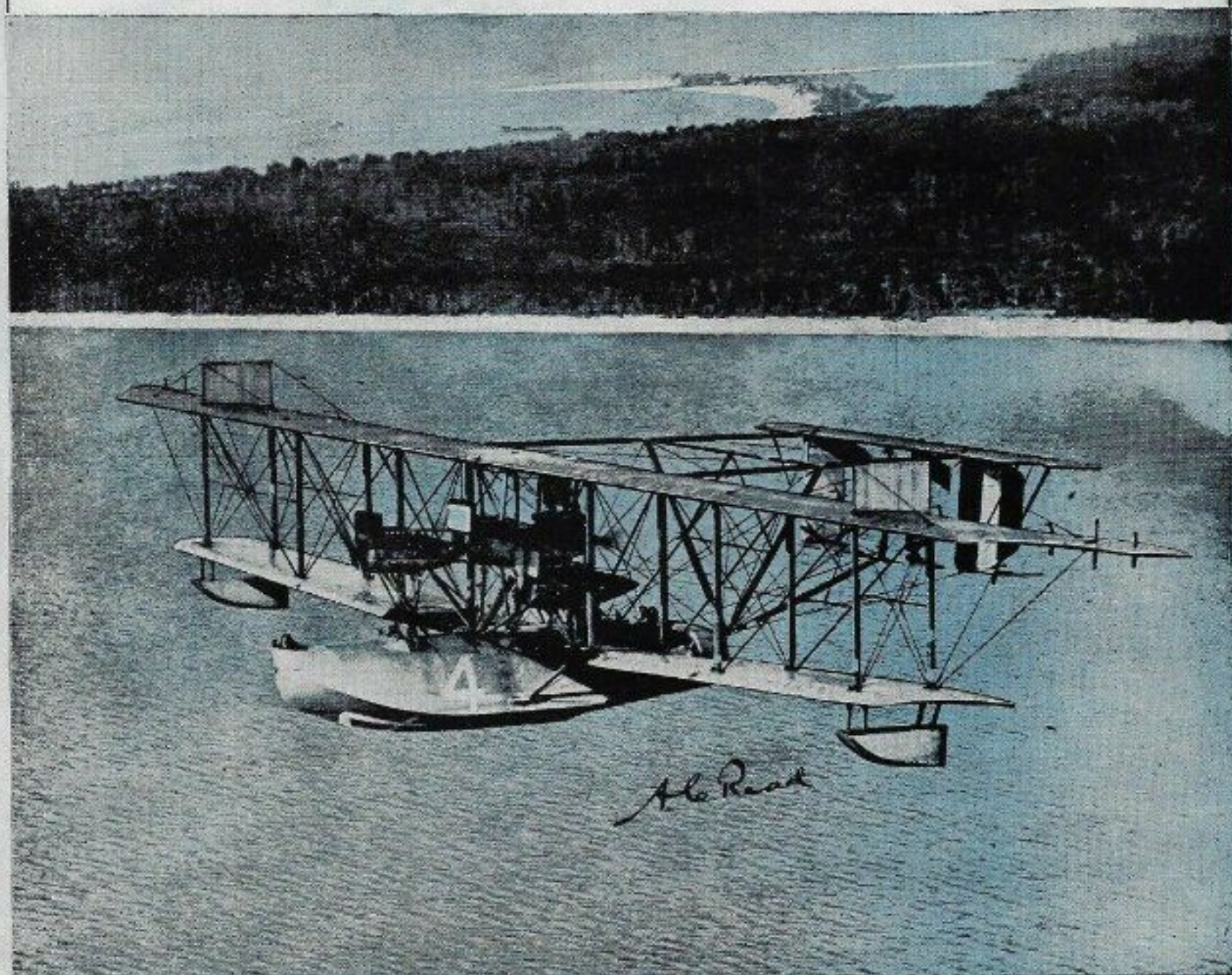


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Commander A.C.READ, United States Navy

NC-4 March



by **F. E. BIGELOW**

Composer of the World Famous March "OUR DIRECTOR"

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The NC-4

MARCH

F. E. BIGELOW

Composer of 'Our Director' March

PIANO

The first system of piano accompaniment is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the piano accompaniment with similar rhythmic patterns in both hands, maintaining the 6/8 time and one-sharp key signature.

The third system of the piano accompaniment, showing consistent melodic and harmonic development in the right and left hands.

The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The dynamics shift from forte (*f*) to mezzo-forte (*mf*) in the right hand.

The fifth system of the piano accompaniment, featuring a forte (*ff*) dynamic at the beginning.

The sixth and final system of the piano accompaniment on this page, concluding with sustained chords in both hands.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as chords, scales, and dynamic markings. The first system includes a first ending bracket and a second ending bracket, both marked with a '2'. The second system is marked with 'mf'. The third system is marked with 'f'. The fourth system is marked with 'ff'. The fifth system is marked with 'mf'. The sixth system is marked with 'f'. The seventh system is marked with 'ff'. The notation is written in a clear, legible style, with notes and chords clearly defined. The page is numbered '3' in the top right corner.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line and repeat dots.

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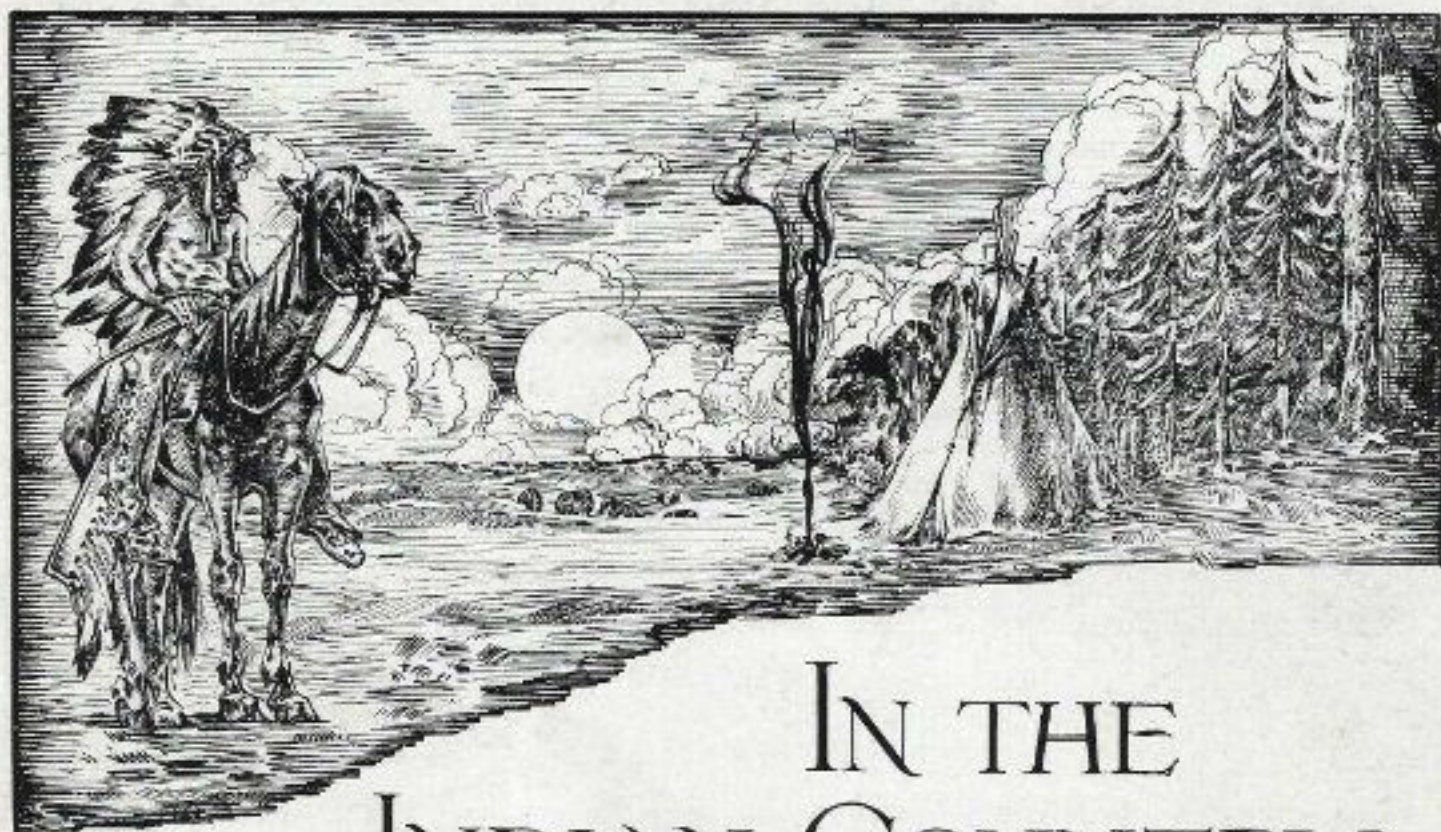
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