



388

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WATCH For "Him" Sturdy, accurate time-keeper, cushion shaped case, genuine import-ed English leather

Reg. price 17.50 \$10.85

Complete DIAM AND STRAP WATCHES

**\$Q**.95

Rectangu-

lar Wrist

Watches

7:00 p. m.—Correct time. 8:00 p. m.—Same as WJZ. 8:15 p. m.—Same as WJZ. 9:15 p. m.—School hour. 9:45 p. m.—Same as WJZ.

WHAP—NEW YORK—231.

'm.—Sacred music.
m.—Christian Science reading from

the writings of Mary Baker Eddy... 9:40 p. m.—Christian Science reading from the writings of Augusta E. Stetson, C. S. D. whn—New YORK—207,
a. m.—American children's hour,
p. m.—Organ recital;
Continued on Page Nine,

#### A Christmas Gift / of Lasting Comfort

There is nothing else that would be enjoyed as much or be of such material value as a never failing oil burner. This latest development of Nu-way is just the thing to make this a Merry Christmas.

A Nu-way is a gift that the whole family will enjoy not only for the day but every cold day.

You will be agreeably surprised when you find how. little it costs to install the finest of oil burning equipment in your present heating plant. Very easy terms of payment are arranged.

We can now install a Nu-way immediately and you need be without heat for no more than three hours.

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A wonderful Christmas gift that everyone in the home can enjoy.

Your greatest thrill in radio will come when you "tune in" with this set.

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GUIDE TO PLANES

Craft's Course,

The electromagnets operating these

partment of Commerce.

s. Inspectors Constantly Checking Wave-Lengths

netermining Power, Frequency and Monitoring Programs of

te would seem that the enforcement of radio laws is mostly a matter of inorn respect for law and order, the Radio Service of the Department of Commerce has definite ways and means of knowing what is going on in the air, and of apprehending those who break ne radio laws.

The constantly growing interest in ndio communication extends throughout the world, and it is necessary strictly to supervise the operation of all stations to prevent interference nationally and internationally between the commercial services, private services and Government services," states W. D. Ter-tell, Chief of the Radio Division. Department of Commerce, in a statement for The Congressional Digest.

"It is not unusual for the radio in mectors of the Department of Commerce who have put in their full day's work at the office or in inspection work to remain on duty until midnight or later checking the wave lengths or nequency of operating stations to determine if there is any interference which stations are violating the law or the provisions of their license.

"In the early days it was necessary to inspect ship stations and stations working with ships only. Now it is necessary to inspect all stations and carefully to observe their operation. These ever-increasing duties have

taxed the inventor and the manufacturer to provide accurate measuring intruments for the use of our service. New people realize the difficulty of policing the ether highways and endeavoring to prevent conflict between these invisible carriers of messages relating o distress, commerce, entertainment cation, farm reports, stock reports weather forecasts, time signals, Government communications, pictures, facsimile messages and the many other messages of various character which are passing through the ether hourly not only originating in this country but many of them originating in other countries and often passing through this country.

"It is not unusual for the amateur with his home-made set using power of perhaps 100 watts or less to trans-mit a message which is picked up in Turope, Australia or New Zealand, The lightest disarrangement in transmitting apparatus may cause this message to interfere with some other service. "The inspection service is now

equipped with four radio test cars and we will have two more before the end of this calendar year. These cars are portable radio inspection offices equipped with apparatus which enables the inspector to measure the strength of signals from a radio station and deermine the power the station is using, check the wave length or frequency stations, to monitor the programs and facilities for giving examinations to adio operators.

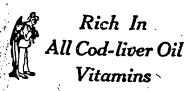
"These cars are proving a great conunlence in enabling the inspector to travel around the country without awing to rely on infrequent train

Collection of Leaks.

The gird leak in the detector cirbuit should be adjusted for best reshould be employed if good distance is

Keep the Dials Tight. habit of tuning in a mysterious fashion a nothing to worry about. The chances We that its behavior merely indicates that one of the tuning dials has become loose. This is likely to be true of the older type neutrodynes where there are three possibilities of dials oming loose and more opportunities of different and puzzling varieties of tuning conditions.

A Strength-building Food For Feeble People SCOTT'S **EMULSION** 



Scott & Bowne, Bloomfield, N. J. 29-22



#### **RADIO PROGRAMS**

Continued from Page Eight.

1:00 p. m.—Littman's period, 10:30 p. m.—"Financial Cavaliers," 11:30 p. m.—Orchestra. 12:00 p. m.—Studio program, 12:30 p. m.—"Financial Cavaliers,"

WIP-PHILADELPHIA-402 mmerce Department Equipped 10:45 a. m.—Service from Holy Trinity Church.
with Four Test Cars Capable of 10:00 p. m.—Symphony orchestra.

WJZ-NEW YORK-345. WJZ—NEW YORK—345,
m.—Children's hour,
m.—National string quartet.
m.—White House dinner music.
m.—Roxy symphony concert.
m.—Young People's Conference.
m.—'The Continentals."
m.—South Sea Islanders.
m.—Summary of programs.
m.—Bummary Emerson Fosdick,
m.—Ufittall Anglo-Persians.
m.—Correct time.
m.—Correct time.

o. m.—Whittall Anglo-Persians.
o. m.—Correct time.
o. m.—Fragments in fancy.
o. m.—Enna Jettick melodies.
o. m.—Collier radio hour.
o. m.—Utica jubilee singers.
o. m.—El Tango Romantico.
o. m.—Correct time.
o. m.—American singers.
o. m.—Organ recital.

WKBW-BUFFFALO-204.

m.—Tabernacle service.

m.—Organ recital.

m.—Evangelistic service. 10:15 p. m .- Back home gospel melody hou

WLWL—NEW YORK—273 m.—Columbus Council K. of C. fo 

WOR—NEWARK—122
2:00 p. m.—Selbert's Causasians.
3:00 p. m.—Philharmonic Symphony Orches tra.
5:00 p. m.—Sunday forum.
6:00 p. m.—Great Cathedrals.
7:00 p. m.—Orchestra.
7:30 p. m.—Concert orchestra.
8:30 p. m.—Choir invisible.

9:30 p. m .- Market and Halsey street play-10:30 p. m.—Pipe dreams. WPG-ATLANTIC CITY-278
p. m.-Community vocal and instru-

p. m.—Community vocal and instru-mental recital, p. m.—Religious services, p. m.—Sunday concert, p. m.—News finshes and weather re-9:25 p. m.—Concert orchestra. 0:00 p. m.—Correct time. 0:00 p. m.—Sunday evening musical. 1:00 p. m.—Organ concert.

WQAO-NEW YORK-297 WRC-WASHINGTON-169 m.-Service from St. John's Epis a. m.—Service copal Church.

m.—Same as WJAR. m.—Same as WJAR. p. m.—Same as WJAR.
p. m.—Service from Washington thedral.
p. m.—Studio program.
p. m.—Same as WJAR.
p. m.—Same as WJAR.
p. m.—Same as WJAR.

m.—Same as WJAR.
m.—Same as WJAR.
m.—Same as WJAR.
m.—Same as WEAF.
m.—Correct time.
m.—Same as WEAF.

WTAG—WORCESTER—517 . m.—Same as WJAR. . m.—Same as WEEI. . m.—Same as WJAR. . m.—Same as WJAR. m.—Same as WJAR.
m.—Same as WJAR.
m.—Same as WJAR.
m.—Trio.
m.—Same as WJZ.
m.—Same as WJAR.

WTIC-HARTFORD-500

## The Dial's Diary

By the Trouble-Shooter

I don't know why so many radio owners object to having the set taken salts. While the 2-megohm value owners object to having the set taken may be satisfactory for powerful local out of the house for inspection and agnals, this resistance value is too low service. They seem to feel that this is for weak signals. Either a collection the beginning of efforts on my part of grid leaks of various values should to sell them a new and more expenleak, such as the grid leak clarostat, opportunity for me to find out a lot

of expensive trouble.
This is the wrong attitude to take At the service station any troubleshoot er has more equipment to work with, but that is only a part of the reason set which suddenly gets into the why it pays to take a receiver out of

> One of the strongest arguments in favor of this plan is that it enables me to find out how the set behaves when in some other locality. I often have found that there were things about the customer's location that were unfavorable to reception. This couldn't have been determined had I continued to

work with the set there.

Also, by having the set in the shop where there are other receivers of all kinds and sizes it is possible to compare its work with that done by the other instruments. Any radio man considers that when a set isn't operat-ing efficiently the trouble may be entirely beyond its control, but just the same he dislikes giving the set the benefit of the doubt. I have heard of many instances where repairers have torn into the "works" of good sets at the customer's home just because something discovered that the weather had just happened to have been unfavorable.
Such mistakes are not likely to hap-

pen in the shop where the repairer can turn to the finest of sets for comparative purposes.
One thing more radio owners ought

to keep in mind is that, being human, the trouble-shooter may make mistakes himself. The chances of it are minimized, however, if he can work in his own shop with all of his equipment.

Condenser Insulation.

Bakelite is playing an increasingly moortant part in radio, more and more inits of receivers now incorporating his material. One of the neatest aplications is that found in a certain plications is that found in a certainty type of variable condenser where the insulation between the frame and stator plates is by means of a rod made of bakelite transparent material. In a gang of conducesers this material is used in three distinct forms.

Weak Recention Cause.

Battery weakness will show up after the first five minutes of good reception. This comes by sudden weakening of the output. During idleness, batteries recover some of their spent energy with the result that as the set is started, reception will be better than would be normal for batteries in a emi-discharged condition.

Clean Contact Springs.

The loss of good reception of any set can sometimes be traced to dirty or corroded prongs which fall to establish proper contact with the spring contacts of the tube socket. The prongs can be easily cleaned with a piece of sandpaper or emery cloth.

## PIANO CAN BE USED **AS LOUD SPEAKER**

Adaptation Simple and Results Are Well Worth While

Driving Pin of Magnetic Type Unit Should be Attached to Sound-

The plano soundboard is a large rooden board of varying thickness, placed behind the strings. We can utilize this as a pleasing radio speaker, particularly for musical selections, by a very simple attachment, which in no way interferes with the normal use of the plane.

The method consists in mounting an ordinary magnetic type loud-speaker unit behind the plano and attaching its driving pin or stylus to the sound-board by means of a very tiny screw. Most anyone is capable of attaching the init, too, as there's no special trick to

The type of unit used should be of algh grade. The unit should be located bout in the centre of the soundhoard, although the exact position does not make any noticeable difference.
Attaching the Unit.
There are a number of very heavy wooden uprights in back of the plane

that can be seen after the cloth-covered framework is taken off. This framework is often screwed in along the top and side, and when the screws are removed, it is lifted up out of a slot into which the bottom is fitted. A fairly heavy wooden board is placed orizontally across the centre two uprights, being attached firmly to them by a wood screw at each end. The peaker unit is fastened by one or two speaker unit is lastened by one or two machine screws and nuts at the centre of this cross-bar. Care must be used in handling it. Washers should be placed between the unit and the crossbar, or between the cross-bar and the heavy plane uprights, in order to move the unit toward, or away from, the soundboard. It should be placed so that the stylus of the unit not quite touches the soundboard. Make a pencil mark at

his spot.
Then remove the unit temporarily, and insert a very small brass or nickel-plated screw—as small as you can find —at this spot. If you have difficulty with this, drill a tiny hole through the board, and insert a brass 2-56 machine screw through it and attach a nut on the other side, tightening firmly Tiny Drop of Solder

Replace the unit. Be sure the end of the stylus and the head of the screw are free from dirt. Better sandpaper them a little. Put a speck of soldering flux on each, then hold the clean end of the soldering iron against both, and touch it with solder. Too much solder should be avoided—just use a tiny drop and be sure you get good firm contact.

If your set is a high-grade one, having a 171 or a 210 type power tube, this type of speaker will certainly prove a revelation. For orchestral music, dance numbers, etc., it has no superior. Both high and low tones, with an astonishing range, will be heard—provided the set has a good amplifier. On a poor

Dexter 6805 WHEN IN TROUBLE WITH YOUR

CHIMNEY OR FIREPLACE, CALL

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Bowen Construction Co. Dexter 8905

set, a smaller speaker of the horn or cone type may sound as good or better

For voice, some like the cone speaker better, and arrange a switch to change meter Explained. from one to the other. At any rate, this is an interesting experiment, and, with a little care, you will do no damage whatever to the plano or loud-speaker

Radio-Actuated Tuned Reeds Indicate An airplane flying through fog or above clouds may now be guided on its true course by means of a visual course-indicating device which consists of two vibrating metal reeds mounted on the airplane instrument board in a shock-proof case, according to the De-

An ammeter combined with an in strument for recording the total electricity used is called a watt-hou The ammeter, as applied to the reeds are connected to the airplane's radio set in place of the usual head-phones. When a radio beacon signal is received, these reeds vibrate. Their This indicates the strength of the curmodern radio set, is usually built in tips are white so that each produce a rent in thousandths of an ampere, vertical white line when moving. If rather than in amperes. The ordinary



# Otromberg-Carlson at Christmastide

In selecting the Radio which YOU will present, make sure it has in fullest measure the attribute more important than all the rest-TONE.

Just as a world-famous Stradivarius or Cremona violin produces an exquisiteness of tone no others can reproduce, so a Stromberg-Carlson has a tône not found in any other make of radio.

This glorious tone quality, the result of scientific design, generous use of material, care in structure, makes the Stromberg-Carlson pre-eminently the radio which expresses the spirit of Christmas.

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New England's Largest Stromberg-Carlson Dealers 233 WEYBOSSET STREET OPEN EVENINGS THLE 9

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# THE granting of loans in amounts ranging from \$40 to \$1000 on a CHARACTER Woman to men and women who have no banking connections is basicly sound and ECONOMICALLY helpful. M-A'C loans are helping many Providence people to financial difficulties. Bring YOUR money problems to We lend money for any worthy purpose.

CONCERNING METERS

A voltmeter is an instrument used to measure the voltage of "pressure" of the electric circuit. It may be compared to an instrument used on the steam boiler to measure the pressure of

measure the amount of current flowing in the circuit. It can be compared to the water meter, or gas meter, that registers the amount of the water or gas flowing in the pipes. This comparison is not exact, since the gas meter registers the total amount passing through it, whereas in the ammeter you would have to make note of the time to get the total amount used.

difference Between Voltmeter and Am-

An ammeter is an instrument used to

the B battery, B eliminator or power not have voltages tested without takin pack is twenty thousandths of an am-

A voltmeter is more useful to the owner of the radio set than the milliammeter. With a voltmeter, he can determine whether his B batteries are running low or whether the B elimina. tor or power back is delivering its proper voltage.

The milliammeter is particularly useful for testing tubes. With a given B voltage and filament brilliancy, a certain minimum strength of B current should be drawn by the tube. Where the tube draws less than this amount it is worn out and requires replace-ment. Some set owners have their own tube testers, more commonly for storage battery tubes, but if you have a liable dealer he can make these tests for you and you need simply to take

#### Manufacturing Floor Space

for rent in splendid location in city of Pawtucket. Will furnish areas to suit. Rental 26c and 28c per square foot, including heating and watchman service. Building located corner Fountain, Middle and Blackstone streets. See your own broker, or apply to Box 788, Paytucket, R. I.

current we mean that the current from | your tubes to his store. Since you canof the stations. It also contains a list not have voltages tested without taking voltmeter should be part of the equipment of every radio set owner.

#### AMATEURS INCREASE

Commerce Department Reports 16,928 "Hams" on Air.
Radio amateurs have grown until
their number includes 16,928 stations. amateur radio stations of the United States, edition June 30, 1928, promulgated by the Radio Division of the Deartment of Commerce. posed for St. Louis, Mo., as a memorial This list contains the call signals, to Col. Charles A. Lindbergh. partment of Commerce

of experimental and technical training school stations, as well as a list of the new abbreviations to be used in radio communication as required by the In-ternational Radiotelegraph Convention, Washington, 1927. Copies of the list may be had by sending 25 cents to the Superintend-

ent of Documents, Government Printing Office, Washington, D. O. (MEMORIAL TO "LINDY" A \$1,000,000 airport has been pro-



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Tone Quality— Range—Volume any instrument you've

ever heard

(At Left)

Model 3KR8. A combination of the electrical type Brunswick Panatrope with Radiola receiver and finest electro-dynamic speaker built. Price \$675.



Brunswick Radio, Model 5KR A highly-perfected 7-tube set. Used with the electro-magnetic type Brunswick Speaker shown above, it will quickly prove to you the vastly superior musical quality which Brunswick now brings to radio. Complete light socket operation. Single dial tuning. Price \$95, less tubes. Brunswick Model "A" Speaker, \$35.



Brunswick Panatrope (electrical type) Model P-11. This is the instrument that has become a national sensation. Plays records electrically. May be used as loud speaker for independent radio with equally astounding musical results. Price, complete, \$395.

Records and Radio

HERE is an "ensemble" instrument that will mark its proud owner as possessing the best there is.

It is Brunswick built . . . a superb musical creation,

worthy in tonal beauty, in the gracious artistry of its

We can safely assure you that, whether playing

records or radio, Model 3KR8 transcends in tone qual-

ity, range, and volume anything you have probably

Hear it. That is all we ask. There are many other

Brunswick Panatrope-Radiolas at your Brunswick deal-

er's . . . more to choose from in record-playing instru-

ments and radio than any other manufacturer offers!

cabinet, of a permanent place in the fine home.

heard in the record or radio field.

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tells all about the new developments in music and radio

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