

Continued from Page Eight

youthful appearance and attractive-
 ness. By darkening your hair with
 Wreth's Sage and Sulphur Compound
 no one can tell, because it does it so
 naturally so easily. You just camper
 it upon your scalp brush with it and
 wash it out when your hair, taking
 on the color of a raven, is growing
 all gray and thin. Sulphur, and
 after so long application, it gives your
 hair richness and a full dark gloss
 and a "beauty".

--Advertisement--

Terms of Payment
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SUPPLY
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BEL 83

SCHER **HARDWA** **8-91 WEYBO**

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**The Radio Receiver
Used By Great
Broadcasting
Stations
to Listen to Their
Own Programs**

is priced at \$65.00

The
DAY-CEE
Six
(AC Tube Set)

When it comes to Battery elimination, this year's Day-Fan line has the world beaten

Day-Fan has the world beaten

This A. C. Tube Set needs no batteries—plug it into the light socket and the Radio of the Nation is at your finger tips.

**Supplied also in more
Elaborate Cabinets**

Come In and Hear Them

**We Are Distributors
for the Day-Fan
Receivers**

We invite you to come either to our Store or to your nearest Franchise Dealer and listen to the beautiful Tone of the Dan-Fan.

~and
the New
Day Fan 6
Motor
Generator

**A set that requires
neither Batteries
nor Eliminators**

Never any worry about
"will I get what I
want?"

Never any worry
"will I get what I
want?"

Never any worry about
run down equipment. Go away and leave
your Radio for Six Months—when you get
back Switch it on and you get the full flood of
power, Tremendous Volume when you want it
—Beautiful quality always. This is the Fea-
ture of the Day-Fan Motor Generator and
Power Filter, Uniform, never failing, noiseless
and botherless.

FRANCHISE DEALERS

J. B. ARCHAMBEAULT FURNITURE CO.

Arctic—West Warwick

BROAD ST. AUTO SUPPLY

156 Broad Street, Pawtucket, R. I.

STEDMAN BATTERY SERVICE

69 Main Street, East Greenwich, R. I.

H. KEMPH

681 Hope Street, Bristol, R. I

Other Radio Equipment Distributed By Us

YALE BATTERIES

KODEL TRANSFIERS

SONOCHORDE SPEAKERS

RCA. RADIOTRONS

BELCHER & LOOMIS

HARDWARE CO.
83-91 WEYBOSSET STREET

INDIANA OBTAINS NEW WAVE LENGTH

State Heretofore Poorly Served
By Broadcasters

Stations WFBM and WKRF Allocated Frequency of 1000 Kilocycles With Increase of Power and Permitted to Share Time With Chicago

Indiana, a State heretofore poorly served, is now getting into the radio game in earnest. It raises the question with the broadcasting band already so badly overcrowded, of what might happen if all the other poorly served States should decide to do likewise, which they have every right to do under Section 9, Paragraph 2, of the Radio Act, which authorizes the Radio Commission to make "such a distribution of wave lengths among the different States as to give fair, efficient and equitable radio service to each of them."

This was the lever which Station WFBM, of Indianapolis, effectively used to get itself a better wave length at a time when it looked as if there were no more wave lengths to be had, also, to secure more power, and to really start the ball rolling for Indiana.

Although this clause had been on the books ever since the act was passed six months ago, it apparently never occurred to anyone to try it out until recently when a petition was received from WFBM asking for a frequency of 1000 kilocycles, already shared by six stations, two of them, WORD with 5000 watts and WTAS with 3500 watts, at Batavia, Ill., and in the Chicago district.

"Why should Chicago, for instance, be allowed to have 40 to 50 stations, many of them powerful," was in effect, the plea of Thomas P. Littlepage, of Washington, D. C., counsel for WFBM, in calling attention to the equitable service-to-each-State clause, and with an eye on the two Chicago stations in question, "when Indiana, with a population of 3,000,000 has only 15 stations and mostly low powered, the highest being WOWO at Fort Wayne, 1000 watts?"

At a public hearing held in Washington, witnesses testified with WFBM, said to be one of the oldest stations in the State, far from reaching all parts

of Indiana, as it desired, was not even reaching all parts of Indianapolis, the city in which it is located. This notwithstanding the fact that it had once been heard as far away as Panama. In fact, according to Everett N. Shinn, radio engineer of WFBM, Indianapolis, the capital of the State, seemed to be a kind of a dead spot. He testified that no Indiana stations could be heard there with any degree of certainty, but that WLW at Cincinnati about a hundred miles away was fairly dependable and that WSAI, also of Cincinnati, was heard in some localities, adding that neither could be heard if there was atmospheric.

Mr. Shinn said that one or two Chicago stations came in fairly well in the day time and about the same number at night, but none were heard if static prevailed. This notwithstanding the fact that Chicago was less than 200 miles away.

Subsequently, Station WKRF, Hoosier Athletic Club of Indianapolis intervened and asked that if a better frequency be given to WFBM, the same concession be accorded to them and that if the latter's power was increased, theirs be increased also.

The result was that the Radio Commission ordered the two Chicago stations aforementioned assigned to another frequency and authorized the two Indianapolis stations to share time on the desirable Chicago frequency of 1000 kilocycles (275.1 meters) WFBM's power to be increased to 1000 watts and WKRF to 500 watts.

A construction permit has now been granted WFBM, which is owned and operated by the Indianapolis Light, Heat and Power Company, a \$44,000,000 corporation, to build a new station about four and one-half miles southwest of the central part of the city. According to M. K. Foxworthy, commercial manager, the company plans to make it one of the best in the country.

It is expected that between \$40,000 to \$50,000 will be spent in equipment, aside from the value of the property or buildings. Inasmuch as it is to be located in a non-residence section of the city where no interference would be caused by higher power, it would not be surprising if permission were eventually asked to step the station up to 5000 watts or higher.

On the same day that the Commission granted the two Indianapolis stations authority to expand their authorized Station WOWO at Fort Wayne, Ind., to increase its power from 1000 watts to 5000 watts during the day time and 2500 watts during the evening.

Thus, along with a brand new station at Gary, permission for the erection of which was granted several months ago, Indiana is now for the first time getting into the broadcasting picture.

RADIO PROGRAMS

Continued from Page Nine

WFBM-NEWARK-349.
11:00 a. m.—Service from Second Presbyterian Church.
12:30 p. m.—Correct time.
12:31 p. m.—Sabino Hawaiians.
1:30 p. m.—Organ recital.
2:30 p. m.—To be announced.

WABC-NEW YORK-324.
10:50 a. m.—Service from West End Presbyterian Church.

WBAL-BALTIMORE-266.
7:30 p. m.—Concert orchestra.
8:30 p. m.—Musical exposition.

WBOS-BALTIMORE-354.
12:00 p. m.—Midnight ministry.

WBZ-SPRINGFIELD-333.
10:45 a. m.—Service from Church of Unity.
2:00 p. m.—Roxey and his gang.
3:00 p. m.—Radio talk.
7:00 p. m.—Blue and gold hour.
7:45 p. m.—Ensemble drama.
8:15 p. m.—Collier's radio hour.
9:15 p. m.—Musical program.
10:00 p. m.—Correct time.
10:10 p. m.—Musical program.
10:30 p. m.—Weather report.

WEAF-NEW YORK-192.
2:00 p. m.—Interdenominational church services under direction of the Greater New York Federation of Churches.
3:00 p. m.—Young people's conference under direction of the New York Federation of Churches.

4:00 p. m.—Men's conference from the Bedford Branch Y. M. C. A., Brooklyn, N. Y.

5:30 p. m.—National concert orchestra with Michael Khariton, pianist.

6:30 p. m.—Biblical drama.
7:05 p. m.—Instrumental trio.
7:20 p. m.—Capitol Theatre program.

7:45 p. m.—Correct time.
9:15 p. m.—Atwater Kent hour.
10:15 p. m.—Readings from Shakespeare, by Mrs. August Belmont.

10:30 p. m.—Cathedral echoes.

WEEL-BOSTON-448.
10:45 a. m.—Service from the Old South Church.

6:58 p. m.—Highway bulletin from the Boston Automobile Club.

7:00 p. m.—Newspaper delights.
7:10 p. m.—News dispatches.
8:15 p. m.—Correct time.
9:15 p. m.—Atwater Kent hour.
10:15 p. m.—Cruising the air with Bill Harrison.

WILLARD
Radio "A" Power Unit
Convenient Terms If Desired

M. STEINERT & SONS
Steinert Bldg., 495 Westminster St.
RECOMMEND:
WILLARD
Radio "A" Power Unit
Convenient Terms If Desired

10:20 p. m.—Radio review.
10:30 p. m.—News dispatches.

WFLI-SPRINGFIELD-258.
3:00 p. m.—Columbia network.
6:30 p. m.—Dinner concert.
9:00 p. m.—Columbia network.
10:00 p. m.—Columbia network.

WFL-NEWARK-408.
4:30 p. m.—National concert orchestra.
5:30 p. m.—Service from Arch Street Presbyterian Church.
9:15 p. m.—Correct time.
9:16 p. m.—Atwater Kent hour.

WGRS-NEW YORK-849.
8:30 p. m.—Trio. Alice Compinsky, 'cello; Manuel Compinsky, violinist, and Sara Compinsky, pianist.

8:45 p. m.—Vivian Holt, soprano, and Myrtle Leonard, contralto.
9:00 p. m.—Dale Bartholomew, concert pianist.

9:10 p. m.—Annes Armstrong Laidler, mezzo-contralto.
9:20 p. m.—Donald McGill, baritone, and Richard Kuntz, composer, at the piano.

9:30 p. m.—Encore hour.

WGY-SCHENECTADY-380.
10:30 a. m.—Service of First Baptist Church.
4:00 p. m.—Organ recital.
5:30 p. m.—National concert program.
7:20 p. m.—Capitol Theatre program.
9:15 p. m.—Correct time.
9:16 p. m.—Atwater Kent hour.

WILLIAM-ROCHESTER-278.
10:30 a. m.—Lake Avenue Baptist Church service.

3:30 p. m.—Symphony concert.
4:15 p. m.—Organ recital.
6:30 p. m.—National radio vesper.
7:00 p. m.—Dinner music.
7:45 p. m.—Ensemble drama.
8:15 p. m.—Vibrant melodies.
9:15 p. m.—Studio evenings.
10:00 p. m.—Correct time.
10:00 p. m.—Gottfried Ludlow, violinist, and Lolita Cabrera Gainsborg, pianist.

WHAR-ATLANTIC CITY-273.
8:30 a. m.—Service from Chelsea Baptist Church.

2:15 p. m.—Recital by trio.
2:45 p. m.—Service from Olivet Presbyterian Church.

WWRV-RUFFALO-217.
9:30 a. m.—Episcopal service from the studio.
1:00 p. m.—Public worship, chapel of Church of Tabernacle.
3:00 p. m.—Bible meditation, main auditorium of Tabernacle.
7:00 p. m.—Evangelistic service.
10:15 p. m.—Back home gospel melody hour.

WOO-PHILADELPHIA-508.
10:45 a. m.—Service from Bethany Presbyterian Church.

WOP-NEWARK-422.
3:00 p. m.—Columbia hour.
7:45 p. m.—Sunday evening musical.
8:45 p. m.—Harold Woodward, tenor, and Harry Shuckelford, baritone duet.
9:00 p. m.—Columbia hour.

WPG-ATLANTIC CITY-273.
4:15 p. m.—Community vocal and instrumental recital.
8:15 p. m.—Twilight concert hour.
9:00 p. m.—News flashes.
9:10 p. m.—Concert orchestra.
10:00 p. m.—Sunday evening musical.

WRNY-NEW YORK-309.
11:00 a. m.—Service from St. Matthew's Lutheran Church.
3:00 p. m.—Wagnerian lecture by Mrs. R. Seligman.
4:00 p. m.—Trio.
5:00 p. m.—Orchestra.
6:00 p. m.—"Little Journeys into Great American Industries," by P. S. Arkwright.

WTAG-WORCESTER-517.
4:00 p. m.—Men's conference from Bedford Branch.
7:20 p. m.—Capitol Theatre program.
9:15 p. m.—Correct time.
9:15 p. m.—Atwater Kent hour.
10:15 p. m.—News bulletin.

WTIC-HARTFORD-335.
4:30 p. m.—Howard radio hour.
6:30 p. m.—Symphonic ensemble.
6:30 p. m.—Capitol Theatre organ.

WYAT-ATLANTIC CITY-273.
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7:30 p. m.—The Bible story man.
7:45 p. m.—Service from Chelsea Baptist Church.

WIP-PHILADELPHIA-508.
7:15 p. m.—Service from Holy Trinity Church.
9:30 p. m.—Musical concert.

WJZ-NEW YORK-454.
9:00 a. m.—Children's hour.
1:00 p. m.—Feature.
2:00 p. m.—Roxey and his gang.
4:00 p. m.—Vesper service.
5:30 p. m.—Radio vesper.
6:30 p. m.—Feature.
6:50 p. m.—Baseball scores.
7:00 p. m.—Correct time.
7:00 p. m.—Organ recital.
7:30 p. m.—Feature.
8:15 p. m.—Collier's radio hour.
9:15 p. m.—Vibrant melodies.
9:30 p. m.—Morley singers with cello.
10:00 p. m.—Correct time.
10:00 p. m.—Gottfried Ludlow, violinist, and Lolita Cabrera Gainsborg, pianist.

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GENUINE FORD 13-PLATE

6-VOLT BATTERY

NOW \$10 And Your Old Battery

Dutree W. Flint of Providence, Inc.
219 Promenade Street 97 Aborn Street

APPLYING POWER TUBE TO OLD SET

May Be Added to Almost Any
Well-Built Receiver

Few Minor Changes Necessary, but
These Can Be Made in Very
Few Minutes.—Automatic Filament
Regulation Prolongs Life
of Valves.

It is hardly necessary to say at this late date that the greatest source of distortion in radio rendition is due to the overloading of the last tube. Hence any receiver which still employs the 201-A or general utility tube in the last stage, should be equipped with a power tube. While some changes must be made in sets not designed to accommodate the power tube, these changes are but minor ones and installation in the average receiver may be completed in a few minutes by anyone qualified to undertake such work. The change is not one which affects the receiver design, and no balancing or readjusting of the set is required.

For the storage-battery set, there are two types of power tubes available, namely, the 112 type, which is an equivalent of a C battery, and the 111 type, which is not intended for a power tube but will provide for a C battery, the simplest scheme is to make use of a power tube adapter, which has leads for a C battery. In this way the wiring of the set is not disturbed.

The 112 type is the smaller power tube, taking a maximum plate B voltage of 135, with a C or grid bias voltage of 9. It provides a fair degree of volume without distortion.

However, for ample rendition it is best to employ the 111 type, which operates either at 135 volts plate potential with 27 volts for the C or grid bias, or 180 volts with 40.5 C or grid bias.

When supplying the plate and grid voltages from dry B batteries, always use the heavy duty size. If a B-battery eliminator is used, it should be capable of supplying 18 milliamperes at 135 volts or 20 milliamperes at 180 volts for the 111 tube. In addition to the plate current requirements of the other tubes in the receiver, for grid biasing (C-battery) the tapped 22½-volt type is convenient, and one of the smaller B-batteries manufactured for portable sets, with extra taps conveniently arranged, will be found best.

Considerable power output—ample for ordinary home use—is obtained on B-battery voltages of 90. When this voltage is used the B-battery voltage must be kept up close to 90 or the power output will be greatly limited. As the B-battery voltage drops, one or more 4½-volt heavy duty C-batteries may be added in series to bring the voltage up to the desired value.

For dancing, or when a loud speaker with exceptionally heavy power requirements is being used, higher voltages are needed. When used on plate voltages in excess of 90, an output transformer, having a 1:1 ratio and of low primary resistance, is advisable. A combination of low resistance choke and by-pass condenser may also be used. If preferred, many speakers of the larger types are capable of carrying the current required by the tube at 135 volts, and in such cases the transformer may be dispensed with, but it must be remembered that an appreciable voltage drop occurs, due to the resistance of the speaker windings. Hence, much better life will be obtained from dry cell B batteries when the transformer or the choke and condenser arrangement, is added.

The importance of maintaining tube filaments at the proper operating temperature is too well known to require repetition at this time. However, what is not so well known is the fact that one cannot make a good guess of proper filament temperature. Merely looking at the intensity of the filament glow

indicates absolutely nothing. It is necessary to employ an accurate voltmeter, so as to maintain the voltage at the volume specified by the tube manufacturer, or to use some form of automatic control.

Recently, an ingenious method of providing automatic filament regulation has been introduced, which is available for any existing receiver. It consists of a clip which takes two automatic current regulators or amperette cartridges, connected in series with the A load, from the A-battery or filament battery, to the radio set. The amperettes are selected so that their combined current regulating capacity is balanced to the current requirements of all the tubes of the receiver. Any combination, from three plate tubes to seven tubes including a power tube, may be arranged for by the proper selection of the regulator cartridges.

No tools are required to install this automatic filament-regulating system. The wiring is taken care of by wire clips. In the receiver itself, the only thing to do is to turn the rheostat full on, so that there will be no resistance in the circuit from this source. If so-called ballast or fixed resistors are employed in the set to limit the filament voltage, these are short-circuited.

With the arrangement outlined, the radio operator is assured that the filament temperature at all times, with ample electronic emission to provide good reception, yet without excessive temperature to shorten the life of the tubes.

If a volume control is required, this is provided by shunting a variable high resistance with a range of 0 to 250,000 ohms, across the secondary of the first audio transformer. This method provides distortionless volume control, as compared with the erroneous method of turning down the tube filaments.

In the foregoing manner, then, the old-time set is simplified so far as its operation is concerned. Proper filament temperature for long tube life and distortionless rendition is assured. The flip of the filament switch starts and stops the radio reception. Manual control of rheostat is eliminated. The cost of an expensive filament voltmeter is avoided. This is really an ingenious step forward in the radio art.

SILENCE EXPLAINED

Receiver Registers Only Variations in "Mike" Circuit.

Have you ever wondered why it is that with the radio set turned on but not tuned to a station and with the filament lighted and high voltage applied to the plates nothing is heard from the loud speaker except an occasional crackle caused by some disturbance in the electric power supply?

If you have made this observation and have speculated without being able to find a ready answer, it is a foregone conclusion that an essential in radio is not entirely clear.

The explanation is that although current is passing through the loud speaker or telephone connection, nothing is heard unless that current flow is modulated. What one hears in the way of occasional crackles is disturbance in the flow of the current. The current flow itself is silent like the carrier wave which goes out over the air and which is picked up by a receiving station while the former is in operation. It is only when the carrier wave is modulated by variations in the microphone current that anything is heard in the receiving apparatus.

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SOCKET-POWER RADIO DISCUSSED

Involves Use of Best Grades of
Paper Condensers

A. C. Tubes Present Simplest Solution to A-Elimator Problem. With Slight Changes These Can Be Added to Sets in Existence Now.

Few of us realize that the entire art of socket-power radio, which frees us from the trouble and expense of batteries, depends on paper. In other words, radio power units include many paper condensers, and these components, when analyzed, comprise the thinnest kind of paper together with tin foil. The paper serves to insulate one strip of tin foil from the other, and the electrical charges are bucking and fighting that thin paper wall all the while. However, the paper wall must be of sufficient strength to resist these attacks, for otherwise it soon breaks down and the charges pour through, ruining the radio power unit of which the condenser is a part.

Paper condensers, although apparently simple, are really intricate things to make. Essentially, a paper condenser is nothing more than some paper separating two strips of tin foil, the mass being wound into a tight package. As a special kind, and of thickness of about half a thousandth of an inch. Never less than two thicknesses of paper or "papers" are employed, while the 1000-volt condensers run as high as six "papers." The paper is carefully examined for flaws, such as pinholes and more particularly metallic particles that come off the steel rollers used in paper making.

Tin foil strips and separating paper are wound together on a winding machine, by girl operators. When the proper length has been wound on for the desired capacity, the ends are cut and the outside paper pasted to hold

the rolled mass. Subsequently, the condenser is tested, and then placed in a pressure rack, where it is squeezed flat, together with many other condensers held in the same rack.

The rack is then placed in a vacuum kettle, and the air pumped out. This draws out all the moisture which may have found its way into the condenser. Then boiling wax is permitted to rush into the vacuum kettle, and it penetrates not only into every crevice of the tightly rolled condensers held in the pressure rack, but it also permeates every last fibre of the heretofore plain paper. As a consequence, the entire mass, compacted as it is, becomes permeated with insulating wax.

Condensers, contrary to lay opinion, are subjected to wear and tear while in use. They have a definite life, just as with an electric lamp or motor or other electrical device. However, the properly made paper condenser, of sufficient working voltage rating for the work in hand, has a life of better than 10,000 hours, which means over 10 years of normal radio service. In the attempt to build radio power units down to a low price to attract a ready market, there is a tendency on the part of the less conscientious manufacturers to employ inferior condensers or condensaries of insufficient working voltage. Such practice invariably leads to early trouble. Equipped with good

paper condensers of ample working capacity, together with other good components, a radio power unit is by no means a cheap proposition. If the radio set owner wants a good radio power unit, he must expect to pay a fair price.

About the simplest solution of the A-elimator problem is afforded by the A. C. tubes now available. These tubes, with slight changes in the wiring and the addition of a transformer and a few other components, may be placed in any existing receiver, or any receiver to be constructed can be made to take the new tubes.

The A. C. tubes, operating on raw A. C., or alternating current stepped down to the necessary low voltages, are of two types: First, the heavy filament tube, as typified by the UX-226, which fits in the usual socket, and which is suitable for use as a radio-frequency amplifier and an audio-frequency amplifier, but not as the detector; secondly, the heater type, in which a heater wire is enclosed in an insulating tube which in turn is sheathed in copper, the latter coated with oxide to emit the electrons, as typified by the UY-227. The UY-227 has a five-prong base, and therefore requires a special socket.

The wiring of the sockets is slightly different from the usual battery-operated set. The main difference is in the use of a centre-point resistance, which

serves to eliminate the hum due to the voltage drop through the filament. The grid and plate returns are placed at the centre point of a resistance which connects across the filament or heater terminals of the socket. Simple resistances are available for this function, usually fitting the terminals of standard sockets, in the case of the heavy filament type.

In the case of the heater tube, there is an additional terminal provided, in the C plus and B minus connection, and the tube has therefore a five-prong base as already mentioned. This type

also requires a centre tapped resistance across the heating element, and the centre point in this case may be grounded.

It should be noted that the current drain for these A. C. tubes is exceedingly heavy. The tubes draw as much as two amperes each, so that very heavy wiring is required. Another change which is necessary in all cases where a set is altered to accommodate the new tubes, is the shifting of the plate and grid return connections. In the direct current types of tube the C plus and B minus connections are made

to one side of the filament. When using the five-prong type of A. C. tube, the C plus and B minus connections are made to the fifth prong. In the other type of tube, using the standard base, the centre of the resistance across the filament is used for the C plus and B minus connections.

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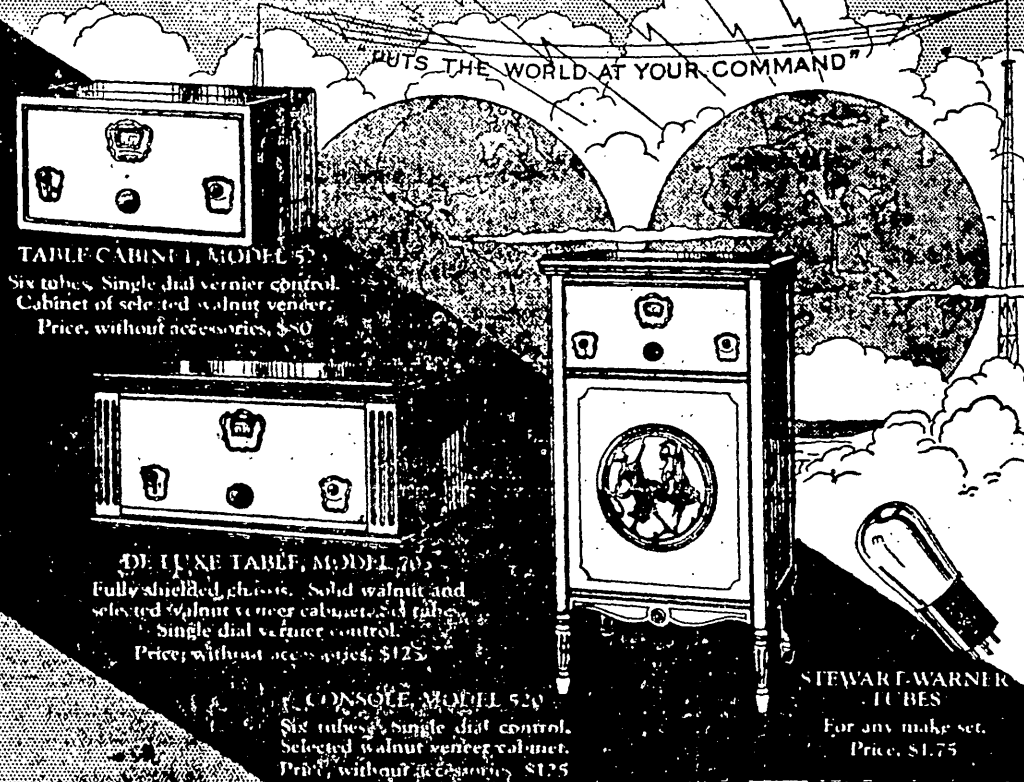


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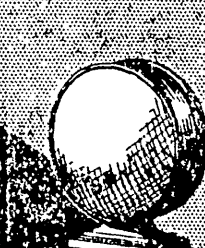
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Diameter, 11½ inches. Golden bronze finish. Price, \$25.



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TABLE CABINET, MODEL 300

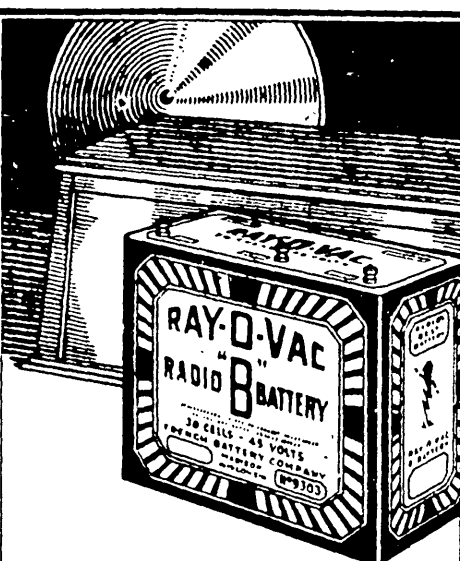
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BRUNONIANS FACE YALE ELEVEN NEXT

Coach McLaughry Plans Brisk Week of Practice Before Game at Bowl.

Not discouraged by the setback administered at Franklin Field yesterday afternoon, Coach Tuss McLaughry will put his Brown Bears through their sixth week of practice, starting this morning, in preparation for the game with the Blue Devils at Princeton on Saturday. Many of the faults that were evident against Penn will be ironed out in ample time for the meeting with the Bulldogs and the Brunonifans fully expect to duplicate their 1926 success in New Haven.

Brown and Yale will enter Saturday's game with practically no line on each other's style, as the rival coaches have agreed on a non-scouting policy. McLaughry and eight of his present "Varsity" however, are well acquainted with the Ell's back and defence and they must stop the hard-running Bruce

This week McLaughlin intends to perfect his team's defence against the forward pass and also to polish up on his kicking. The game schedule for this week also was worked into the practise ensemble this week as much as possible for the Bruin mentor is not content playing another "Iron Man" stunt in the Bowl this year. About the only change in the Bruin line-up this week has at his call now are Heller, Hardin and Kelly at the ends, Munson in the line, Merrill at centre and Edes and Bud Edwards in the backfield. This week may see Rob McInnes, a halfback, take the form and the Bruin will be forced to favor his left hand shoulder.

The league will be played in sections of five teams each, with a round and another round playoffs.

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The amazing selling of these Atwater Kents in these magnificent highboy cabi-nets at this startling low price is another example of the values found in this new and greater radio. department. Every outfit is ELECTRIFIED for "A" power doing away with "A" battery changing and recharging. See one! Hear one!

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FOR "A" POWER

*Which Does Away With
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Think of it! A genuine Freshman Masterpiece receiver, in a beautiful highboy cabinet, fully equipped and electrified for "A" power at a price amazingly low. Surely we need say no more. Why wait? A cabinet of beauty, a radio of perfection and an opportunity of exceptional merit.

See It! Hear It!

COMPLETE

In Highboy Cabinet
and All Equipment

Limited Quantity
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Nothing Else to Buy



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