RADIO LORE FOR NOVICE AND EXPERIENCED FAN

Today's Programs in Brief

For the convenience of radio fans, the following hourly schedule of broadcasting today is given in brief form Figures following stations

denote wave length	ter form Figures following stations
The hours are based on Eastern St	andard Time.
LOCAL STATIONS	News, WTAG, 517.
10:30—Church, WLSI, 375, 10:40—Church, WEAN, 319	News, WTAG, 517, Music, WGBS, 349, 9:30—Music, WGBS, 349.
2:00—Music, WLSI, 375, 2:30—Music, WCOT, 225	Music, WJZ, 454. Music, WIP, 508.
3:00-Music, WEAN, 319,	9:30—Music, WGBS, 349. Music, WJZ, 454. Music, WIP, 508. Music, WBZ, 333. Music, WHAM, 278. 9:40—Music, WGBS, 349. 9:50—Music, WHAM, 278. 10:00—Music, WFBL, 258. Music, WBZ, 333. Music, WJZ, 454. Correct time, WJZ, 454; WBZ, 333; WHAM, 278.
5:30—Orchestra, WEAN, 484.	9:40-Music, WGBS, 349, 9:50-Music, WHAM, 278.
Music, WLSI, 375.	10:00—Music, WFBL, 258. Music, WBZ, 333.
7:00-Music, WEAN, 319, 7:17-Weather, WJAR, 484.	Music. WJZ, 454. Correct time, WJZ, 454; WBZ
7:20—Concert, WJAR, 484, 8:00—Church, WUSI, 375.	333; WHAM, 278, Music, WPG, 273,
9:00-Music, WEAN, 319. 9:15-Correct time, WJAR, 484.	Music, WGBS, 249, 10:05—Concert, WIP, 308,
LOCAL STATIONS 10:30—Church, WLSI, 375, 10:40—Church, WEAN, 319, 2:00—Music, WCGT, 225, 3:00—Music, WCGT, 225, 3:00—Music, WEAN, 319, 4:00—Music, WEAN, 319, 5:30—Orchestra, WJAR, 484, 6:30—Organ, WEAN, 319, Music, WLSI, 375, 7:00—Music, WEAN, 319, 7:17—Weather, WJAR, 484, 7:20—Concert, WJAR, 484, 8:00—Church, WLSI, 375, 9:00—Music, WEAN, 319, 9:15—Correct time, WJAR, 484, 10:00—Music, WEAN, 319, EASTERN STATIONS	3:33: WHAM. 278. Music. WPG. 273. Music. WGBS, 249. 10:05—Concert. WIP. 508. 10:15—Talk, WEEI. 448. Talk, WEAF. 492: WGR, 303. Music. WKBW, 217. Feature. WJZ. 454.
9:00—Children's hour, WJZ, 454. 9:30—Church, WKBW, 217. 10:20—Church, WKBW, 217. 10:30—Church, WGY, 380. Church, WGR, 303. Church, WGR, 303. Church, WHAR, 273. Church, WHAR, 273. Church, WIP, 508. 11:00—Church, WRNY, 319. Church, KDKA, 316. Church, KDKA, 316.	Music. WKBW, 217. Feature, WJZ, 454.
10:20—Church, WFI, 408.	10:20—Review, WEEI, 448, 10:30—Music, WEAF, 492,
Church, WKBW, 217,	Feature, WJZ, 454, 10:20—Review, WEEI, 448, 10:30—Music, WEAF, 492, News, WEEI, 448, News, WBZ, 333, 10:35—Westban WBZ, 333,
Church, WHAR, 273,	10:35—Weather, WBZ, 333, 12:00—Church, WBSO, 384.
Church, WIP, 508, 11:00—Church, WRNY, 319.	DISTANT STATIONS
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Church, WAAM, 349. Church, WBZ, 333. Church, WEEI, 448. Church, WHAM, 278.	10.30—Singay school, WSB, 476, 10.40—Church, WCCO, 405.
Church, WHAM, 278.	9:30—Sunday school, WLW, 428, 10:30—church, WWJ, 375, 10:30—Sunday school, WSB, 476, 10:30—Sunday school, WSB, 476, 10:30—Church, WCCO, 405, 10:30—River stages, WLW, 428, 11:300—church, WLW, 428, Church, WRC, 409, 11:300—church, WRC, 409, 400—church, WRC, 409, 400—church, WRC, 400—church, WRC, 409, 400—church, WRC, 400—
12:00—Weather, WGR, 303. 12:30—Correct time, WAAM, 349. Organ, WHN, 396. 12:36—Music, WAAM, 349.	Churen, WRC, 469. 11:30Churen, WCLL, 254. 11:45Church, WMAQ, 448.
12:36—Music, WAAM, 349.	11:45—Church, WMAQ, 448, 11:50—Church, WCCO, 405,
1:30—Organ, WAAM, 349,	11:30—Church, WUUO, 403, 11:34—Churcn, WBS, 476, 11:35—Weather, KFKX, 326, 11:35—Weather, KYW, 526,
Feature, WEEL, 448.	11:35-Weather, KYW, 526,
Orchestra, WHN, 396.	Church, WSM, 341.
12:36—Music, WAAM, 349. 1:00—Feature, WJZ, 454. 1:30—Organ, WAAM, 349. 2:00—Church, WEAF, 492. Feature, WEEI, 448. Church, WPBL, 258. Orchestra, WHN, 396. Roxy and his gang, WJZ, 454. 2:15—Trio, WHAR, 273. 2:20—Feature, WAAM, 349.	12:00—Church, WOC, 353. Church, WSM, 341. 12:45—Church, WGHP, 294. 1:00—Music, WRC, 469. Church, KFI, 469.
2.00 Trattite, William, 0.00	Church, KF1, 469. Church, KNX, 336. Church, KOA, 326.
2:45—Church, WAR, 276. 3:00—Music, WPBL, 258. Music, WOR, 422. Conference, WEAF, 492. Church, WKBW, 217,	1:15Music, WOC, 353.
Conference, WEAF, 492. Church, WKBW, 217,	2:00—Church, KFI, 469. Church, KGO, 384.
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Lecture, WRNY, 309, 4:00—Music, WJZ, 454.	3:00-Music, WGHP, 294, Organ, WLW, 428,
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448: WTAG, 517,	4:00—Conference, WSAI, 361, Church, WRC, 469, Concert, KYW, 526,
4:15—Music, WPG, 273 Organ, WHAM, 278, 4:30—Church, WFI, 408, Music, WTIC, 535, 4:40—Music, WRNY, 309,	Trio. WLW. 428.
Music, WTIC, 535,	5:00—Music, WMAQ, 443, Music KNY 336
4:45—Church, KDKA, 316.	5:10—Church, WCCO, 405. 5:30—Music, WLW, 428; WMAQ, 448; WOC, 353; WRC, 469; WSB,
4:45—Church, KDKA, 316. 5:00—Music, WRNY, 309. Music, WNN, 306. 5:15—Music, WPG, 273.	WOC. 353: WRC, 469: WSB, 476, WSM, 341.
5:15—Music. WPG, 273. 5:30—Vespers, WHAM. 278. Music, WHN. 396. Music, WEAF, 492: WEEI, 448: WFI, 408: WGR, 303: WGY, 380: WTAG, 517: WTIC, 535. Vespers, WJZ, 454.	6:00—Vespers, WSB, 476, Orchestra, WTAM, 400.
Music, WEAF, 492: WEEI, 448:	6:30-Drama, WSAI, 361: WRC, 469.
380: WTAG, 517: WTIC, 535.	6:50—Church, WCCO, 405. 7:00—Feature, WMAQ, 448.
6:00—Orchestra. KDKA, 316, Talk, WRNY, 309.	Vespers, KGO, 384. 7:10—Announcements, WLW, 428.
6:30—Music, WFBL, 258.	7:15—Sport news, WOC, 353, Church, WLW, 428,
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6:38—Feature, WEEI, 448, 6:58—Highway news, WEEI, 443.	7:45—Music, WSAI, 361,
7:00-Music, WHAM, 278, Music, WBZ, 333.	7:30—Organ, KOA, 326, 7:45—Music, WSAI, 361, 8:00—Church, WOC, 353, Music, WMAQ, 448,
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7:20—Capitol Theatre program, WEAF, 492; WGY, 380; WTAG,	Church, KNX, 336, 8:30—Music, KOA, 326, Music, KFI, 469 KGO, 384, Music, KMTR, 526, 9:00—Music, WGHP, 294, 9:15—Music, WJR, 441, At Tater Kent hour, WRC, 469 WWJ, 275; WSAI, 361; WSM 341; WCCO, 405; WOC, 353 WSB 476
7:30—Music, WEEI, 448.	9:00-Music, WGHP, 294, 9:15-Music, WJR, 441,
7:30—Music, WEEI, 448. Talk, WJZ, 454. Music, WBAL, 286.	Atwater Kent hour, WRC, 469 WWJ, 375; WSAI, 361; WSM
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7:45—Music. WOR. 422. Church, WGR. 303. Church, WHAR. 273. Music, WHAM. 278.	Weather, KYW, 256. Correct time, WRC, 489, Correct time, WRAI, 361.
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7:50-Music, WBZ, 333. 8:15-Music, WHAM, 278.	Music, KYW, 526, Feature, KMTR, 526, 9:30—Featur-, KMTR, 526,
Music, WJZ, 454; KDKA, 316; WBZ, 333.	Church, KNX, 336.
8:30—Music, WGBS, 349, 8:40—Music, WGE3, 349, 8:45—Music, WGR, 422, 8:50—Music, WGBS, 349,	Church, KOA, 326. Music, KFI, 469.
8:45—Music. WOR. 422. 8:50—Music. WGBS, 349.	9:58Weather, KFI, 469, 10:00-Church, WJR, 441,
9:00—Music, WFBL, 258. Music, WOR, 422. News, WPG, 273.	Music, KPI, 469, 9:58Weather, KFI, 469, 10:00Church, WJR, 441, Music, W14Q, 448, Organ, KFI, 469,
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495; WGR, 303; WEEL, 448; WGY, 380; WFI, 408; WTAG,	Orchestra, WTAM, 400. Feature, KYW, 526. Talks, WRC, 469.
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Correct time, WTAG, 517. Correct time, WGY, 389.	
Correct time, WFI, 408. Correct time, WTAG, 517. Correct time, WGY, 380. Correct time, WEAF,/492. Music, WBZ, 333. Correct time, WEEI, 448. Music, WJA, 454. Music, WHAM, 278.	Music, RNX, 336, Music, KFI, 469, Music, WMAQ, 448, 1:00—Music, KFI, 469,
Music, WJZ, 454.	Music, WMAQ, 448. 1:00—Music, KFI, 469.
Music, WHAM, 278.	11:30—Feature, KMTR, 526.

WHEN YOU BUY A RADIO Buy ONE of the "BIG FOUR" AND AVOID REGRET **KOLSTER** STROMBERG-CARLSON **RADIOLA** ATWATER KENT

These four are leaders in the field-survivors of our five-year elimination tests.

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New Bedford New Haven Pawtucket Portland Springfield Waterbury Worcester

ROXY PROGRAMS ' Pawtucket Fan Wants Them Droadcast

During a recent visit to New York the writer had an interview with Roxy regarding his broadcasting his "gang"

oo happy to broadcast through rovidence station, that he had donill he could to bring it about, that it is now up to his Providence and Rhode Island friends to write the Roxy Theatre asking them to broadcast

If enough letters are received, the matter will be brought to the attenion of the National Broadcasting Company and arranged. There are thouthis State whose sets are not powerul enough to bring in WJZ-the staion now broadcasting Roxy's programs. If these fine programs can be sent through a Providence station, owners of crystal sets as well as those owning tube sets will be able to eniov the fine talent presented by Roxy. So get busy, radio fans, write the Roxy Theatre, New York city, and we

'hello, everybody." S, J. STEERE. Pawtucket, Oct. 11.

(Editor's note: Programs of Roxy and "his gang" now are being broadcast by the Blue Network of the National Broadcasting Company. There is no Providence station in this network. WJAR of Providence, which relays certain N. B. C. features to radio listeners in this territory, is a unit of the mpany's Red Network.)

WEAF HAS TROUBLE

Island Site. Nature is playing havoc with the new \$500,000 broadcasting plant of WEAF at Bellmore, L. I., according to the New York Times. The station was tested for a week, and then taken off the air, with the hope that engineers could rectify the trouble, but the diff-

"but the results are not what we ex-pected. Unseen obstacles have developed which did not appear to the en-gineers who investigated the site." It is understood that reception of WEAF when the new transmitter is further up along the shore of Long Is land sound, while Manhattan and the Bronx are not reached as well by the new transmitter as by the old one. The opinion has been expressed that the aerial, which runs north and south, should run east and west.

1. By wiring them in series, A 171 power tube should be used in the last

tage of audio. The amount of current consumption. If it has a low current consumption-less than 60 watts, for instanceit can be mounted in a console cabinet without special provision for ventila-

then operate set. If the noises are not in the set itself they will vanish by this simple test. If they persist, they are in the set itself

4. Harmonics from the station, Harmonic suppressors are widely used by broadcasters in an effort to stop this

5. Yes. The better regulated eliminators reduce this process to a minimum. Where regulation is faulty, voltage may dition to deciding if the stations may morrow and Tuesday nights for the

Every One of These

12 SPECIALS

Is a Real

BARGAIN!

TUBES 95c

Remler Condensers No. 648—.00035 \$3.49

K. K. Aristocrat \$1.43

95c

25c

25c

B" Batteries ...

Impedaformers ...

No. 649--.0005

Shielded Audio Transformers ...

Vernier Dials Eby U. X.

Sockets

Poly Claro

Loud Speaker

With Adj. Unit ...

BUYING AND SELLING sugges

tions permanently permeate the clas-

5-Tube Set

Mignon

Big Improvement Predicted in U. S. Reception Conditions

Hardest Part of Radio Commission's Task Accomplished, Says Bellows After Tour of Large Cities. No Change Needed in Present Policy. He Feels

wide range of the country. Commis-sioner H. A. Bellows declared that, al-tertainment and talent. For instance, though it may not now be apparent, there is a Pacific coast station very the hardest part of the task of the popular with Denver listeners, but Federal Radio Commission in clearing which they are deprived of hearing beup listening conditions on the air is cause it is only separated by 10 kilodone and that my March 15, 1928, a cycles from the frequency of a Denver great improvement will be noted station, throughout the country.

Among the cities visited by Commissioner Bellows on his last trip were place a broadcasting station can hold Baltimore, Philadelphia, New York, Indianapolis, Chicago, Shenandoah, La., in small towns, not as a distinct source

Minneapolis, St. Paul and Denver. of entertainment, but of mand centre of actual life. shall all be able to hear once again Commission thus far is not immedithrough a local station Roxy's cherry ately evident." Commissioner Bellows

> "Furthermore, by next March, at the end of the year given us by Congress, and without any especially drastic changes, I believe we will have the situation pretty well cleaned up.
> "A reassuring thing in connection with our efforts was that in the cities plete confidence in the general methods

> e Commission is pursuing.
> "Here I might say, although I was convinced that our general plan of issuing temporary licenses was sound, after

the air, with the hope that engineers could rectify the trouble, but the difficulty is apparently the location and not the equipment.

"It has cost a lot to build the startion." said a representative of WEAF, but the results are not what we expected in the wrong place.

"In Denver, we held a five days hear—stations which are not rendering any ing and, as has been the policy of the great or definite service to their communities will have to share time to chance to be heard. An unusual situation, said a representative of WEAF, but the results are not what we expected the station of the field and the days hear—stations which are not rendering any ing and, as has been the policy of the great or definite service to their communities will have to share time to chance to be heard. An unusual situation, said a representative of WEAF, cated in the wrong place.

"In Denver, we held a five days hear—stations which are not rendering any ing and, as has been the policy of the great or definite service to their communities will have to share time to chance to be heard. An unusual situation agond job.

"After this present series of hearings, we are again going out into the field the service to their communities will have to share time to chance to be heard. An unusual situation agond job.

"After this present series of hearings, we are again going out into the field the service to their communities will have to share time to chance to be heard. An unusual situation agond job.

"After this present series of hearings, we are again going out into the field the service to their communities."

cated in the wrong place.
"This station is situated four miles from the business centre of the city, in a district which s rapidly becoming a residential zone, and of course blankets the immediate vicinity. "In addition to KOA, there are six smaller stations, all of which would

like good wave lengths and higher "Three of them are located in the centre of Denver, and not only interfere million dollars. However, when we go with one another, but reradiate signals out and take a look at their plant, we rom each other's antenna. Likewise,

these Denver stations interfere with reeption from stations outside of the "We give them a hearing, and they can't produce a single witness that they are really doing anybody any good exasmuch as Denver and Salt Lake City are practically the only two big cities

that have no access to chain programs, they are dependent upon long distance reception for outside entertainment. "The reason they are isolated is be-cause of the almost prohibitive wire tolls. From Omaha to the Atlantic coast there is hardly a city more than a couple of hundred miles from a chain station. And the communities on the Pacific coast are taken care of chains touching San Francisco, Los An-

geles and other cities. "However, Denver and Salt Lake City water-Kent Voice Audition cor are right in between. Therefore, in ad-|scheduled to compete over WJAR to-

Upon his return to Washington after have higher power, it will be necessary having made first hand observations in to clear out some of those interfering a dozen or so cities covering a fairly Denver wave lengths so that that city,

> "The stations at Shenandoah preof entertainment, but of a close

"Commodities are purchased through these stations and visitors flock to them said. "but in my opinion, by all odds by the hundreds of thousands. While the greater part of the job—the laying in Shenandoah, I spoke in the opening of the foundation—was done by the program of the new broadcasting stu-Commission during its first three dio of KMA. Here they have a theatre dio of KMA. Here they have a theatre holding 1000 persons. Underneath the holding 1000 persons. Underneath the theatre they serve free pancakes and satisage, and it requires 10 to 15 girls

to handle the job.
"Butter and flour are brought in by the carload and are furnished by the advertisers.

"I believe it perfectly possible by not very drastic changes to clear up the reception conditions for the listening public. Things that need to be done can be done in the present set-up with no change of policy. "Our course of action may not make

ing temporary licenses was sound, after my trip and talking with broadcasters throughout the country I am more than ever solid on the idea of not freezing the properties of the less valuable broadcasters particularly happy, but, from the standpoint of public benefit, it is perfectly obvious that we have got the up the situation by issuing long-time basis upon which the necessary censes.

| Changes can be made fairly casily. The
"In Denver, we held a five days' hearstations which are not rendering any

to see what conditions are at first hand. By a month or so hence, we will be back with first hand information upon which to base necessary changes.

"And finally, may I say a word as to the value of personal visits to stations and various parts of the country by the members of the Radio Commission? For instance, here is a station that writes a lot of letters to us on imposing stationery and looks like a find their equipment is hay wire, in addition to the fact they don't know how to run their studios.

cept themselves.
"After a first hand investigation of a case like that, we come back to Washington ready to say that, although such a fellow as that looks O. K. on paper, he is not entitled to special considera-

AUDITION CONTEST

Atwater Kent Singers to Compete Over WJAR This Week.

The State district winners in the At-

Weekly Radio Test

- 1. How can 199 tubes be used What determines the heat-ing action of a power device (transformer) used in
- What is the first step to take in attempting to locate the causes of noises in a set?
- What causes a station to appear, in many instances, at second point on the dials? Do "B" eliminators vary in output voltage with variations in output load?

Answers to these questions will be found elsewhere on this

(Copyright, 1927)

Rhode Island titles. The 10 young night at 7:15 o'clock, while the eight Tuesday at 7:45 o'clock. Radio listeners are asked to send in their votes to WJAR before 9 o'clock on the morning following each contest,

B. B. C. STILL WARY

pany tells the world it will not undertake a service of empire transmissions until it is possible to give a guaranty of reliability, continuity and quality. "Unfortunately, the subject of empire broadcasting is being exploited as a publicity stunt," an official of the company declares in setting forth the policy. "The admittedly unsatisfactory and irregular direct reception which is now possible for a very limited number of whreless, experiment."

Of the electrolyte, called a hydrometer, is used to measure the degree of the damost as simple as though the late socket-power operation of the pattern is used to measure the degree of the charge, when the battery is fully charged, the hydrometer reading should be between 1250 and 1300. As the battery becomes discharged some of the slow rate of half an ampere in the vater, is used up in the chemical action and the density of the solution drops down to 1100 or 1150. A variation of the hydrometer is device with three colored balls. The three colored balls. The three colored balls which is still charged which is still charge in the query in the tubes.

However, trickle charging, even if the slow rate of half an ampere in the stead of two to five amperes for the country and trickle charging of the slow rate of half an ampere in the policy. The admittedly unsatisfactory and irregular direct reception which is now possible for a very limited number.

"Results up to now are purely spora-dic and fortuitous. The experimental dic and fortuitous. The experimental relay of Sydney was recognisable; the parallel attempt to relay Melbourne yielded complete silence. The British Broadcasting Company is of opinion that the time is close when it will be disclose complete discharge. that the time is close when it will be able, for instance, to invite the King to address his 450 million subjects throughout the world by word of mouth; but it would be of singularly little advantage to the empire if such transmission were a flasco.'

At the present rate of progress, a new series of experiments will be attempted, and upon the results of these will depend the date of the inauguration of

Oblo Registration.

Ohio has a total registration of 1. 522,647 motor vehicles. Passenger cars and motorcycles 7192. In round num, storage batteries to the service station corporating both full-rate and trickly bers the population of the State is to be recharged at a cost fo 75 cents charging features must be considered. hers the population of the State 6,000,000.

Operating, Charging Storage Battery Discussed by Expert

Renewing Cells at Service Station Costly Operation Often Involving Inconvenience.—Employment of Full Rate or Trickle Charger Advised

means of operating the filaments of the radio set. Such being the case, it may be well to deal a bit with the operation of the storage battery.

Charging the battery at home many the convenience as well as greatest economy to the radio enthusiast. The are two general methods, however, as eration of the storage battery.

evice capable of certain chemical the full-rate charger, whereby the hat changes when current is passed through tery is placed on charge whenever it during charging, while the reversal essary, secondly, the trickle ch it during charging, while the reversal essary, secondly, the trickle charge of this chemical cycle results in the whereby the battery is always on the eneration of current during discharge Infortunately, however, the storage battery is not so efficient, so that only ly recent development. It has the a relatively minor proportion of the marked advantage of virtually automated

electrolyte, undergoes a marked change lay switch, the trickle charger can be in density or specific gravity during charge or discharge. In fact, the spetthe radio set is turned off, and right for Empire Broadcasting. Not gree of charge of the battery. A de-battery is always properly charge

now possible for a very limited number of wireless, experimenters is given a wholly artificial importance. three colored balls. The three balls sending of the battery to the service float when the battery is fully charged, station, it is more expensive than the wholly artificial importance. sink to indicate complete discharge.

A voltmeter may also be employed to ical radio service.

Even when left idle, without current the discharge of the battery, so that drain, a storage battery slowly discharges over a period of several months. Hence if the battery is to be left unbattery is rather low the trickle charge.

used for a long period, such as over rate is insufficient to start the charteness the summer season while the family properly. Because of the formation is away, the only safe course is to sulphate or non-conducting crust have the battery fully charged and the battery that is left discharged, then drained entirely of its electrolyte. No discharge can take place in the dry battery. Then, when the battery is to be put back in service, the charger. lectrolyte can be replaced once more.

In connection with the general subfrom the standpoint of all-round extends the standpoint extends the standpoint extends the standpoint extends the standpoint extends th ject of the storage battery, there is clency. The trickle charger is certhe matter of charging to be discussed, tainly far better from the standpoint umber 1.329,854, motor trucks 185,601 Some radio enthusiasts still send their of convenience. Hence a charger in

BY AUSTIN C. LESCARBOURA. are available, so that one may alway be in use while the other is away, the battery will still remain a favorite arrangement involves no inconvenience although it is costly.

First of all, a storage battery is a be considered in this connection. charge while not in actual use.

The trickle charger is a comparation

energy delivered to it during charging ic operation, for the storage batter, is returned during discharge.

The storage battery liquid, called the in use. By means of an automatic re-In this manner the stories

age not more than \$8 per year for typ

to a dollar or more. If two batteries the ideal arrangement.

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RADIO





RADIO PROGRAMS

WEAN commences its week of broadgasting at 10.45 a. m. with the service of the Mathewson Street Methodist piscopal Church. The Columbia chain program will be heard at 3 p. m. and giso at 9 p. m. "What is a Good Motion Picture to See and Why" is the subject of a talk to be broadcast by Mrs. George C. Harrison tomorrow at famous composer hour of the Columbia system at 7:20 p. m. Monday at 7:20 p.

Mrs. George C. Harrison tomorrow at famous composer hour of the Columbia system at 9 p. m. the station's feature will be the famous composer hour of the Columbia system at 9 p. m. the station's feature will be the famous composer hour of the Columbia system at 9 p. m. Beginning at 9 p. m. the station's feature will be the famous composer hour of the Columbia system at 9 p. m. Beethoven's opera "Fidelio" will be heard. The continuation of the Atwater Kent and the columbia system at 9 p. m. are day.

WCOT goes on the air at 2:30 p. m. with a program of harmony and piano pogram will be broadcast. The Hawaiian program will be broadcast from Harvard Stadium Satur.

WCOT goes on the air at 2:30 p. m. In program will be broadcast. The Hawaiian program will be broadcast. The Hawaiian program will be broadcast. The Hawaiian program will be broadcast from Harvard Stadium Satur.

Tropical Trio goes on the air at 8 p. m. Tropical Trio goes on the air at 8 p. m. D. m. Broadcast from Harvard Stadium Satur.

Tropical Trio goes on the air at 2:30 p. m. Broadcast from Harvard Stadium Satur.

Tropical Trio goes on the air at 8 p. m. D. m. Broadcast from Harvard Stadium Satur.

Tropical Trio goes on the air at 8 p. m. D. m. Broadcast from Harvard Stadium Satur.

Tropical Trio goes on the air at 2:30 p. m. Broadcast from Harvard Stadium Satur.

Tropical Trio goes on the air at 2:30 p. m. D. m. Broadc

standing feature of Tuesday's program, begins Tuesday at 7:50 p. m.

tinuation of the Atwater Kent audition begins Tuesday at 7:50 p. m. "Chimes Lorers' Club of Boston will go on heard Wednesday, beginning at 7:30 p. is air and at ? p. m. the Columbia m. At 8:30 p. m. there will be a musithain program. An organ recital from cal program by the Jewish Community the Mathewson Street Methodist Epis-conil Church will go on the air Thurs-heard Thursday. Friday's features in-

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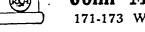
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116 MATHEWSON STREET

clude a talk by George W. Amison in behalf of the Providence Food Show at 8:20 p. m.: Irving Crocker, in a pro-gram of popular selections, at 9:15 p. m., and "Electric Night" program, with prominent speakers at 10 p. m. The

7:00 p. m.—Music,
7:30 p. m.—Army recruiting realities revealed,
7:45 p. m.—"What is a Good Motion Picture to See and Why," by Mrs. George C. Harrison.
8:00 p. m.—Veneial Ramblers,
8:30 p. m.—"Here's a New Book," by Linus
Travers,
9:00 p. m.—Columbia Chain program,
10:00 p. m.—Columbia Chain program,
10:00 a. m.—Home service radio talk,
11:55 a. m.—Time signals,
12:00 m.—Organ recital, 11:00 a. m.—Time signals.
12:00 m.—Organ recital.
12:30 p. m.—Weather report.
4:00 p. m.—Organ recital.
4:30 p. m.—Weather report.
6:30 p. m.—Boston dinner dance.
7:00 p. m.—Music.
7:30 p. m.—Testimonial dinner to
O'Neil.

of Christ Scientist and also an Internaice of the Church of the Seventh Day Adventist. The usual program will be heard Monday. Miss Eva Bacon, soprano, will sing at 7:45 p. m. Tuesday. The Rhode Island Welders are schedday. Jacob Leichter, bass, and Golda Orlianski, soprano, will broadcast at 7:45 and 8 p. m. respectively Thursday. Choral singers of the International Bible Students Association are to be heard at 7 p. m. Friday. The feature of Saturday's broadcasts is the description of the Brown-Lebanon Valley football game, which commences at 2:30 p. m.

WEAN-THE SHEPARD STORES-319 Today 10:45 a. m.—Service from Mathewson Street M. E. Church. M. E. Church.

3:00 p. m.—Columbia Chain program.

4:00 p. m.—Columbia Chain program.

6:30 p. m.—Organ recital.

7:00 p. m.—Asia Serenaders.

9:00 p. m.—Columbia Chain program.

10:00 p. m.—Columbia Chain program.

Monday

11:55 a. m.—Time signals.

12:00 m.—Asia Serenaders.

12:30 p. m.—Weather report.

12:30 p. m.—Continuation of musical program.

RADIOLA 30-A

Custom-built,

\$495

Friday.

10:00 a. m.—"American Homemakers" program, under direction of Mrs. Ida 8. Harrington.

11:00 a. m.—WEAN Cooking School, under direction of Alice Bradley.

11:55 a. m.—Time signals.

12:00 m.—Organ rectial.

1:00 p. m.—Weather report.

4:00 p. m.—Weather report.

4:00 p. m.—Weather report.

5:00 p. m.—Weather report.

5:00 p. m.—Jimmy Walsh and his orchestra. gram.
4:00 p. m.—Continuation of mus gram.
4:00 p. m.—Musical program.
4:30 p. m.—Weather report.
6:30 p. m.—Bosten dinner dance.
6:55 p. m.—Peature. 7.05. p. m.—Uncle Red, auspices Providence Safety Council. 7:30 p. m — Talk. 8:00 p. m.—To be announced.

Wednesday Time signals

9:00 p. m.—Columbia chain program.
10:00 p. m.—Columbia chain program.

Saturday.

11:55 a. m.—Time signals.
12:00 m.—Asia Serenaders.
12:30 p. m.—Weather report.

12:35 p. m.—Continuation of musical pro-

12:35 p. m.—Continuation of including gram.

2:15 p. m.—Broadcast from Harvard Stadlum, Harvard vs. Dartmouth football game, reported by Paul Waitt.

6:30 p. m.—Boston dinner dance.

7:00 p. m.—Music.

8:00 p. m.—WNAC program, to be announced.

WJAR-THE OUTLET COMPANY-481 Today.

Today.

5:30 p. m.—Crosley radio hour.

7:17 p. m.—Weather report.

7:20 p. m.—Capitol Theatre program.

9:15 p. m.—Studio program.

1:05 p. m.—Studio program.

1:30 p. m.—Weather report.

1:35 p. m.—Continuation of studio program.

7:15 p. m.—Weather report.

7:20 p. m.—State audition for the Atwater-Kent Foundation.

8:30 p. m.—Correct time.

8:30 p. m.—Correct time.

8:30 p. m.—Correct time.

8:30 p. m.—Grand Opera Company. under the direction of Cesare Sodero.

presenting Beethoven's opera, "Fidelio."

Tuesday.

12:30 p. m.—Continuation of musical program.

4:00 p. m.—Musical program.

4:30 p. m.—Weather report.

6:30 p. m.—Boston dinner dance.

7:30 p. m.—Animal Lovers' Club of the Boston Animal Welfare Association.

7:45 p. m.—Planist.

8:00 p. m.—Planist.

8:00 p. m.—Columbia Chain program.

10:00 p. m.—Columbia chain program.

Thursday.

10:00 a. m.—Home service radio talk.

11:55 a. m.—Time signals.

12:30 p. m.—Weather report.

12:30 p. m.—Weather report. 1:05 p. m.—Studio program.
1:30 p. m.—Weather report.
1:35 p. m.—Continuation of studio

1:30 p. m.—Weather report.

1:35 p. m.—Continuation of studio program.

7:45 p. m.—Weather report.

7:50 p. m.—State audition for the Atwater-Kent Poundation.

8:50 p. m:—George W. Amison. general manager, will talk in behalf of the Providence Food Show and Household Appliance Exposition under the auspices of the Rhode Island Retail Grocer's and Marketmen's Association.

9:00 p. m.—Correct time.

9:00 p. m.—Ever-ady hour.

Wednesday.

10:00 a. m.—Housewives' radio exchance, a department conducted by Mrs. Woodon matters of household interest. Questions submitted will be answered by radio.

11:00 n. m.—Betty Crocker home service talk.

1:05 p. m.—Studio program. gram.

4:00 p. m.—Organ recital, from Mathewson Street M. E. Church, John Fitzpatrick, organist.

4:30 p. m.—Weather report.

6:30 p. m.—Asia Serenaders.

8:00 p. m.—Dudley Radio Carollers of the Bible Institute.

8:30 p. m.—Musical program by the Jew-ish Community Centre. 9:00 p. m.—Correct time. 9:00 p. m.—Continuation of Jewish Com-

a. m.—Housewires' radio exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered Questions submitted will be answere by radio.

a. m.—Radio household institute.

p. m.—Studio program.

p. m.—Weather report.

p. m.—Continuation of studio program.

gram,
7:25 p. m.—Weather, report.
7:30 p. m.—Coward Comfort hour.
8:00 p. m.—Robert W. Powers's orchestra.
9:00 p. m.—Correct time.
9:00 p. m.—Clicquot Club Eskimos.

Priday.

10:00 a. m.—Housewives' radio exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by radio.

11:00 a. m.—Betty Crocker home service talk. Friday.

p. m.—Studio program.
p. m.—Weather report.
p. m.—Continuation of studio

p. m.—Continuation of studio program.
p. m.—Weather report.
p. m.—George W. Amison, general manager, will talk in behalf of the Providence Food Show and Household Appliance Exposition under the auspices of the Rhode Island Retail Grocers' and Marketmen's Association.
p. m.—Hawaiian Island Four.
Boy."

8:40 p. m.—Tommy Martin, "The Sunshine Boy,"
8:45 p. m.—Hawailan Island Four.
9:00 p. m.—Correct time.
9:00 p. m.—Hawailan Island Four.
9:15 p. m.—Irving Crocker, in a program of popular selections.
9:20 p. m.—Musical program.
9:35 p. m.—Taik under the auspices of the Automobile Club of Rhode Island.
9:45 p. m.—Musical program.
10:00 p. m.—"Electric Night." The principal speakers will be Luke C. Bradley. President of the Narragansett Electric Lighting Company, and David Daly, President of the Blackstone Valley. Gas and Electric Company.

Saturday.

Saturday.

1:05 p. m.—Al Williams and his orchestra.

1:35 p. m.—Al Williams and his orchestra.

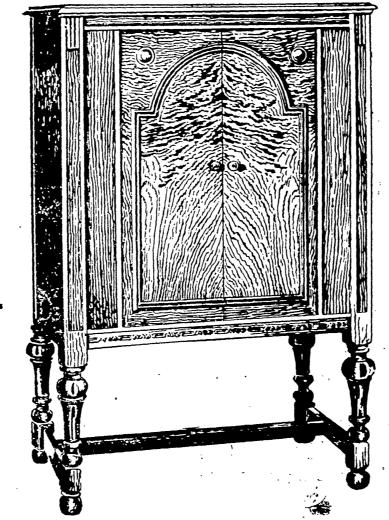
1:35 p. m.—Al Williams and his orchestra.

7:55 p. m.—Weather report.

8:00 p. m.—'The High Jinkers.''

9:00 p. m.—Correct time.

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super-heterodyne as the finest achievement in radio receiver design. Its unrivalled selectivity, sensitivity and fidelity of tone have made the superheterodyne the standard of comparison in the radio art.

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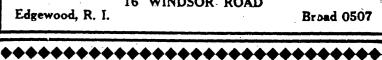
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President May Seek Hoover's Advice in Radio Appointment

Successor to Col. John Dillon Probably Will Be Selected Soon.—Commission Eulogizes Pacific Coast Member Who Dies After Long Illness

ton that President Coolidge will be guided largely by the advice of Secretary Hoover in the appointment of a successor to the late Col. John F. Dil- really lon, as Federal Radio Commissioner work. from the Pacific Coast zone. Also the sometime being able to remain only fact that Colonel Dillon had been in- for an hour or so. Finally, as his confact that Colonel Dillon had been in-capacitated almost from the time he was appointed last March and the West had thus been having only such attention as other badly overburdened Commissioners could give it, there is an impression that Mr. Coolidge is likely to make a recess appointment and at an

early date.

Col. Dillon's successor will, according to the law, have to be an actual resident of the zone he represents, which roughly convinces the West Coast and Radio Commission passed the following Rocky Mountain states, must be a Reublican and his term will expire March

The fact that Secretary Hoover himself halls from California that he has for years been an advisor to the President in radio matters and that he was generally credited with having recommended the appointment of Col. Dillon to Mr. Coolidge are the reasons generally advanced that the Secretary of Commerce will be sought as an advisor in the pending appointment.

Although docmed from the start
there is no question but that Col. Dil-

lon sacrificed years of his life in the physical exertion he made during the first feverish months of the Commission's existence. Due to the fact that he was one of the pioneer radio super-visors of the country and probably

RADIO

PROGRAMS

Continued from Page Nine

Wednesday.

8:00 p. m.—Ine Fernile 1710 from 1815 Rilyn. Broter Favali, sololst, with Miss Adelaide Favali. 8:20 p. m.—Moonlight Entertainers String Sextet.

Thursday.

Thursday.

2:30 p. m.—Studio program.

7:45 p. m.—Hilo Hawalians.

8:15 p. m.—Musical program.

Friday.

2:30 p. m.—Studio program.

7:30 p. m.—To be announced.

9:00 p. m.—Olympia Ballroom

Dance Orchestra.

Sturday.

2:30 p. m.—Musical program.

8:30 p. m.—Olympia Ballroom

Ballroom

Sterling

Sterling

Sterling

Sterling

Dance Orchestra.

WLSI—LINCOLN STUDIOS, INC.—375.

Today.

10:30 a. m.—Service from First Church of Christ, Scientist: also International Sunday School lesson Bible lecture.

2:00 p. m.—Miss Annie Pickles, soprano.

6:30 p. m.—Service from Church of the Seventh Day Adventist.

Monday.

9:00 p. m.—Biltmore Market hour.

Tuesday.

6:30 p. m.—Guernsey Trio.

7:30 p. m.—Golonial Line concert.

7:30 p. m.—Miss Eva Bason, soprano.

8:15 p. m.—To be announced.

10:00 p. m.—Hotel Biltmore Orchestra.

Wednesday.

6:00 p. m.—Hotel Dreytiss Orchestra.

m.—Studio program.
m.—The Terrible Trio from Tar-

The belief is expressed in Washing-very heavy burden fell upon his should-on that President Coolidge will be ers. His advice and assistance in building the foundation of the present radio policy was invaluable.

For a considerable time after he was really no longer able to carry on his work, he continued to visit his desk, dition grew worse, he was taken his old home in San Francisco, where

his old home in San Francisco, where he died last Sunday. Until the very end, Col. Dillon ex-pected that he would recover and al-ways there was the desire to get back 6:30 p. m.—The Granadas.
7:00 p. m.—Correct time.
7:00 p. m.—Correct time.
7:30 p. m.—Oilean recital.
7:30 p. m.—Whisical literature.
8:15 p. m.—Collier's radio hour.
9:15 p. m.—Volbrant melodies with soprano.
9:30 p. m.—Morley singers.
10:00 p. m.—Correct time.
10:00 p. m.—Godfrey Ludlow, violinist, and
Lolita Gainsborg, planist.
10:15 p. m.—Don Amalzo, the Wizard. to the task for which he was so admir

ably fitted.

Following the formal notification to the President of Col. Dillon's death by resolution:

"Whereas, the Federal Radio Com mission has, in the death of Lieut. Col.
John Francis Dillon, lost one of its five original members, a gallant soldier, a skilled, engineer, long and intimately concerned with the problems of radio communication, a public servant de-voted to the interests of the people of the United States, a tireless worker and a courteouss, kindly and generous comrade, be it therefore, "Resolved: That the Federal Radio

records these words: "In memory of Lieut. Col. John Francis Dillon, to whom the art of radio communication in America owes an enduring debt for his wise counsel, his clear vision and his devoted labor as the first member of the Federal knew more about radio administration Radio Commission from the Fifth

8:15 p. m.—Studio evensong. 9:15 p. m.—Vibrant melodies with soprand The Dial's Diary soloist. 9:45 p. m.—Jubilee singers. 10:00 p. m.—Correct time.

WHN-NEW YORK-396

.—Organ recital. —''Three Little Sachs.'' .—Symphony orchestra. —Dance orchestra. .—Concert trio.

WIP-PHILADELPHIA-508 m.-Service from Holy

WKRW-RUFFALO-217 :30 a. m.—Episcopal Church service. :30 a. m.—Service from Churchill Taber-

nacie.
3:00 p. m.—Bible meditation.
7:00 p. m.—Evangelistic service.
10:15 p. m.—Back Home Gospel Melody four.

WOR-NEWARK-122

WFG-ATLANTIC CITY-273.
4:15 p. m.—Community vocal and instrumental recital.
5:15 p. m.—Twilight concert hour.
9:00 p. m.—News flashes.
9:10 p. m.—Concert orchestra.
0:00 p. m.—Sunday evening musicale.

WRNY-NEW YORK-300,
11:00 a. m.—Service from St. Matthew's
Lutheran Church.
3:30 p. m.—Wagnerian lecture by Mrs. R.
Seligman.

9:00 p. m.—Columbia hour.

m.—Sunday evening musicale, m.—Elizabeth Speelman, plano re-

WJZ-NEW YORK-454

m.—Children's hour.
m.—Roxy and his gang.
m.—St. George's vesper service.
m.—Radio vespers
m.—The Granadas.

10:45 a. m.—Service from Church. 10:05 p. m.—Sacred concert.

WHAR—ATLANTIC CITY—273
10:45 a. m.—Service of Chelsea Baptist
Church.
2:15 p. m.—Recital.
2:45 p. m.—Service of First Baptist Church.
7:30 p. m.—"The Bible Story Man."
7:45 p. m.—Service of Chelsea Baptist
Church. By the Trouble-Shooter

Every radio owner has to do a cer- generally didn't work very well and I tain amount of trouble-shooting even started to improve it. I made some if he calls in a expert. He's got to give the expert something to work on.

You may say, "Let him listen to the set for himself and determine what's wrong." But that isn't always possible, and seldom is satisfactory. The trouble may not manifest itself the night the trouble-shooter is listening in. Also, what the owner considers trouble may not bother the expert at all.

Tastes and opinions differ. Moreover, there are some things which the inexperienced radioist may mistake for

When I go out on a call, I like to have the owner tell me what he thinks is wrong. That gives me a working basis, at least, and saves a lot of waste effort. If an owner just says, "There's something wrong," I may spend a lot

doesn't exist.

Recently I was the victim of just such a situation. The owner was com-plaining, but had no definite idea of his complaint, and I failed to insis upon some sort of description. Well, the first thing I noticed was that the set started to improve the finance of the changes in the circuit, installed a new type of transformer between the audio stages and, taken all in all, bettered

matters considerably.

A few days later the owner came around to tell me that still I had not corrected the trouble. When I went back to the set it was obvious that my work had produced splendid results so far as the calibre of reception goes, but he owner continued to be troubled.

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Get "Massey" and you will get expert work with 25 years experience, prompt attention and guaranteed satisfaction.

JOHN H. "MASSEY" 55 Fuller St., Conimicut, R. I. Keep this ad.

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So the Radio listeners are writing in: "OLD FOGEY" is broadcasting every Wednesday evening at 8 o'clock 'from Station WLSI-

Will you be with us next Wednesday? It'll be different!

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No. 524 Stromberg-The Yale Bowl Carlson A.C. Receiver Eighty thousand people Price, with Audio-Power Unit gather in this stadium to and 8 R. C. A. Tubes, but not including Cone Speaker \$425.00 witness football classics.

Standing room onlyor a Sideline Seat?

GOOD seat increases your enjoyment at a football game. A good Receiver likewise increases your enjoyment when you get the game by radio.

"Sideline Seat" Reception is what you get with a Stromberg-Carlson.

It has ample power to bring in the station you want; its close selectivity will minimize interference; its remarkable fidelity of tone will reproduce every excited inflection of the announcer's voice.

The new Stromberg-Carlson A.C. Receivers do away with batteries and liquids. All "A," "B" and "C" voltages are taken from the house lighting circuit. Simply plug into a lamp or baseboard socket. Convenience—and full power in unfailing supply.

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of time looking for something that Delving into it a little deeper I found elevator in the apartment. He had been set, but the occasional noise that he was objecting to a crackling quite satisfied with the generally poor- him. noise occasionally caused by an electric er reception prior to my improving the

(Copyright, 1927)



Do Not Buy A Radio Set For Its Appearance

An obsolete model or a poorly constructed set can be put into a showy cabinet and made to look like a thousand dollars—but mostly they are not worth that

You would not buy an automobile for its appearance, without carefully investigating its other merits. A radio set deserves the same consideration. Before buying a set, ask the following three questions, and insist upon satisfactory

1st The reliability and reputation of the manu-

The reliability and reputation of the dealer.

GREBE

SYNCHRO-

PHASE

\$95 and \$135

ATWATER

3rd The value of the set a year from now.

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KENT \$65.00 to \$290.00

CROSLEY \$55.00 to \$120.00

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PHILCO WILLARD BALKITE

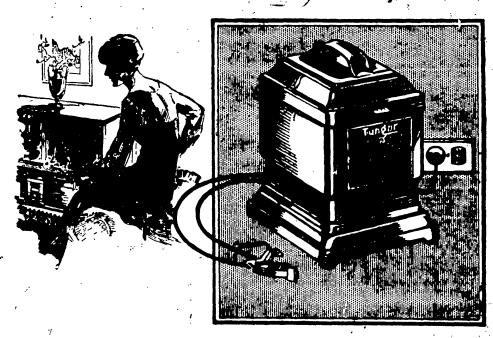
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New Low Prices 2-ampere Tungar \$14

5-ampere Tungar \$24 G-E Trickle Charger \$10

Tungar causes no radio inter-ference. It cannot blow out tubes. An overnight charge costs about a dime. It is a G-E product developed in the Research Laboratories of General Electric. The 2- or 5-ampere Tungars charge 2-, 4- and 5-volt "A" batteries, 24-to 95-volt "B" batteries in series; and auto batteries, too. No extra attachments needed.

Keep batteries charged

Keep your batteries at full voltage—ready for all the good programs on the air-with a General Electric Battery Charger.

Just turn on the Tungar (the General Electric Battery Charger) at night as you switch off your set. In the morning your radio betteries are pepped up and ready for active duty.

Hundreds of thousands of homes now enjoy the convenience and the dependable, trouble-free, economical service of Tungars. Tungars -made and guaranteed by General Electric.

Your dealer can help you. Ask him to show you the popular 2ampere Tungar that gives both trickle and boost charging rates. It charges "A" and "B" radio batteries, and auto batteries, too.







GENERAL



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Wednesday. 6:00 p. m.—Hotel Dreyfuss Orchestra. 7:00 p. m.—Hotel Dreyfuss Orchestra. 7:00 p. m.—Hotel Dreyfus Orchestra. 8:00 p. m.—To be announced. 8:00 p. m.—To be announced. 8:00 p. m.—Wood Fellows Hour." Thursday. 8:00 p. m.—Oolonial Line Orchestra. 8:00 p. m.—Golda Orlianski, soprano. 8:15 p. m.—Jacob Leichter, bass soloist. 8:00 p. m.—Golda Orlianski, soprano. 8:15 p. m.—To be announced. 9:30 p. m.—L. G. Johnson musicale. Friday. 10:00 a. m.—Health talk by Mrs. A. V. Goffe. 8:00 p. m.—Hotel Dreyfus Orchestra. 7:00 p. m.—Hotel Dreyfus Orchestra. 1:00 p. m.—International Bible Students, choral singers; juvenile Bible lecture and Daniel Teachem and Willie Learn. 8:00 p. m.—MISI Happy May

OUT OF TOWN STATIONS

KDKA—EAST PITTSBURGH—316

11:00 a. m.—Service of the Point Breeze
Presbyterian Church.
4:45 b. m.—Vesper service of the Shadyside Presbyterian Church, Pittsburgh.
6:00 p. m.—Concert presented by Ahe
KDKA Little Symphony Orchestra.
7:00 p. m.—Service of the Calvary Episcopal Church, Pittsburgh.
8:15 p. m.—Collier's radio hour.

WBAL-BALTIMORE-286

WBSO-BABSON PARK-384 p. m.-Midnight ministry.

WEAF-NEW 1 ORK-192 m -Interdenominational

and Daniel Teachem and Will
Learn.

8:00 p. m.—WLSI Happy Hour.
9:00 p. m.—Arcadia Dance Orchestra.

2:30 Brown-Lebanon Valley football
game, broadcast direct from Bro
Stadium.

6:30 p. m.—Port Arthur Orchestra.

10:00 p. m.—Hotel Biltmore Orchestra.

WEAF-NEW JORK-402

D. m -Interdenominational church
services under direction Greater New
York Federation of Churches.

3 00 p m --Young people's conference under direction Gerater New York Feddaration of Churches.

4 00 p m --Men's conference from Bedford Branch Brooklyn Y M C. A.,
Brooklyn, N Y

5 30 p m --Crosley Moscow Art Orchestra.

7 35 p m --Biolical drama
7 35 p m --Instrumental trio
7 20 p m --Capt'o, Theatre program.

8 15 p. m --Correct itme.

To-Day

WAAM—NEWARK—319 m.—Service of First Presbyteriar

11:00 a. m.—Service of First Presbyterian Church.

12:30 p. m.—Correct time.

12:35 p. m.—Sabino Hawaiians.

1:30 p. m.—Organ recital.

2:30 p. m.—Organ recital.

Russian violinist and 'cellist.

3:30 p. m.—Chinatown Mission.

p. m.—Concert orchestra.
p. m.—Musical exposition, "The Deat of Minnehahe," by Longfellow.

MBZ—SPRINGFIELD—333

WBZ—SPRINGFIELD—333

MBOSTON

BOSTON

BOSTON

MBOSTON

9:15 p. m.—Adwater Kent hour.
10:15 p. m.—Address, "What the Englist Think of Americans," by Hon. Rhy J. Davies, M. P., labor leader, House of Commons.
10:30 p. m.—Cathedral echoes.

WEEL—BOSTON—118

11:00 a. m.—Service from Old South Church.
2:00 p. m.—Hour of hospitality.
4:00 p. m.—Dr. S. Parkes Cadman, Bedford Branch, Y. M. C. A.
6:38 p. m.—Radio chats.
6:38 p. m.—Radio chats.
6:39 p. m.—Highway bulletin from the Boston Automobile Club.
7:00 p. m.—News dispatches.
7:10 p. m.—Mews dispatches.
7:10 p. m.—Correct time.
1:15 p. m.—Correct time.
1:15 p. m.—Cruising the air with Bill Harrison.
20 p. m.—Radio review.

WCOI—CONN'S OLYMPIA THEATRE—225.

2:30 p. m.—Harmony and piano specialties, Sweet brothers.

Monday.

2:30 p. m.—Studio program.

7:30 p. m.—North Providence Owls.

7:45 p. m.—Joe Houlihan's Melody Boys.

7:50 p. m.—Charies Houlihan, soloist.

8:00 p. m.—Billy Herson, soloist.

8:10 p. m.—North Providence Owls.

8:30 p. m.—Joe Houlihan's Melody Boys.

Tuesday.

2:30 p. m.—Studio program.

7:30 p. m.—Studio program.

7:30 p. m.—Melody ensemble.

8:00 p. m.—Hawaiian Tropical Trio.

8:30 p. m.—Jimmy Holmes and his orefiestra.

WFBL—SYRACUSE—258.

2:00 p. m.—International Bible Students.
3:00 p. m.—Columbia network.
4:00 p. m.—Columbia network.
6:30 p. m.—Dolumbia network.
9:00 p. m.—Columbia network.
10:00 p. m.—Columbia network. WFI—PHILADELPHIA—408.

10:20 a. m.—Service from Arch Street Methodist Episcopal Church.

4:30 p. m.—Chapel service.

5:30 p. m.—Crosley Moscow Art Orchestra.

9:15 p. m.—Correct time.

9:15 p. m.—Atwater Kent hour.

WGBS—NEW YORK—31D.

8:30 p. m.—Genevieve Marsh, concert planist.

8:40 p. m.—Hax Schwartz, violinist.

8:50 p. m.—Freda Williams, lyric soprano.

9:10 p. m.—String ensemble.

9:15 p. m.—Genevieve Marsh, concert planist.

10:00 p. m.—String ensemble.

9:40 p. m.—String ensemble.

10:00 p. m.—Little symphony.

WGR-BUFFALO—303.

10:45 p. m.—Morning service from Westminster Presbyterian Church, Buffalo.

12:00 m.—Weather forecast.

5:30 p. m.—Crosley radio hour.

7:45 p. m.—Evening scrvice from Central
Presbyterian Church, Buffalo.

9:15 p. m.—Atwater Kent hour.

10:15 p. m.—"What the English Think of
Americans."

WGY—SCHENECTADY—380
10:30 a. m.—Service of First English theran Church, Schenectady.
3:30 p. m.—Symphony orchestra.
4:00 p. m.—Organ recital.
5:30 p. m.—Crosley radio hour.
7:20 p. m.—Capitol Theatre program.
9:15 p. m.—Correct time.
9:15 p. m.—Atwater Kent hour.

11:00 a. m.—Service from Brick Presbyterlan Church.

3:30 p. m.—Symphony concert.

4:15 p. m.—Organ recital.

5:30 p. m.—Radio vespers.

7:00 p. m.—Dinner concert.

7:30 p. m.—Studio intermission.

7:45 p. m.—Dinner concert.

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hat your Lighting Company, rout Radio Dealer or your Willard Service Station to emonstrate for you. Let your wa ears hear the difference.



Hard-Hitting Middleweights in Main Bout Thursday Two weeks ago indications all pointed toward a barren local boxing season but just in that short span the prospects have changed and are now bright for a busy winter in the squared circle.

The newly organized and licensed and shifty boxer. What Cheer A. C.. Barry McCormick's love Accetta. State lightweight chambound intends to conduct weekly boxing shows at the Rhode Island Auditorium on North Main street, will open its schedule Thursday night with a program calling for 44 rounds of box. ing instead of 40 rounds as originally morrow. scheduled. McCormick had first intended of stage three 10-round bouts. tended of stage three 10-round bouts, a six and a four, but he has now shift-ed to four 10-rounders and a curtain-

taising four-round joust.

Because of an unfortunate mixup in dates Matchmaker McCormick has been ferced to make a change in his pro-posed main bout. Instead of Johnny Vacca and Pancho Denico, bantam-weights. Thursday's headliner will bring together Homer Robertson of Boston, claimant of the world's negro middleweight championship, and Charley Arthurs of Newark, N. J., young and hard-hitting middleweight, who surprised the talent just a few months ago

by holding the sensational George Courtney to a draw. Robertson has beaten most of the leading welterweights and middle-weights in the game today and so much so that he now is experiencing difficul-ty in landing bouts. In one of his latest starts, Robertson whipped Babe Mc-, the Providence A. C. stage I its second Corgary, Leo P. Flynn's highly touted amateur boxing tournament of the sea-

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Homer Robertson and Charley

Arthurs Replace Vacca
Dencio o.: Card.

Ryan's brother, is to meet Frankle O'Brien, southpaw slugger from Hartford, Conn. They are middleweights.

A third 10-spot will bring together Eddie Adonis of Boston, who trounced Laddue Lee in his last start, and Joe Laddue Lee in his last start, and Joe Tavolieri of Boston. Adonis has performed here before and his punching prowess is well known. Tavolieri, while not so well known, is said to be a fast

Battlers at Elks.—Main

middleweight from Oklahoma. He has repeatedly challenged Tiger Flowers, former middleweight champion, but the Action in all classes from the moment Beorgia Deacon has remained aloof. the first gong sounded until the last Robertson needs no introduction in round—which, incidentally, was an ex-Georgia Deacon has remained aloof.

Robertson needs no introduction in Bay State circles where he has been pilling up a string of victories with the aid of two fine hands and a clever.

The first gong sounded until the last it has been one year since Johnny Picards vs. Crowns: Loyal Unity vs. Foster-Winchester; Crescents vs. Turnurs: byes, Federal Tire, Liberals and Robertson needs no introduction in round—which, incidentally, was an explude fought. Too Morgan, juntor lightweight champion, at San Francis- lightweight champion at San Francis- lightweight champion

have won 40 bouts in 41 starts. His final event he received a technical lone defeat came in the early part of his career. Arthurs is also managed to Luke. De Cesare, although starting by Leo P. Flynn.

The necessity for the shift in the main bout resulted in a misunderstanding between McCormick and Dencio's rors to be first part of the two-round fight. Housing between McCormick and Dencio's rors furious jabs and hooks to the manager. The latter understood the head got him in the second round, and booked Pancho for a bout in New York on Oct. 21.

Two victories last night. In a semi-tout with Fred Bretonnel, French Matson-Defenders; bye, Smith F. C. In the Times series the Saturday home clubs will play on Oct. 29 and ling back again to meet Tony Canzoner in New York on the 24th.

Seventeen Rhode Island teams are in the kerr cup competition, which has for Providence boxers, with Al Morris, heavyweight; Ernle Mandell, feather ton's furious jabs and hooks to the head got him in the second round, and booked Pancho for a bout in New York on Oct. 21.

whom he knocked out with ease in the featherweight, and Charles Desmet, first round, despite the latter's game-ness, received the decision over Thomas Inches are flocking to these Gillis, whom he knocked out with ease in the featherweight, and Charles Desmet, first round, despite the latter's game-ness, received the decision over Thomas Inches the 160-pound semi-finals. The bout, weight, are sailing from Antwerp on the the last of the show, went an extra 21st. stanza, as the referee and judges were unable to agree on the winner at the end of the scheduled three rounds.

doseph Lazzo of Federal Hill, the latter winning the match, a semi-final in the 126-pound class. Lazzo lost the York scouting talent for his winter winder the Delaney-Re-

terrific punishment of the tearing jabs of Gene Sullivan of Newport, who got pretty well filled. of Gene Sullivan of Newport, who got the decision in the third. Sullivan's the decision in the third. Sullivan't The National Boxing Association, straight left, a beautiful blow to watch, lerked Correlo's head back time and again as the plucky, smaller fighter, outreached but game, attempted to come in. Occasionally he did get in. a placed itself in a ridiculous light by sanctioning the bout between Ruby Bradley of Holyoke and Pincus Silverand Sullivan knew it.

ed to help the referee lift the fallen colder than a mackerel by Willie La man, whereupon the deaf mute yelled "Let go!" in a voice which certainly had nothing of the mute about it

Martin Burke was in Lynch's corner. He was introduced in the ring as a prelim battler at both the Dempsey-Sharkey and the Dempsey-Tunney classical meetings. The summary:

from Fred Lucia of New Bedford. 118-pound class semi-finals — Harry De Cenza, Providence, lost decision from Gene Sullivan, Newport, three rounds; Joseph Corrello, East Providence, got decision over Tony Curchia.

Danny Se Providence, three rounds.

Final-Gene Sullivan of Newport got decision over Joseph Corello, East Providence, three rounds.
126-pound class, trials—Joseph Lazzo

of Federal Hill knocked out John Carney of Taunton; Kenneth Church. Edgewood, won technical knockout from Herbert Holland, Providence, in first round: Joseph Jones, South Provi-Manton

fanton in first round.

126-pound class, semi-finals—Spyro Finals—Johnny Joseph Jones of South Providence won by default over Kenneth Church of dence: Judges—J. P. Rynn of East Edgewood, who had bad cut over eye. Finals—Joseph Lazzo, Federal Hill, Referee—Henry J. Devron, Providence. won from obseph Jones, South Providence, default.

146-pound class, semi-finals—Edward Montaquello, Barrington, was defeated by Anthony Viola, Providence, technical knockout in first round; Billy Houston, Pawtucket, got technical knockout in second round over Frank De Cesare, Silver Lake. Houston, Pawtucket, Final-Billy

knocked out Anthony Viola, Providence, in first round. 160-pound class, trials-Walter Main, Westerly, knocked out Ura Evans of

Manton in first round.
Semi-finals—Thomas Juliano. North End. got decision in second round over Tony Colombo, Previdence: Walter Main of Westerly knocked out John Con't of Barrington in first round. Final-Walter Main, defeates Thomas

BOXING NOTES

capacity for absorbing punches, showed

but Manager Jack Degnan figured that Rhode Island clubs will engage in the the Syracuse southpaw was a bit too excompetition which will be run off in perienced and ringwise for Tiernan four rounds and the customary semi-just now. Brady has scored over most final and final games. of the outstanding boxers in the light-Record Crowd Sees Simon-Pure weight division, and less than six the first named the frame club; months ago held Dick "Honeyboy" Fin. Rhode Island, Bud of Hope vs. Bernon negan to a draw.

Battlers at Elks.—Main

Takes 160-Pound Final.

Before a crowd which, utilizing every available inch of space, jammed Elks Auditorium to the very roof last night, the Providence A. C. stag: I its second amateur boxing tournament of the season, including 16 bouts in five classes.

Action in all classes from the moment of the season and the procedure of the present of the season in the procedure of the season in the providence of the season in th

style of milling. Arthurs, Robertson's customers shouting all evening.
Opponent, is not so well known outside of New Jersey but his draw with Courtney has brought him to the front all most overnight. Arthurs is reputed to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted to have most overnight. Arthurs is reputed to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted to have won 40 bouts in 41 starts. His final event his granted his arm in the opening round, fractured his arm in the op

There will be three other 10-rounders on Thursday's inaugural show here. In the semi-final, Danny Sears, K. O. Billy the forced the bout from the beginning, having Viola against the ropes many times.

M. STEINERT & SONS

Tight to the chin just before the closteatherweight, will attempt to regain the clost some of this city's boxing prestige when the meets Pete Chica, the Filipino who knocked out Barney Sweeney at Boston. Eddie Hoimes, speedy little featherweight, will attempt to regain the meets Pete Chica, the Filipino who knocked out Barney Sweeney at Boston. He forced the bout from the beginning, having Viola against the ropes many times.

M. STEINERT & SONS

There will be three other 10-rounders in the chin just before the closteatherweight, will attempt to regain the meets Pete Chica, the Filipino who knocked out Barney Sweeney at Boston. Eddie Hoimes, speedy little featherweight, will attempt to regain the meets Pete Chica, the Filipino who knocked out Barney Sweeney at Boston. Eddie Hoimes, speedy little featherweight, will attempt to regain the meets Pete Chica, the Filipino who knocked out Barney Sweeney at Boston. Eddie Hoimes, speedy little featherweight, will attempt to regain the chiral strength of the first round of his fight with Anthony Viola of Providence in the lattropound final, scored a knockton out at the Casino.

Rhode Island—German-Americans vs. Manville-Jenckes; American Silk vs. St. Rocco; Clan Fraser vs. Bud of Hope: Londade Mills vs. Wolfenden Bay knocked out Barney Sweeney at Boston. In the 147-pound final, scored a knockton out at the Casino.

The chertweight, will attempt to regain the closton of th

hirst round, despite the latter's game- lightweight, have already checked in ness, received the decision over Thomas while Petit Biquet, flyweight; Joe Claes, Juliano of North End, also a winner in lightweight, and Francois Sybile, light-

Humbert Fugazy's attempt to match Harry Wills with George Godfrey, for the coveted title of heavyweight "black Main's right hook, as well as his wicked left jab, caused his opponents considerable worry, while Juliano's hay of near-beer. Wills, who obviously considerable worry, while Juliano's hay of near-beer. Wills, who obviously rule providing that players who comconsiderable worry, while Juliano's hay making right swings jarred Main greating—wants no part of the Lieperville shadow, wants no part of the Lieperville shadow, who has knocked out Jim Maloney and Monte Munn in his last two starts, claims he has low blood pressure, house-maid's knee or something along those lines. Fugazy may attempt one more outdoor shot, matching Sid Terris and Philly McGraw for the third time.

the 126-pound class. Lazzo lost the York scouting talent for his winter final in this class by defaulting to Joseph Jones of South Providence.

The final in the 118-pound class was a great battle, with Joseph Corrello of a great battle, with Joseph Corrello of East Boston to meet Jimmy Finley. East Providence pitting his infighting. Louisville, Ky., a slugger, but Indrisability and great stamina against the ano's slate for the next two months is

and Sullivan knew it.

The final in the heavyweight class was a laugh for the fans. Johnny Lynch of Roxbury, who had demonstrated his process in an earlier match of the evening, faced Phil McDonald of of the evening, faced Phil McDonald of acainst Frankle Genaro and looked Brookline, announced as a deaf and anything but a champion that night, dumb battler. Lynch had McDonald on Silverberg rates under Bradley and one the canvas for the count of 10 inside of a minute. After the count, he start not so long ago was knocked of a minute. After the count, he start not so long ago was knocked of a minute. Morte in a Hartford, Conn., ring.

Among other matters the National Boxing Association will discuss at Toledo this week will be the case of Sammy Mandell, present lightweight titleholder, Mandell has defended his title but once since winning it from Rocky Kansas on July 3, 1921, and it is said that the N. B. A. intends to strip 118-pound class; trials—Spyro Angel- the Rockford, Ill., shelk of his light-lo. Newport, won on foul in first round, weight laurels and either name some one else or start a tournament.

Roy Mitchell and Tom Sayers, light heavyweights, clash at Boston tomor-

Danny Sears, K. O. Billy's brother meets Frankie O'Brien, Hartford, Conn. southpaw, here in a 10-round semifinal following week has a bout with Tomm Hamby of Holyoke at Lynn, Mass,

Juliano, North End, four rounds, de cision. Heavyweight class, semi-finals dence, won technical knockout in sec- Johnny Lynch of Boston got technical ond round over Cedric Zarkarian of knockout over Earl Champlin, Westerly,

Angello, Newport, lost on decision in knocked out Phil McDonald of Brook Joseph Jones of South Providence won Officials: Timer—C. W. Pratt. Provi-

CUP COMPETITION

Teams Paired for Times, Kerr and Guy Norman Series

at Soccer Meeting.

The cup committee of the Southern New England Football Association met at the Hotel Wilbur, Fall River, last night and arranged for the playing of the three cup competitions which are conducted annually by the association Chairman Herbert F. Murray of this city presided at the meeting which was attended by all the members of the

Following his victory over the clever Eddie Lord at Holyoke, Mass., Young Tiernan, local lightweight, was offered a bout with Jackie Brady of Syracuse, but Manager Jack Degnan figured that the committee.

A lotal of 48 teams entered the Times cup competition the major tourney which determines the senior chambut Manager Jack Degnan figured that the committee.

Mills: Portuguese Americans vs. Wolfen-den: Lorraine Mills vs. German-Ameri-

nessee Boys vs. Abbots; St. I Raffles; Charlton Mills vs.

Fall River—Loyal Unity vs. Fittons; Celtics vs. Kerr Mills. Abbotts vs. Eagles; Halshaws vs. Charlton Mills; Tennessee Boys vs. Federal Tire Foster Winchester vs. St. Louis; byes, Raffies, Niagaras, Crescents, Picards, Liberals, Atwaters, Firestone Mills, Turners, Hudson-Esex and Fall River United. Nov. 5 and 6 were set as the playing days for this competition.

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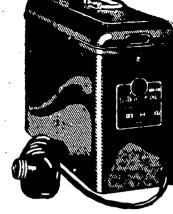
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pete must not have been more than 20 Fall River—Lockes vs. Dumont Oaks; Woodlawn Rovers vs. Olympics; bye, years old on Oct. 1 of this year. The Butler Credit vs. Mercers: Warren Shuberts. Clothes Shop vs. Victory Boys; Nash played on Nov. 5 and 6. The draw is played on Nov. 5 and 6. The draw is Shop; Charlton Mills vs. Paging In the committee to play an inter-associasion. Shop: Charlton Mills vs. Raffies Jution match with the Northern Massart Rhode Island—Ferri Spa vs. Pawtuckniors; bys. Chrysters and Atenuse. New chusetts Association at New Bedford—Tigers vs. Peckham Rovers; on the first available date at Battery lers vs. Roy's Spa; by. Greystone Blues. North End Wanderers vs. Whalers; Park.

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